

ACADEMIC REPORT

# PERMANENT UNIVERSITY

ACADEMIC YEAR 2012-2013

**Universidad**  
p e r m a n e n t e



**upua**  
universidad de alicante

## **INTRODUCTION**

### **1.ACADEMIC PROGRAMME FOR THE 2012-2013 ACADEMIC YEAR**

### **2.PLANNING OF THE ACADEMIC YEAR. ADMINISTRATIVE AND ACADEMIC MANAGEMENT CARRIED OUT**

### **3.COMPLEMENTARY ACTIVITIES SPECIFIC TO THE PERMANENT UNIVERSITY**

a.PERMANENT ACTIVITIES THROUGHOUT THE ACADEMIC YEAR

b.ACTIVITY PLANNING

### **4.NATIONAL AND INTERNATIONAL INITIATIVES AND PROJECTS WHERE THE UPUA PARTICIPATES AND COLLABORATES**

a.THROUGHOUT THE ACADEMIC YEAR AND IN COOPERATION WITH AEPUM

b.UPUA PARTICIPATION IN NATIONAL ACTIVITIES

c.UPUA PARTICIPATION IN INTERNATIONAL ACTIVITIES

d.UPUA PARTICIPATION IN PROJECTS

### **5.EXTRACURRICULAR ACTIVITIES AND CULTURE**

a.COOPERATION WITH LA NUCIA AND VILLENA UNIVERSITY VENUES

b.COMPLEMENTARY ACTIVITIES DEVELOPED BY THE UPUA IN COOPERATION WITH THE PERMANENT UNIVERSITY STUDENTS AND ALUMNI ASSOCIATION

### **6.APPENDICES**

APPENDIX I: FUNDING OF THE 2012-2013 ACADEMIC PROGRAMME

APPENDIX II: STUDENTS ENROLLED BY SUBJECTS IN THE 2012-2013  
UPUA PROGRAMME

APPENDIX III: 2012-2013 CHARTS AND GENERAL STATISTICS

# Permanent University

## INTRODUCTION

The Permanent University of the University of Alicante is a scientific, cultural and social development programme of the UA aimed at promoting Science and Culture, as well as the relationships between generations, in order to improve seniors' quality of life and encourage their involvement in their context as social 'stimulants', in accordance with Articles 2.d), 106.c), 118.1 and 160 of the University of Alicante Statute, with Article 35 of the *Generalitat Valenciana* (Valencian Regional Government) Statute, with Act 1/95 of the *Generalitat Valenciana* on Training of Older Adults, the Preamble, the 2nd and 9th paragraphs of the Organic Law 4/2007 of April 12th on Universities, and the Agreement signed between the *Generalitat Valenciana* (*Conselleria de Educació, Cultura i Esport*) and the University of Alicante for the implementation of Training Actions Addressed to the Population Group formed by Older Adults above 50 years of age.

The UPUA programme is placed within the specific framework of university education for seniors and responds to needs such as: the deepening in the democratization of knowledge, compensation of inequalities, integration and social participation of seniors into society and the promotion of intra- and intergenerational relationships that can help them sustain their quality of life, as well as the opening and diversification of possibilities of keeping an active life within an out-of-work context.

The Permanent University is aimed at each and every person above 50 years of age with aspirations of social and cultural self-improvement. No previous studies are required.

All students enrolled in any of the three cycles or study levels offered by the University of Alicante are expressly excluded.

Designed by teaching staff belonging to the various areas of knowledge at the University of Alicante, collaborating centres and specialists, it is an open programme that offers courses designed and structured around the five following areas: Humanities; Experimental Sciences; Health and Social Action; Social Sciences; Computer Science and Image and Sound.

Each student can enrol for a maximum of 6 subjects and a required minimum of 2 subjects during the academic year comprised between October and June. These subjects are theoretic-practical, have a minimum duration of 40 hours and are distributed along the general programme and timetables of the 2012-2013 academic year.

In order to obtain the Senior Diploma, 720 hours must be taken distributed through a minimum of three academic years, with a maximum of 24 credits (240 hours) per academic year, in subjects of 40 hours (4 credits). An information sheet about the student report will be delivered at the end of each academic year. This sheet will contain a record of attendance and performance during the corresponding academic year. Students will receive the Senior Diploma, which certifies the completion of the Permanent University programme, after passing the programme of 72 credits (720 hours).

The Complementary Activities along with the programmes offered by the Secretariat of Culture and Extracurricular Activities are kept aside of the total amount of credits from the UPUA programme and neither are they taken into account to achieve the aforesaid supporting diploma. Nevertheless, being enrolled in this programme is a *sine qua* condition to take part in these activities. The credits obtained this way will be incorporated into the student academic report (if requested) as Free-Choice Credits.

The schedule of subjects during this 2012-2013 academic year has been from 17:00 to 20:00 and, except for 5 subjects that have been offered in the mornings from 11:00 to 13:00. From October to June, an average of 15 subjects has been taught at San Vicente Campus and the Alicante Town University Venue each day.

A programme of 115 subjects has been offered at San Vicente Campus (*Aularios* II and III). Since cooperation agreements with the various venues and municipalities have not been renewed this year due to budget cuts, the academic programme at La Nucia and Villena University Venues has been reduced to specific collaborations in activities promoted by the Office of the Vice President for Culture, Sports & Language Policies and informative issues through conferences, workshops, seminars and concerts or theatre.

## 1.ACADEMIC PROGRAMME FOR THE 2012-2013 ACADEMIC YEAR

<b>EXPERIMENTAL SCIENCES</b>	
Basic astronomy and geographical sciences (I)	Enrique Aparicio Arias
Astronomy: A vision of the Universe	Enrique Aparicio Arias
Applied cartography: how to find your way in the city and in the countryside	Enrique Aparicio Arias
Science, technique and society. History of scientific and technological development. From Pythagoras to Einstein	Vicente Viana Martinez
Water: its perception and management through the ages	Concepcion Bru Ronda Juan Ayanz Lopez Jose Antonio Gomez
Artistic graphic expression. Drawing (level I)	Francisco Javier Esclapes Jover
Artistic graphic expression. Watercolour	Francisco Javier Esclapes Jover
Physical and chemical basics of cooking I	Rosa Torregrosa Macia Miguel Molina Sabio
Geology for everyone	Concepcion Bru Ronda Rafael Pedauye Gonzalez
Geology for everyone. Expansion	Concepcion Bru Ronda Rafael Pedauye Gonzalez
Great natural disasters. Why do they happen?	Enrique Molto Mantero
The greatest constructions of mankind	Juan Ignacio Garcia Santos
Alicante natural parks	Manuel Vicedo Martinez
Recreational mathematics and geometry	Vicente Viana Martinez
Flora micro-reserves networks in the comarcas of La Marina Alta, La Marina Baixa and El Comtat	Manuel Vicedo Martinez
Flora micro-reserves networks in the comarcas of L'Alacanti, L'Alcoia and L'Alt Vinalopo	Manuel Vicedo Martinez
Flora micro-reserves networks in the comarcas of El Vinalopo Mitja, El Baix Vinalopo and La Vega Baja del Segura	Manuel Vicedo Martinez

## LEGAL AND SOCIAL SCIENCES

Conflicts in the Middle East II	Francisco J. Torres Alfosea
An introduction to Economy: keys to understand it	M <sup>a</sup> Pilar Barra Hernandez
The media: information and manipulation I	Jorge Sanchez Navas
Landscapes in the "Alicante Mountain"	Enrique Molto Mantero
Rome: politics, society and law	M <sup>a</sup> Aranzazu Calzada Gonzalez Walenka Arevalo Caballero

