

**UNIVERSIDAD PERMANENTE
DE LA UNIVERSIDAD DE ALICANTE (UPUA)
ACADEMIC REPORT
2006/07 ACADEMIC YEAR**

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UNIVERSIDAD PERMANENTE

Introduction

The *Universidad Permanente* (Permanent University) of the University of Alicante (UA) is a scientific, cultural and social development programme of UA which has as its aim to promote Science and Culture, as well as intergenerational relationships, in order to improve the quality of life of seniors (older adults) and encourage their participation, in their life context, as social 'dynamisers', in accordance with Article 132.3) of the University of Alicante Statute, Art. 35 of the Valencian *Generalitat* (Regional Government) Statute, Act 1/95 of the Valencian *Generalitat* on training of older adults, the Preamble, 2nd and 9th paragraphs of the Organic Law 4/2007 of April 12 on Universities, and the Agreement signed by the Valencian *Generalitat* (*Conselleria* — Regional Ministry— of Business, University and Science) and the University of Alicante for the implementation of training actions addressed to the segment of Older Adults above 50 years of age.

The UPUA programme is placed within the framework of specific university teaching for seniors and responds to such needs as: further progress in the democratisation of knowledge, compensation of inequalities, social integration and participation of these people in society, and encouragement of intra- and intergenerational relationships which can contribute to maintain quality of life, along with the opening and diversification of options to continue active life in non-labour contexts.

Following the objectives fixed in previous years, a collaboration scheme has been established with various public and private institutions (Valencian *Generalitat* –Regional Ministry of Business, University and Science, Municipal Culture Board, Alicante Town Council, and *Bancaja* —a Savings Bank—).

The *Universidad Permanente* is addressed to any person above 50 years of age or belonging to any of the University of Alicante organisms who have aspirations to better themselves. No previous degrees or qualifications are required.

Under no circumstances can people enrolled in any of the three cycles of study levels imparted at the University of Alicante participate in this programme.

The UPUA programme, designed by teaching staff belonging to the knowledge areas existing at the University of Alicante, as well as by collaborating centres and other specialists, is an open, optional programme which offers courses designed and structured around the following areas: Humanities; Experimental Sciences; Health and Social Action; Social Sciences; Computing, Image and Sound.

Each student enrolls for the academic year which develops between October and June, in a maximum of 6 subjects (and an obligatorily minimum of 2 subjects) with at least 40 teaching/learning (theoretical and practical) hours distributed in the general programme and timetables of the 2006/2007 academic year.

In order to achieve the Senior Diploma, students will have to take 720 hours distributed in at least three academic years, taking 24 credits (240 hours) per year at the most, in 40-hour (4-credit) subjects.

The complementary activities and the programme offered by the Secretariats for Culture and Extracurricular Activities are excluded when it comes to count credits within the UPUA programme or achieve the accrediting Senior Diploma. Nevertheless, being enrolled in the UPUA academic programme is a *sine qua non* condition to take part in the above-mentioned activities. The credits obtained with these activities will be incorporated into the student academic report (at the student's request) as Extra-Curricular Free-Choice Credits.

The timetable is preferably 5 to 8pm, although a number of practical subjects, activities and credits are imparted and developed in the mornings and on Saturdays. Classes are distributed

in 2 or 3 alternate days taking into account the general programme of the academic year and the subjects chosen by students among those offered in the UPUA programme.

At the end of each year, every student receives a card with their academic report, which contains data about the attendance and performance levels during the corresponding year. Once the 72-credit programme has been completed, students receive the Senior Diploma, which accredits the completion of the *Universidad Permanente* programme.

A programme of 86 subjects has been imparted at the San Vicente del Raspeig Campus in the *Aularios* (Classroom Buildings) II and III and in the Alicante Town University Venue. The academic programme offered at the Cocentaina university venue, as well as in the Callosa d'en Sarrià, Villajoyosa and Petrer municipalities, has been a reduced, more specific demand-adapted one which seeks adequacy to the social and cultural environment and the best possible exploitation of the infrastructures available and the pedagogical characteristics and requirements of the courses.

Additionally, through a Specific Collaboration Agreement with the University of Alicante, the Municipal Culture Board has been offering a number of grant-aided subjects and activities that complement the UPUA programme since the 2002/2003 academic year. The said agreement forms part of a close cooperation scheme which includes student and teacher exchanges, as well as the optimisation of means and infrastructures in the area of continuous, permanent training and within the framework of the *Aula Abierta* (Open Classroom) programme.

1. Academic programme (2006/2007 academic year)

EXPERIMENTAL SCIENCES	Basic Astronomy and Geographical Sciences (I)	Mr. Enrique Aparicio Arias
	Astronomy. A Vision of the Universe	Mr. Guillermo Bernabeu Pastor
	