## HUMANITIES

Creative writing (I): literary workshop for starters	Emilia Gomez Garcia
Creative writing (II): intermediate literary workshop	Emilia Gomez Garcia
01. English for beginners I	Nereida Congost David Benjamin Bell
02. English for beginners II	David Benjamin Bell
03. English for beginners III	Clive Bellis
04. Elementary English level I	Isabel Balteiro Miguel A. Campos Pardillos
05. Elementary English level II	Isabel Balteiro Pablo Perez Contreras
06. Elementary English level III	Victor M. Pina Medina Pablo Perez Contreras
07. Intermediate English level I	Catalina Iliescu Gheorghiu Victor M. Pina Medina
08. Intermediate English level II	Catalina Iliescu Gheorghiu Victor M. Pina Medina
09. Intermediate English level III	Catalina Iliescu Gheorghiu Victor M. Pina Medina
10. Advanced English level	Catalina Iliescu Gheorghiu Victor M. Pina Medina
12 – Basic conversational French (I)	Juan M. Gauchi Sendra
13 – Basic conversational French (II)	Juan M. Gauchi Sendra
14 – Conversational French (III)	Christine Verna Haize Maria Isabel Corbi Saez
Art and Literature in the Age of Cathedrals I	Xavier Carro Rosende Rafael Navarro Mallebrera
Art and Literature in the Age of Cathedrals II	Xavier Carro Rosende Rafael Navarro Mallebrera
Audiovisual English	Victor M. Pina Medina
Art collections and museums	Maria Marco Such

Understand and enjoy classical music I	Oscar A. Santarem Fernandez
Understand and enjoy classical music II	Oscar A. Santarem Fernandez
From the "Tenebrae" to modernity: Italian art in the Trecento	Rafael Navarro Mallebrera
Development of basic skills: listening, speaking, reading and writing	Antonio Mula Franco
Cinema: an introduction to the 7 <sup>th</sup> art. Analysing and understanding cinema I	Fernando Embid Fernandez
Cinema: an introduction to the 7 <sup>th</sup> art. Analysing and understanding cinema II	Fernando Embid Fernandez
Cinema: analysis workshop. Analysing and understanding cinema III	Fernando Embid Fernandez
History and Evolution of Alicante and its districts	Tomas M. Mazon Martinez
An introduction to art	Rafael Navarro Mallebrera
An introduction to contemporary art	Rafael Navarro Mallebrera
Ancient Greece in the mirror. Individual and Society: its reflection in literature.	Jose V. Bevia Pastor
Antiquity reflected. Art, classicism and essentialism in Western history	Jaime Molina Vidal
Photography. An art, its history	Javier Serrano
Life in Al-Andalus though its material wealth	Jose Luis Simon Garcia
Leonardo Da Vinci. The man who encouraged art, thinking, science and technology	Juan Ignacio Garcia Santos
<i>L'italiano in musica</i>	Brunella Patane
The Hapsburgs in Spain: history and image of a dynasty (16 <sup>th</sup> and 17 <sup>th</sup> centuries)	Carlos Martinez Tornero
The Bourbons in Spain: history and image of a dynasty	M <sup>a</sup> del Mar Garcia Arenas
<i>El Marquesado de Villena: a failed state.</i>	Jose Luis Simon Garcia
Palaces in the peninsular middle age. The architecture of power	Jose Luis Simon Garcia
Nationalism and Romanticism in the Italian musical culture of the 19 <sup>th</sup> century: Verdi's opera	Salvador Forner Muñoz
Napoleon Bonaparte: from mythology to history	Rafael V. Zurita Aldeguer
Printed English: news and literature	Amparo Aleson Carbonell
Ancient Mediterranean religions: from the pyramids to Christianity	Jaime Molina Vidal
Communicative English workshop I	Jose Ramon Belda Medina
Communicative English workshop II	Jose Ramon Belda Medina
Communicative English workshop III	Jose Ramon Belda Medina

Oral communication techniques I. Speaking	Antonio Mula Franco
An adventure with a lot of stories	Xavier Carro Rosende

<b>HEALTH AND SOCIAL ACTION</b>	
Healthy eating and responsible consumption	Carlos Puerta Sanz
Body gymnastics for mind health	Juan Tortosa Martinez Lilyan Vega Ramirez
Social skills	Antonio Valles Arandiga
Emotional intelligence	Antonio Valles Arandiga
Longevity with health and quality of life (I): personal strategies	Alfonso Soler Gomis
Longevity with health and quality of life (II): deepening knowledge	Alfonso Soler Gomis
Intelligent optimism	Antonio Valles Arandiga
Psychology for everyday life	Antonio Valles Arandiga
Resilience and regulation of emotions	Antonio Valles Arandiga
Emotional health and psychological well-being	Antonio Valles Arandiga
Health and quality of life: gymnastics for the mind I	Alberto Plaza Salan
Health and quality of life: gymnastics for the mind II	Alberto Plaza Salan
Health and quality of life: workshop on the improvement of memory in older adults	Alberto Plaza Salan

<b>COMPUTER SCIENCE, IMAGE AND SOUND</b>	
Good habits (I): introduction to operating systems	Serge J. Georges Ramon
Communicating and chatting on the Internet	Estela Saquete Boro Irene Garrigos
Creating a personal web site (web log)	Juan A. Montoyo Guijarro
Designing with PowerPoint	Irene Sentana Gadea Eduardo Gras Moreno
Digital album management	Rafael Muñoz Terol
Software management	Maria Paloma Moreda Pozo
Google tools	Cristina Pomares Puig Javier Montoyo Bojo
Recreational computing (digital image)	Juan Antonio Puchol Garcia

## COMPUTER SCIENCE, IMAGE AND SOUND

Internet (I): An introduction to Internet surfing	Rafael Muñoz Guillena Juan Carlos Trujillo Mondejar
Internet (II): Browsers, downloads and electronic mail	Juan Ramon Rico Juan
Internet, much more than surfing	Paloma Moreda Pozo
Introduction to computer science	Francisco Jose Mora Lizan Lorenzo Carbonell Soto Francisco Pujol Lopez Mar Pujol Lopez
Office I: Introduction to Word	Carlos Jose Villagra Armado Francisco Martinez Perez Mireia Semper Tortosa Pilar Arques Corrales Rosana Satorre Cuerda
Office I: Word (Advanced)	Francisco Martinez Perez Francisco Mora Lizan Carlos J. Villagra Armado
Office II: Excel	Rafael Molina Carmona Rosana Satorre Cuerda
Office III: Access	Javier Montoyo Bojo
Photoshop: digital retouching techniques	Maximiliano Saiz Noeda
Photoshop II: digital retouching and management	Maximiliano Saiz Noeda
On-line resources and services in the UPUA	Antonio Lopez Blanes Jorge Miralles Encarnacion Gomez



## 2. PLANNING OF THE ACADEMIC YEAR AND SUMMARY OF THE ACADEMIC AND ADMINISTRATIVE MANAGEMENT CARRIED OUT

### Throughout the academic year

- Maintenance of the Permanent University's website in:
  - Spanish [web.ua.es/es/upua/](http://web.ua.es/es/upua/)
  - Valencian [web.ua.es/va/upua/](http://web.ua.es/va/upua/)
  - English [web.ua.es/en/upua/](http://web.ua.es/en/upua/)
- Development of the Permanent University Programme Evaluation and Quality Plan

A continuous evaluation system of the general academic programme covering every discipline and every teacher that forms part of the programme has been applied since the 2003-2004 academic year, as part of the standardisation and formal recognition of University Programmes for Older Adults and within the framework of the Spanish National Association of University Programmes for Older Adults (AEPUM),.

These evaluations, implemented through a system of personal surveys and computer applications (*Lyme Survey*), help measure the levels of adequacy, quality and improvement of the objectives and contents of the training programme, and permit a more efficient preparation of the analyses and results of studies and reports on lifelong learning inside the European Higher Education Area which, after being drawn up, will be sent to the Spanish Ministry of Education.

### September 2012

- Enrolment. A total of 1,323 students have enrolled through the UNIVERSITAS XXI software programme.

### October 2012

- Open doors day and Opening act of the academic year 2012-2013, held on October 10th. It started in the morning with a talk to raise awareness about voluntary service at the Spanish Red Cross and the Open doors day of the UPUA Students Alumni Association. Later, the Opening Conference "Constitution and Rights in times of crisis" given by Manuel Francisco Alcaraz Ramos, Constitutional Law's professor in the University of Alicante, and the presentation and inauguration of the new academic year by Cecilia Gomez Lucas, Vice President of Studies Planning, Training Actions and Quality Standards of the University of Alicante. The event took place between 17:30 and 19:00 in the Rafael Altamira Lecture Room of the Alicante Town University Venue.
- Classes started on October 15th. Basic infrastructures: two computer rooms (which seat 20 and 24 people), one middle-sized classroom (for 35 people) and three large-sized classrooms at the *Aulario* III of San Vicente Campus, along with other campus spaces used occasionally. Moreover, the UPUA offers two computer rooms (which seat 22 people), five middle-sized classrooms, one classroom for 50 people and an Assembly Hall (which seats 90 people), as well as other spaces used occasionally at the Alicante Town University Venue.
- The programme offered students the chance to pre-select a total of 137 subjects. 114 subjects offered by the different departments and collaborating centres of the University of Alicante were finally taught, with a final amount of 1,323 students enrolled for the whole set of subjects. The proposed themes came from different fields of knowledge: Experimental Sciences; Social Sciences; Humanities (the largest section); Computer Sciences (the most requested); Image and Sound; and Social Action.

### January 2013

- Scholarships for the Permanent University students enrolled in the 2012-2013 academic year were suspended. due to the termination of the agreement with the Alicante Town Council, as well as the delay in the payment associated with the agreements with the *Generalitat Valenciana* (regional government of Valencia), the call for applications has been suspended until this state of affairs changes.
- January 12<sup>th</sup>, Saturday – Commemoration of Santo Martino de Leon, patron saint of the students of University Programmes for Older Adults, and consequently of the Permanent University. The Poetry class "Verse by verse" of the Permanent University made a Poetry Recital under the direction of the professor Emilia Gomez Garcia. Musical

accompaniment by cellist Veronica Rubio. The event took place at 12:00 in the Auditorium of the University of Alicante with the collaboration of the Vice President for Culture, Sports & Language Policies.

#### **April 2013**

- Request for academic proposals to the Departments and Collaborators of the University of Alicante for the arrangement by thematic areas of the UPUA programme for the 2013-2014 academic year.

#### **May 2013**

- Preparation of the provisional offer for the 2013-2014 academic year depending on the courses proposed by the departments of the University of Alicante.
- Elaboration of information brochures about the programmes and instructions for pre-registration and submission to alumni and people concerned.

#### **June 2013**

- Solemn Closing Ceremony of the 2012-2013 academic year, held on June 14th. The event began at 18:30 with the speech of Maria Cecilia Gomez Lucas, the Vice President of Studies Planning, Training Actions and Quality Standards of the University of Alicante; followed by Concepcion Bru Ronda, Director of the Permanent University; and Luisa Mataix Scasso, Chairwoman of the UPUA Students and Alumni Association. The ceremony continued with the delivery of Senior Diplomas and sashes to the students graduated during the 2012-2013 academic year. Afterwards, Gloria Pardon Ales, professor of Applied Economic Analysis, made a masterly conference called "Splendour and Decline of Saving Banks". The closure of the ceremony and Official Closing of the academic year was given by Maria Cecilia Gomez Lucas.
- Pre-registration. Students specify the subjects from the final syllabus to be conducted during the 2013-2014 academic year. The final number of pre-enrolled students amounted to 1.467.

#### **July 2013**

- Preparation of contents and publication of timetables and groups for the final subject offer in the 2013-2014 academic year based on the pre-enrolment carried out in June, and also elaboration and sending of documentation for next academic year's enrolment.

## **2.COMPLEMENTARY ACTIVITIES DEVELOPED BY THE PERMANENT UNIVERSITY**

### **THROUGHOUT THE YEAR**

The ***EUCONET CLUB*** was born in 2004 from the initiative known as EuCoNet (European Computer Network), a project supported by the European Community within the framework of the Socrates-Grundtvig programme and created to facilitate Internet access to older adults. Its main goal was to help European older adults leave behind their reluctance to use the multiple computer applications available. Furthermore, persons with limited mobility could overcome the growing isolation existing in modern society.

*EuCoNet* sought to connect older citizens, virtually and physically, so that they could acquire the ability to communicate with one another using the new technologies. In a broader and international sense, the EuCoNet project acted as a bridge between different generations and as a link between members of the different cultures present in Europe. As a result of being part of that project, the University of Alicante forged implemented the EuCoNet Club in the 2003-2004 academic year thanks to a group of volunteer students of the Permanent University of the University of Alicante, who were also members of the EuCoNet international work and research group.

The specific aims of the aforesaid club are: a) Creation of a Tutors' Group: students with great knowledge of new technologies that guide and coach seniors interested in this field of knowledge. In this way, collaborating students help others start working with computers, overcome their fears towards them and solve particular issues; b) the consolidation of a learning project aimed at all those students interested in becoming familiar with computing and new technologies, as well as

overcoming their fear of computing and the University; c) the development of specific work by the students themselves; d) the organisation of forums, discussions and encounters with other study and self-learning groups; and e) participation and support to groups that do research into ICT and blended learning.

The timetable for the EuCoNet Club for the 2012-2013 academic year was: Tuesdays and Thursdays, between 10:00 and 12:00, at the Alicante Town University Venue. The number of students who participated during the present academic year was 66.

For further information visit: <http://www.proyectosupua.es/clubEuconet/en/index.html>

**PERMANENT SEMINAR: FRENCH CONVERSATIONS AT THE ALICANTE TOWN UNIVERSITY VENUE.** The seminar is coordinated by professors of the Permanent University and developed by voluntary students with language skills in French. This year, 44 students have participated. This initiative is addressed to students enrolled for the subjects Basic communicative French II and French III during the current 2012-2013 academic year, or to those who have already acquired the necessary mastery of the French language in previous years, at UPUA or throughout their lives, and are interested in developing and intensifying their knowledge of this language and/or in the processes of social and cultural integration of the citizens and territories that use this language as a means of communication and expression.

The timetable for this seminar was: Thursdays, between 11:30 and 13:30, in the Emilio Varela Lecture Room of the Alicante Town University Venue.

**PERMANENT SEMINAR: ENGLISH, ITALIAN AND GERMAN CONVERSATIONS AT THE ALICANTE TOWN UNIVERSITY VENUE.** The seminar is coordinated by professors of the Permanent University and developed by voluntary students with language skills in those languages. This initiative is directed to students enrolled in the intermediate and advanced levels of English and German language subjects in the current 2012-2013 academic year or to those who have already acquired the necessary level of English, Italian or German in previous years, at UPUA or throughout their life, and are interested in developing and intensifying their knowledge of these languages and/or in the processes of social and cultural integration of the citizens and territories that use these languages as a means of communication and expression.

This seminar was held on Mondays, Tuesdays, Wednesdays and Fridays for English and only Fridays for German, always between 12 and 13:30. Students are divided into several groups according to the number of participants and their different levels. The seminar in Italian was held on Thursdays between 10:15 and 11:15 in the Emilio Varela Lecture Room of the Alicante Town University Venue and 12 students have participated. The location for the seminars in English and German was the Institutional classroom at the Alicante Town University Venue (on the first floor). 40 students attended this seminar in English and 7 students in German.

For further information visit:

<http://www.universidadpermanente.com/iniciativas/es/conversaciones>

**PERMANENT SEMINAR: SENIORS AND THE MASS MEDIA.** This seminar is coordinated by the collaborating teachers of the Permanent University: Irene Ramos Soler, Fernando Embid, M<sup>a</sup> Dolores Berenguer and Pere Miquel Campos. It is placed within the framework of research activities, autonomous learning, personal development and voluntary organization of UPUA. The seminar is held with the support of the Alicante Town University Venue.

This initiative is addressed to students enrolled during the 2012-2013 academic year, or in previous years, in subjects related to the context and objectives of the Seminar, who are interested in developing and intensifying the knowledge that they have already acquired. The long-term purpose of this seminar is to become an Analysis and Research Observatory which can propose changes and solutions in the treatment and perception of seniors by some society segments in general and by the mass media in particular.

This seminar was normally held on Fridays, between 11:00 and 13:00, at San Vicente Campus, Classroom 3, *Aulario* III with 10 students.

Regarding the work methodology, this is an interactive project with a very participative approach, divided into classroom sessions with theoretical contents and conceptual development; and other sessions with autonomous work carried out by the students who have developed research and analysis skills, guided and coordinated by the professional experts, researchers and professors in charge of the seminar.

For further information visit:

<http://www.universidadpermanente.com/iniciativas/es/mayoresymedios>

**FREE BOOKS AT THE ALICANTE TOWN UNIVERSITY VENUE.** Initiative carried out in collaboration with the *Incubadora de Valores* (Incubator of Values), the UPUA Students and Alumni Association, the Alicante Town University Venue and the Alicante University Library. "Book crossing" is a universal movement that promotes the selfless release of books in a public place in the hope that somebody will pick them up, read them and keep them moving. This will lead to other releases of the same or other books within a generous and active exchange. The main venues for exchange are the 3<sup>rd</sup> floor of the Alicante Town University Venue and the hall of the Alicante University Library.

For further information visit: <http://www.universidadpermanente.com/iniciativas/es/bookcrossing>

**SOLIDARITY PRACTICES AND MONTHLY FOOD COLLECTION. INCUBADORA DE VALORES (INCUBATOR OF VALUES).** During the 2012-2013 academic year, volunteering UPUA students have launched in the UA Alicante Town University Venue and the San Vicente Campus an initiative called *Incubadora de valores* (Incubator of values). It is a charity project in the broadest sense of the term. It arises from a volunteer group formed by older adults of 50 with the aim of spending the time that society lacks and sharing their optimism with those who need it the most, in times of crisis and absence of moral values.

Some former initiatives were the launch of individualised cooperative lessons or the book release platforms in some points of the University and the city of Alicante in the area of new technologies and languages through the EuCoNet Club. Now, they have launched a "Solidarity Practices and Monthly Food Collection" campaign that will take place every month all through the academic year. The campaign, which began in November, has extended to June (in other words, the end of term) and took place the first day of each month. It is mainly aimed at the collection of a concrete type of food such as pasta, pulses, rice, milk, sugar and canned food stated in the monthly circular sent to the entire university community. The collection points are also stated.

A total amount of 6,508.58kg of food has been collected from November 2012 to June 2013. All centres and faculties of the University of Alicante have participated this academic year now ending, with the support of the Office for University Cooperation for Development, the UA Student Support Centre and the Permanent University.

The collected food was given to the Food Bank of Alicante and the Social Action Programme of the UA, which have delivered it to their final recipients.

For further information visit: <http://www.universidadpermanente.com/iniciativas/es/solidaridad>

### **COMPLEMENTARY ACTIVITIES PLANNING. ACADEMIC YEAR 2012-2013**

The academic year 2012-2013 began with the end of the 2012 year, declared the "European Year for Active Ageing and Solidarity between Generations" by the European Union. The Permanent University has actively participated in it during the 2012 year and the beginning of the current academic year 2012-2013 with many events including:

#### **OPEN DOORS DAY "AN OPORTUNITY FOR A BETTER LIFE. PSYCHOLOGY AND OLDER PEOPLE"**

##### **September 2012**

This open doors day was held on September 19<sup>th</sup> and 20<sup>th</sup> between 17:00 and 20:00 in the Rafael Altamira Lecture Room of the Alicante Town University Venue and was organised by the Comunitat Valenciana Psychologists' Official Association, the University of Alicante and the Alicante Town University Venue. Its aim was to promote the idea of preventing mental disorders that affect older people.

#### **III CONFERENCE OF PSYCHOLOGICAL INTERVENTION IN THE AGING**

##### **December 2012**

This conference was held on December 14<sup>th</sup> between 09:00 and 20:00 in the Rafael Altamira Lecture Room of the Alicante Town University Venue and was organised by the Comunitat Valenciana Psychologists' Official Association, the Permanent University, the Alicante Town University Venue and the Vice President of Studies Planning, Training Actions & Quality Standards. This conference was about the role of the psychologist and intergenerational solidarity promoting active aging. It was aimed at gerontology professionals, psychologists and psychology students.

## **Other Complementary Activities of the UPUA programme for the 2012-2013 academic year**

### **ROUND TABLE “FOOD HELP”**

**January 2013**

This round table was held on January 15<sup>th</sup>, at 20:00 in the Culture Hall of the CAM foundation in Alicante. Many volunteers of the general public participated in this round table, as well as several officers and directors of institutions and projects such as M<sup>a</sup> Jose Solbes (Despensa Solidaria), Jaime Perez (Caritas), Juan Vicente Peral (Food Bank), Emilio Bascuñana (Red Cross) and Concepcion Bru (Permanent University- *Incubadora de Valores*). They highlighted need for coordinated action in order to be more effective and meet aid goals.

The public system has been unable to answer many of the basic needs of citizens suffering poverty and social exclusion. This structural situation was detected in 2008 but has gone worse in the last two years.

### **PRESENTATION AND PROPOSAL OF VOLUNTEER ACTIONS TO THE “ANE” (SPANISH NATIONAL AGENCY)**

**January 2013**

On January 22<sup>th</sup>, volunteer actions included in the *Incubadora de Valores* of the Permanent University and the LICO Project “Learning Coach in Adult Education” were presented to the Office for University Cooperation for Development, the University Social Responsibility Service and the ANE’s “Juventud en Action” programme’s coordinator in the Valencia regional government.

The goal of the University of Alicante is to promote the European Voluntary Service (EVS) by adding the volunteering projects of the Permanent University to the EVS and “Juventud en Accion” programmes coordinated by the Spanish National Agency.

### **UNESCO BREAKFAST – ANALYSIS OF THE STATE OF EDUCATION**

**January 2013**

This meeting was held on January 25<sup>th</sup>, at 10:00 in the Alicante Town University Venue. It consisted on a round table about the current state of education through formal, informal and long-term education.

Several experts in different areas participated: Mercedes Sainz, President of the UNESCO Centre in the region of Valencia; Nuria Grane, Vice President of Students of the UA; Concha Bru, Director of the Permanent University; Pep Rubio, Project Coordinator at the University Observatory of Job Placement; Jose Luis Escobar, education expert attorney; Jose Abellan, director of Master Diwo; Sonia Beltran, professor of Master Diwo; and Josefina Bueno, Director of the Alicante Town University Venue.

**March 2013**

### **EUROPEAN DAY OF CARDIOVASCULAR DISEASES**

The Permanent University carried out several activities on March 13<sup>th</sup>, on the occasion of the European Day of Cardiovascular Diseases, in the Meeting Room in the Faculty of Health Sciences. Those activities were specially aimed to older people, such as the lecture “Make your heart work: healthy physical activity”, the following Healthy tour across the Campus and the intergenerational games carried out by professors Lilyan Vega and Juan Tortosa with the support of the students of Physical Activity and Sports Sciences.

**PILOT COURSE AND ADVISE AND TRAINING PLAN LICO “Learning Guidance and Counseling in Adult Education”** organised by the Vice President of Studies Planning, Training Actions and Quality Standards within the European Multilateral Project Grundtvig LICO (Learning Coach in Adult Education) 518427-LLP-1-2011-1-IT-GRUNDTVIG-GMP. It was held on the 12<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> March 2013, with duration of 60h.

### **RECITAL FOR THE INTERNATIONAL DAY OF POETRY**

This recital was held on March 21<sup>st</sup>, at 20:00 in the Rafael Altamira Lecture Room of the Alicante Town University Venue. It was performed by the Permanent University Poetry Group “Verso a verso”.

### **“WORLD WATER DAY” WORKSHOPS**

On March 22<sup>nd</sup> is the World Water Day. The Permanent University, in collaboration with the water company *Aguas de Alicante*, scheduled a series of activities to make the people aware of the importance of this resource. The activities were: a visit to the Water Museum, a visit to the water remote control room of Alicante, a visit to the water laboratory LABAQUA. The last activity was the conference-colloquium:

### **CONFERENCE “HISTÒRIES DEL NOSTRE CALENDARI”**

This conference “*Històries del Nostre Calendari: sol, lluna i estrelles “Passats per Aigua”* (Stories of our calendar: Water and the sun, the moon and the stars) was held on March 22<sup>nd</sup>, between 18:00 and 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Venue. It was taught by Daniel Climent Giner, professor of the Science Institute of Nature of the region of Valencia.

### **SEMINAR “THE NORTH MEN”**

This seminar was held on March 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> between 17:00 and 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Venue. It was taught by Rafael Pla Penalva in collaboration with the Students and Alumni Association of the Permanent University.

### **April 2013**

#### **LICO PROJECT MEETING**

Work meeting of the LICO Project on Wednesday, April 17<sup>th</sup> in the *Aulario III*.

#### **SPRING TRAIL AROUND THE CAMPUS: NATURE AND NEW TECHNOLOGIES POSSIBILITIES**

The activity “Peripatetics: Walking and reflecting” is a part of a broader project whose main goal is healthy and active aging. It consists in half-day-long walks that constitute a good activity for your hearth, moreover it is a good opportunity to socialise and learn new things. At the same time, it seeks to enhance the knowledge, using and value of the city resources available to us.

The activity begins by proposing a series of walks that are:

1. Physically good for your hearth.
2. Mentally stimulating.
3. Socially and culturally enriching.

On April 19<sup>th</sup>, the route named “*Primavera en el Campus: Naturaleza y posibilidades de las nuevas tecnologías* (Spring trail around the Campus: Nature and New Technologies possibilities)” was recorded for the first time using the Wikiloc system. This system will also allow us to store and share the characteristics and details of the route through ICT and simple applications. Once recorded, anyone can find the route in the Wikiloc system and follow it very easily with information on the main points of interest. This activity was carried out in the context of collaborative learning and in a project for healthy aging and ICT usage by older people.

#### **SECOND WORKSHOP OF THE TUTORIAL ACTION PROGRAM: PROFESSIONAL ORIENTATION. THE TRANSITION TO THE LABOUR MARKET.**

This workshop was held on April 23<sup>rd</sup>, between 12:00 and 14:00 in the German Bernacer Building of the UA and was thought by Concepcion Bru Ronda.

Objectives: Assist in the training of the professors that develop the tutorial action program in the University; provide them with useful resources for the professional orientation of students; and develop aptitude and motivation for the tutorial action.

Contents: a) Educational transitions in students training, b) professional orientation of university students; and c) the Permanent University as mentoring and counseling resource in the transition of students to the labour market.

### **May 2013**

#### **THE ART OF READING AND INTERPRETING OLD WRITINGS. AN OPEN WINDOW TO THE PAST.**

This seminar was held on May 6<sup>th</sup>, 8<sup>th</sup> and 10<sup>th</sup> at 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Hall. It consisted of an introduction to the written documents' evolution in the different periods of history. The seminar was given by Susana Llorens Ortuño, who works in the Municipal Archive of Alicante.

### **LICO PROJECT MEETINGS**

Work meetings of the LICO project in *Aulario III*, one on Wednesday, 8<sup>th</sup> of May; and the final one on Wednesday, 29<sup>th</sup> of May.

### **CONFERENCE "CHEMICAL ENGINEERING IN OUR DAILY LIFE. HOW THE WHISKY IS PRODUCED"**

This conference was held on May 13<sup>th</sup>, between 17:30 and 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Venue; and on May 17<sup>th</sup>, between 17:30 and 19:30 in the classroom 2 of the *Aulario II* in San Vicente Campus. It consisted of an informative talk about how chemical engineering is present in our daily life, illustrating it with the case of alcoholic drinks. The conference was taught by Juan Carlos Garcia Quesada, from the Department of Chemical Engineering.

### **ROUND TABLE "VOLUNTEERING AND CIVIL SOCIETY IN THE UPUA"**

This round table was held on May 15<sup>th</sup>, between 17:30 and 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Venue. The participants were some members of the Students and Alumni Association of the UPUA, the Red Cross, the UA Student Support Centre and the Office for University Cooperation for Development. They highlighted the progress made and the remaining challenges under the Supportive Housing Programme, volunteering with elders and food solidarity.

### **WORKSHOP "MOBILE DEVICES IN THE POST-PC ERA"**

This workshop was held on May 16<sup>th</sup>, between 10:00 and 12:00 at Miguel Hernandez Lecture Room in the Alicante Town University Venue. It took place in the occasion of the World Information Society Day in the Club Euconet. A debate was held about the importance of the new smartphones and a possible replacement of the traditional PC for them. It was carried out by Antonio Lopez Blanes, staff member of the University of Alicante.

### **SEMINAR "TRANSVERSAL MATHEMATICS"**

This seminar was held on May 20<sup>th</sup> and 22<sup>nd</sup> between 17:30 and 19:30 at classroom 2 of the *Aulario III*, in San Vicente Campus. The seminar was about the importance of mathematics for society. It was taught by Lorena Segura Abad and Juan Matias Sepulcro Martinez, from the Chemical Engineering Department of the University of Alicante.

### **CONFERENCE "HEROIS I HEROÏNES, BENINTENCIONATS Y CANALLES EN LA HISTÒRIA DE LA CIENCIA" (HEROES AND HEROINES, WELL-INTENTIONED ONES AND SWINES IN THE HISTORY OF SCIENCE).**

This conference was held on May 24<sup>th</sup>, between 17:30 and 19:30 in the Emilio Varela Lecture Room of the Alicante Town University Venue. This talk tries to sum up some people that with its scientific contributions have improved (or made worse too) mankind's living conditions. It was taught by Daniel Climent Giner, professor of Natural Sciences.

### **WORKSHOP "BASIC LIFE SUPPORT"**

This workshop was held on May 27<sup>th</sup>, between 17:00 and 20:00 in Clinica Vistahermosa (Alicante). It tried to promote basic useful basic knowledge of performance in case of emergency or urgent situations where First Aid is needed. It was carried out by Manuel Lillo Crespo, from the Department of Nursing of the UA, and M<sup>a</sup> Isabel Casabona Martinez, from the health insurance company ASISA.

### **SEMINAR "FILM CITIES"**

This seminar was held on May 28<sup>th</sup> and 31<sup>st</sup> between 17:30 and 19:30 in the Rafael Altamira Lecture Room of the Alicante Town University Venue. It tried to show how films offer singular views of different cities that generate important consequences for some aspects such as tourism or sale, and widespread of goods and services related to those cities. It was taught by Jose Ramon Valero Escandell, from the Department of Human Geography of the UA.

### **SEMINAR "SOAP OPERAS/SOAPS. SPANISH AMERICAN FICTION AND/OR REALITY"**

This seminar was held on May 29<sup>th</sup>, between 17:30 and 19:30 in the Emilio Varela Lecture Room of the Alicante Town University Venue. It carried out a critical analysis of soap operas from different perspectives. It was taught by Laura Soler Azorin, graduated in Spanish Philology.

For further information visit: <http://web.ua.es/es/upua/actividades/actividades-complementarias-de-la-universidad-permanente.html>

## **2.NATIONAL AND INTERNATIONAL INITIATIVES AND PROJECTS WITH IN WHICH THE UPUA PARTICIPATES AND COLLABORATES**

### **A. THROUGHOUT THE YEAR AND IN COLLABORATION WITH AEPUM**

- **Maintenance of the Spanish National Association of University Programmes for Older Adults Portal**

From 2010, the University of Alicante has been president of the Spanish National Association of University Programmes for Older Adults, AEPUM for its Spanish initials. It is an association of university interest which was founded in 2004. Its main aim is to structure and boost educational university programmes contributing to educational and cultural development of the senior citizens. To reach these aims, the Association sets itself the following goal: promotion and development of dialogue and communication between Universities, Public Administrations and private entities. Therefore, the existence of an institutional webpage that contributes to the rapprochement between different groups concerned about lifelong education is considered to be essential. It must also allow transparent information and effective cooperation between AEPUM's members and honorary partners.

The availability and access to information in different formats about the different situations of social development and education policies is becoming increasingly visible and its reflection on the Internet is indisputable. Information and communication technologies (ICT) are becoming more and more important in the European Union. Therefore, this web is meant to encourage seniors' usage of the new information and communication technologies, removing barriers and inequalities, as well as incorporating seniors into this technological development.

For further information visit: <http://www.aepumayores.org/en>

- **Drafting of AEPUM statistical reports and databases**
- **Monthly internal communication newsletters**
- **Collaboration in the 13<sup>RD</sup> National Older Adult University Programmes Meeting, held in Valencia from the 19<sup>th</sup> to the 21<sup>st</sup> June 2013.**
- **Collaboration in the 5<sup>th</sup> Latin American Congress of Universities for Older Adults, held in La Habana (Cuba) from the 3<sup>rd</sup> to the 5<sup>th</sup> June 2013.**

### **B. UPUA PARTICIPATION IN NATIONAL ACTIVITIES**

#### **November 2012**

##### **Closing event of the European Year for Active Ageing and Intergenerational Solidarity**

This event was organised by the IMSERSO and took place in Zaragoza during November 20<sup>th</sup> and 21<sup>st</sup>.

##### **1<sup>st</sup> International Symposium for Active Ageing and Intergenerational Solidarity**

This event was organised by the UNED and took place in Madrid during November 22<sup>nd</sup> and 23<sup>rd</sup>.

#### **March 2013**

##### **Meeting of the Valencian Public Universities**

It took place in Valencia on May 8<sup>th</sup>.



## **MAPFRE National Campaign on Risk Prevention for Older People**

This event was organised by MAPFRE and took place in Madrid on March 20<sup>th</sup>.

### **May 2013**

#### **4<sup>th</sup> Congress of the European Network of Basic Skills for adults**

This event was organised by the Vice-Directorate for Lifelong Learning of the Spanish Ministry of Education, and took place from the 23<sup>rd</sup> to the 25<sup>th</sup> of May.

### **June 2013**

#### **13<sup>th</sup> National Older Adult University Programme Meeting (AEPUM 2013)**

This event was organised by the University of Valencia and the Spanish National Association of University Programmes for Older Adults (AEPUM). It took place from the 19<sup>th</sup> to the 21<sup>st</sup> of May in Valencia.

## **C. UPUA PARTICIPATION IN INTERNATIONAL ACTIVITIES**

- Meetings of the project ***LIFESTYLES REVISITED: EDUCATIONAL EXPERIMENTS IN INTERGENERATIONAL ENVIRONMENTS***

It is a learning association inside the European Grundtvig programmes of the European Commission. Its main aim is to encourage the European cooperation in the field of education for seniors. The project has held different meetings in which UPUA students have taken part too.

- The fourth meeting was held in Fasano (Italy) and took place between the September 26 and 29 2012.
- The fifth meeting was held in Krakow (Poland) and took place between January 16<sup>th</sup> and 19<sup>th</sup> 2013.
- The sixth meeting was held in Oporto (Portugal) and took place between May 22<sup>nd</sup> and 25<sup>th</sup> 2013.

For further information visit: <http://www.proyectosupua.es/lifestyles/en>

- Meetings of the ***LICO project –Learning Coach in Adult Education***

It is a multilateral project within the Grundtvig European higher education programmes launched by the European Commission, which mainly focuses on adult education and other educational paths. LICO receives funding from the European Union. Project Number: 518427-LLP-1-2011-1-IT-GRUNDTVIG-GMP.

The second meeting was held in Kristienstad (Sweden) and took place between September 12<sup>th</sup> and 15<sup>th</sup> 2012.

The third meeting was held in Alicante (Spain) and took place between June 6<sup>th</sup> and 7<sup>th</sup> 2013.

Within the training activities held for educators and professional counsellors, the UPUA made a pilot training course on the role of "Learning coach" and the usage of materials and tools available for formation, guidance and counselling professionals while giving advice to adult students. It took place in the Alicante Town University Venue on March 2<sup>nd</sup>, 15<sup>th</sup> and 16<sup>th</sup>.

For further information visit: <http://www.lico-project.eu/en>

## **D. UPUA PARTICIPATION IN PROJECTS**

PARTICIPATION IN INTERNATIONAL CALLS 2012-2013. PROJECTS REQUESTED

**- VAMOS – VALUES BETWEEN GENERATIONS AND CULTURES**

Project reference: SK 539200

Coordinating institution: Univerzita tretieho veku, Centrum dalsieho vzdelavania UK - SLOVAKIA

Call for grant proposals: LIFELONG LEARNING PROGRAMME GRUNDTVIG Learning Partnerships

Length: 01/08/2013 – 31/07/2015

**- PPS – PEER TO PEER SUPPORT FOSTERING ACTIVE AGING**

Project reference: 538403-LLP-1-2013-1-DK-GRUNDTVIG-GMP

Coordinating institution: Sex & Sundhed – S&S - DENMARK

Call for grant proposals: LIFELONG LEARNING PROGRAMME Centralised GRUNDTVIG Multilateral projects

Length: 01/01/2014 – 30/06/2016

**- FIT2GUIDE – GOOD PRACTICE GUIDE FOR THE EDUCATION AND CAREER COUNSELING SECTOR TARGETING SOCIALLY DISADVANTAGED GROUPS**

Project reference: DE 534622

Coordinating institution: GIB Innovation Research and Consultancy plc- GERMANY

Call for grant proposals: LIFELONG LEARNING PROGRAMME LEONARDO DA VINCI Transfer of innovation

Length: 01/10/2013 – 30/09/2015

**- PLAN – PEER LEARNING FOR THE ADVOCACY NEEDS OF DISADVANTAGED GROUPS**

Project reference: 538969-LLP-1-2013-1-FI-GRUNDTVIG-GMP

Coordinating institution: Opintotoiminnan Keskusliittory – FINLAND

Call for grant proposals: LIFELONG LEARNING PROGRAMME Centralised GRUNDTVIG Multilateral projects

Length: 01/11/2013 – 31/10/2015

**- THINK TANK CREATING CAPTIVATING TEACHING STRATEGIES FOR VULNERABLE LEARNERS**

Project reference: LU 552269

Coordinating institution: Club Senior Nordstad – LUXEMBOURG

Call for grant proposals: LIFELONG LEARNING PROGRAMME GRUNDTVIG Learning Partnerships

Length: 01/08/2013 – 31/07/2015

**- E-MONEY – EDUCACION MONETARIA PARA ADULTOS**

Project reference: 543222-LLP-1-PL-KA3-KA3MP

Coordinating institution: Globalnet sp z o.o.- POLAND

Call for grant proposals: DEVELOPMENT OF INNOVATIVE ICT-BASED CONTENT, SERVICES, PEDAGOGIES AND PRACTICE FOR LIFELONG LEARNING (KEY ACTIVITY 3)

Length: 01/11/2013 – 31/10/2015

## **2.EXTRACURRICULAR ACTIVITIES AND CULTURE**

In cooperation with the Secretariat for Culture of the Vice-Rector's Office for Extracurricular Activities, the Permanent University offers a wide range of Complementary Activities aimed at the whole university community, including UPUA students. These Complementary Activities are an extension of the academic programme and boost students' personal development as well as the relationships between generations.

It is a compilation of conferences, seminars, exhibitions, theatre plays, films, readings, concerts, workshops and a wide range of cultural activities offered, inside the annual programme, to students enrolled in university studies during both terms. The programme, enrolment conditions and deadlines are available at: <http://web.ua.es/en/upua/permanent-university-of-the-university-of-alicante.html>

There is a complementary, extracurricular activities programme which is developed within the framework of the Permanent University programme in collaboration with several national and local, public and private institutions.

### **ACTIVITIES PERFORMED UNDER THE COORDINATION OF THE SECRETARIAT FOR CULTURE.**

-Dance workshop: "Art in Motion". Teacher: Cruz Vicedo. Delivered at the Alicante Town University Venue, Mondays and Wednesdays from 10:00 to 11:30, with a total amount of 60 hours, carried out from November 2<sup>nd</sup> 2011 to May 16<sup>th</sup> 2012.

-Outdoor painting, taught by the teacher M<sup>a</sup> Dolores Mula, at the Alicante Town University Venue. Thursdays from 10:00 to 13:00, with a total amount of 60 hours and carried out from November 17<sup>th</sup> 2011 to May 19<sup>th</sup> 2012.

-Theatre play "Auto cares Amoroso" (Amoroso Buses), performed by the UPUA students theatre group under the direction and adaptation of Pascal Carbon ell. Last performance on May 28<sup>th</sup>, 2012 in the First National Theatre Contest "Rector Sabatier" for senior theatre groups, being awarded with the Mention of the Best Collective Performance.

-Play "The Chairs" by Eugene Ionesco. Performed by the UPUA students theatre group under the direction and adaptation of Pascual Carbonell. Premiered in the Auditorium of the University of Alicante on May 25<sup>th</sup> 2012 at 20:00.

### **A)COLLABORATION IN COCENTAINA, LA NUCIA AND VILLENA UNIVERSITY VENUES AND IN NOVELDA AND L'ALFÀS DEL PI MUNICIPALITIES**

Thanks to the social situation of the last ten years, the teaching aimed at seniors is already working satisfactorily in 47 Spanish universities. The Organic Law of Universities in its Preliminary Title and in Title VI states the existence and development of this teaching in universities within the framework of their competences. Accordingly, universities have focused on boosting and encouraging this teaching under the State of Autonomous Regions. This has meant a boost of these programmes through Town Councils and Regional Departments of Education, Culture and Social Welfare interested in encouraging those programmes and expanding them to those geographical where no universities are available.

Along these lines, the courses of the Permanent University will be exported, to the maximum extent possible, to some areas far away from the city of Alicante. The University of Alicante seeks to teach at the University Venues of Benissa, Cocentaina, Biar, Orihuela, La Nucia, Xixona and Villena. Furthermore, in cooperation with the city councils of the aforesaid municipalities, UPUA subjects will be taught to national and foreign residents in rural and tourist areas where a huge population belonging to other EU countries exists. These lessons will also be taught to non-EC population groups.

In these municipalities, some specific subjects focused on local inhabitants and communities will be added to the generic contents of the programme, following the agreements reached about those programmes with the collaborating bodies in each area or venue. The rapidly growing number of foreign students living in our Community serves as a great recognition for this initiative undertaken by the University of Alicante. Without any doubt, this project will help strengthen the cultural bonds between all the citizens in the European Union (and from other countries).

### **B)COMPLEMENTARY ACTIVITIES DEVELOPED BY THE UPUA IN COOPERATION WITH**

## THE UPUA STUDENTS AND ALUMNI ASSOCIATION

### **“The Permanent” magazine**

Delivered quarterly and with a print run of 500 copies, this magazine gives information about activities and events of the association. It additionally includes interviews with people from University about culture and society are conducted. The magazine articles cover diverse topics, cultural and informative issues, and writings of the students themselves are made known.

### ***EuCoNet Club***

Active involvement in this Club, originated in the European project of the same name. Its aim is to bring seniors closer to new technologies, with a focus on how to use the Internet. It works through the interaction of advanced students who help voluntarily and others who wish to broaden their computer knowledge or get started in this field.

### **Incubadora de valores (Incubator of values)**

A solidarity food collection for the Alicante Bank Food has taken place, as a “good practice” from November in the Alicante Town University Venue, and from February in San Vicente Campus, in the first days of some months and at the initiative of the Euconet Club. Its main objective was to help those who need it the most.

### **Bookcrossing at the UA**

Another effort made by the Euconet Club members of the Permanent University in November led to the inauguration of another Bookcrossing and Release point in the UA General Library Hall, thanks to the cooperation of the Library and Documentation Service of the University of Alicante.

### **Seminars**

- **Seminar “The north men”.** Taught by Rafael Pla Penalva, collaborator with the Permanent University, between 17:00 and 19:30 on March 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> in the Rafael Altamira Lecture Room of the Alicante Town University Venue. This seminar concluded with a cultural trip in Paris from March 31<sup>st</sup> to April 8<sup>th</sup>, reaching all academic objectives developed in class. They visited Chartres, Tours, Lionceau, Amboise, Fontevraud, Angers, Guehenno, Quimper, Pleyben, Guimiliau, Mont Saint Michel, Rouen, Amiens, Laon and Soissons)

### **Exhibitions**

- **Drawing exhibition: “CALEIDOSCOPIO”.** From June 12<sup>th</sup> to July 12<sup>th</sup> in Sala Transito of the *Aulario II* in San Vicente Campus. The subject Artistic Graphical Expression: DRAWING, within the activities program of the Permanent University, is an approach to the basis of the drawing and painting activities and the essential elements of the fine arts. During the past months, our work has been shaped by colour, composition, perspective elements, strokes and lines. We want to show it with “Caleidoscopio”, a collection of works of art that constitutes a framework of shapes, colours and expressions.
- **Paintings exhibition: “THROUGH THE PATHS OF WATER”.** From June 12<sup>th</sup> to July 12<sup>th</sup> in Sala Transito of the *Aulario II* in San Vicente Campus. Watercolour is a painting technique that requires both patience and decision. In the subject Artistic Graphical Expression: PAINTING WITH WATERCOLOUR of the Permanent University we wanted those two virtues to converge in the way of artistic creation, using this difficult water technique full of nuances. The exhibition is the sample of our work and commitment.

### **Closing session of the Observatory of Seniors and Mass Media**

The debate “Journalism also deals with seniors” was held on Tuesday, 4<sup>th</sup> of June in the Auditorium of the University of Alicante. It was presented by Pere Miquel Campos Cuadau with the participation of members of the Observatory of Seniors and Mass Media, and the presence of **Iñaki Gabilondo** as special guest and expert in the matter.

### **Itineraries and cultural visits**

Cultural trip to Madrid to visit museums and assist to cultural activities. Carried out between December 14<sup>th</sup> and 16<sup>th</sup>.

Guided tour at MUBAG (Museum of Fine Arts "Gravina") on January 11<sup>th</sup>. "The 21<sup>st</sup> century in the MUBAG. From the training to the summit of the artist" with Jose Luis Martinez.

Cultural trip to Cartagena (Murcia) to visit the National Museum of Underwater Archaeology and the city heritage, with the UPUA collaborating professor Jose Luis Simon. It took place on February 2<sup>nd</sup>.

Cultural trip to Cuenca to visit the city heritage, with the UPUA collaborating professor Jose Luis Simon. It was carried out from March 15<sup>th</sup> to 17<sup>th</sup>.

Cultural trip to France with Juan M. Gauchi, professor of French Philology in the Faculty of Education and also professor in the Permanent University.

Cultural trip to Normandy (France) and the area of Paris as a complementary activity to the seminar "The north men", taught by Rafael Pla. It was carried out from March 31<sup>st</sup> to April 8<sup>th</sup>.

Cultural and nature trip to the Pyrenees of Huesca to visit Torreciudad, Ainsa, the monastery of San Juan de la Peña, Jaca, Alquezar, the Cañon del Aliselo and the Valle de Pineta in Bielsa.

Cultural trip to the highlands of Maestrazgo with the UPUA collaborating professor Jose Luis Simon, to visit the Tiring, San Mateo, Morella, Forcall, Tronchon, Mirabell, Cantavieja, Iglesuela del Cid, Miravete de la Sierra, Villarroya de los Pinartes, the Interpretation Centre of Mining in Santa Barbara and the Geologic Parks of Aliaga and Mosqueruela. It was carried out between June 5<sup>th</sup> and 9<sup>th</sup>.

End-of-year trip of the Students and Alumni Association of the Permanent University. River cruise around Belgium and Netherlands where they visited Brussels, Antwerp, Ghent, Bruges, Rotterdam and Amsterdam.

Cultural trip "Oviedo, cultural city" (Asturias) with the UPUA collaborating professor Jose Luis Simon during the first half of September. They visited Oviedo, Gijon, Aviles, San Martin del Rey Aurelio, Arriondas, Ribadesella, Llanes, Cangas de Onis, Covadonga, Amalia-Pen, Cudillero, Luarca and Castropol.

## **2.APPENDICES**

# APPENDIX I

## FUNDING OF THE 2012-2013 ACADEMIC PROGRAMME

### Economic data for the 2012-2013 academic year

<b>University of Alicante</b>	50,047.36 €
<b>Venues and City Councils</b>	755.77 €
<b>Projects</b>	27,054.80 €
<b>GV Agreement 2013</b>	20,000.00 €
<b>Tuition fees</b>	255,495.09 €

## **APPENDIX II**

# **STUDENTS ENROLLED IN THE 2012-2013 UPUA PROGRAMME BY SUBJECTS**

CODIGO	ASIGNATURA
90247	HEALTHY EATING AND RESPONSIBLE CONSUMPTION
90573	ART AND LITERATURE IN THE ERA OF CATHEDRALS II
90521	ART AND LITERATURE IN THE ERA OF CATHEDRALS I
90256	BASIC ASTRONOMY AND GEOGRAPHICAL SCIENCES
90310	ASTRONOMY, A VISION OF THE UNIVERSE
90665	AUDIOVISUAL ENGLISH
90608	GOOD HABITS (I): INTRODUCTION TO OPERATING SYSTEMS
90237	APPLIED CARTOGRAPHY:HOW TO FIND ONE'S WAY IN THE CITY AND IN THE COUNTRYSIDE
90663	ARTISTIC COLLECTIONISM AND ART MUSEUMS
90252	UNDERSTAND AND ENJOY CLASSICAL MUSIC I
90295	UNDERSTAND AND ENJOY CLASSICAL MUSIC II
90609	CONFLICTS IN MIDDLE EAST II
90454	CREATING A PERSONAL WEBSITE (WEBLOG)
90654	FROM THE "TENEBRAE" TO MODERNITY: ITALIAN ART IN THE TRECENTO
90691	DEVELOPMENT OF BASIC SKILLS: LISTENING, SPEAKING, READING AND LISTENING
90356	DESIGNING WITH POWERPOINT
90676	WATER: ITS PERCEPTION AND MANAGEMENT OVER TIME
90254	THE CINEMA: AN INTRODUCTION TO THE 7TH ART.ANALYSING AND UNDERSTANDING CINEMA I
90404	THE CINEMA: AN INTRODUCTION TO THE 7TH ART.ANALYSING AND UNDERSTANDING CINEMA II
90526	THE CINEMA: AN INTRODUCTION TO THE 7TH ART.ANALYSING AND UNDERSTANDING CINEMA III
90387	EL MARQUESADO DE VILLENA: A FAILED STATE
90461	GRAPHIC ARTISTIC DESIGN: DRAWING (LEVEL 1)
90634	ARTISTIC GRAPHIC EXPRESSION. WATERCOLOUR
90635	PHYSICAL AND CHEMICAL FOUNDATIONS OF COOKING
90554	MIDDLE EAST GEOGRAPHY AND CONFLICTS
90636	GEOLOGY FOR EVERYONE
90661	GEOLOGY FOR EVERYONE: ENLARGEMENT
90523	DIGITAL ALBUM MANAGEMENT
90527	SOFTWARE MANAGEMENT
90637	GIMNASTICS OF THE BODY FOR MIND HEALTH
90669	GREAT NATURAL DISASTERS. WHY DO THEY HAPPEN?
90361	SOCIAL SKILLS



CODIGO	ASIGNATURA
90653	GOOGLE TOOLS
90415	HISTORY AND EVOLUTION OF ALICANTE AND ITS DISTRICTS
90266	CREATIVE WRITING (I): LITERARY WORKSHOP FOR STARTERS
90234	CREATIVE WRITING (II): LITERARY DEVELOPMENT WORKSHOP
90296	RECREATIONAL COMPUTING (DIGITAL IMAGE)
90360	EMOTIONAL INTELLIGENCE
90277	INTERNET (I): AN INTRODUCTION TO INTERNET SURFING AND WEBMAIL
90241	INTERNET (II): BROWSERS, DOWNLOADS AND E-MAILS.
90638	INTERNET, MUCH MORE THAN SURFING
90690	AN INTRODUCTION TO ECONOMY: KEYS TO UNDERSTAND IT
90281	AN INTRODUCTION TO COMPUTER SCIENCE
90340	AN INTRODUCTION TO ART
90201	AN INTRODUCTION TO CONTEMPORARY ART
90659	ANCIENT GREECE IN THE MIRROR. INDIVIDUAL AND SOCIETY: ITS REFLECTION IN LITERATURE.
90655	ANTIQUITY REFLECTED. ART, CLASSICISM AND ESSENTIALISM IN WESTERN HISTORY
90550	PHOTOGRAPHY. AN ART, ITS HISTORY
90683	LIFE IN AL-ANDALUS THOUGH ITS MATERIAL WEALTH
90674	LAS GRANDES CONSTRUCCIONES DE LA HUMANIDAD
90675	LEONARDO DA VINCI. THE MAN WHO ENCOURAGED ART, THINKING, SCIENCE AND TECHNOLOGY
90684	L' ITALIANO IN MUSICA
90304	LONGEVITY WITH HEALTH AND QUALITY OF LIFE (I): PERSONAL STRATEGIES
90212	LONGEVITY WITH HEALTH AND QUALITY OF LIFE (II): DEEPENING KNOWLEDGE
90662	THE HAPSBURGS IN SPAIN: HISTORY AND IMAGE OF A DYNASTY (16TH AND 17TH CENTURIES)
90430	THE BOURBONS IN SPAIN: HISTORY AND IMAGE OF A DYNASTY
90306	THE MEDIA: INFORMATION AND MANIPULATION I
90673	LANDSCAPES IN THE "ALICANTE MOUNTAIN"
90666	PALACES IN THE PENINSULAR MIDDLE AGE. THE ARCHITECTURE OF POWER
90681	ALICANTE NATURAL PARKS
90399	RECREATIONAL MATHEMATICS AND GEOMETRY
90640	NATIONALISM AND ROMANTICISM IN THE ITALIAN MUSICAL CULTURE OF THE 19TH CENTURY:VERDI'S OPERA
90670	NAPOLEON BONAPARTE: FROM MYTHOLOGY TO HISTORY
90297	OFFICE I: INTRODUCTION TO WORD

CODIGO	ASIGNATURA
90275	OFFICE II: EXCEL
90276	OFFICE III: ACCESS
90520	INTELLIGENT OPTIMISM
90414	PHOTOSHOP: DIGITAL RETOUCHING TECHNIQUES
90478	PHOTOSHOP II: DIGITAL RETOUCHING AND MANAGEMENT
90641	ADVANZED POWERPOINT
90664	PRINTED ENGLISH: NEWS AND LITERATURE
90660	PSYCHOLOGY FOR EVERYDAY LIFE
90549	FLORA MICRO-RESERVES NETWORKS IN THE COMARCAS OF LA MARINA ALTA, LA MARINA BAIXA AND EL COMTAT
90565	FLORA MICRO-RESERVES NETWORKS IN THE COMARCAS OF L'ALACANTI, L'ALCOIA AND L'ALT VINALOPO
90548	FLORA MICRO-RESERVES NETWORKS IN THE COMARCAS OF EL VINALOPO MITJA, EL BAIX VINALOPO AND LA VEGA BAJA DEL SEGURA
90398	ANCIENT MEDITERRANEAN RELIGIONS: FROM THE PYRAMIDS TO CHRISTIANITY
90642	RESILIENCE AND REGULATION OF EMOTIONS
90528	ROME: POLITICS, SOCIETY AND LAW
90601	EMOTIONAL HEALTH AND PSYCHOLOGICAL WELL-BEING
90610	HEALTH AND QUALITY OF LIFE: GYMNASTICS FOR THE MIND I
90686	HEALTH AND QUALITY OF LIFE: GYMNASTICS FOR THE MIND II
90643	COMMUNICATIVE ENGLISH WORKSHOP I
90644	COMMUNICATIVE ENGLISH WORKSHOP II
90645	COMMUNICATIVE ENGLISH WORKSHOP III
90682	AN ADVENTURE WITH A LOT OF STORIES
90374	01. ENGLISH FOR BEGINNERS I
90375	02. ENGLISH FOR BEGINNERS II
90392	03. ENGLISH FOR BEGINNERS III
90376	04. ELEMENTARY ENGLISH LEVEL I
90377	05. ELEMENTARY ENGLISH LEVEL II
90302	06. ELEMENTARY ENGLISH LEVEL III
90378	07. INTERMEDIATE ENGLISH LEVEL I
90379	08. INTERMEDIATE ENGLISH LEVEL II
90420	09. INTERMEDIATE ENGLISH LEVEL III

CODIGO	ASIGNATURA
90447	10. ADVANCED ENGLISH LEVEL
90353	12 – BASIC CONVERSATIONAL FRENCH (I)
90384	13 – BASIC CONVERSATIONAL FRENCH (II)
90294	14 – CONVERSATIONAL FRENCH (III)

**APPENDIX III**

**CHARTS AND GENERAL  
STATISTICS  
2012-2013**





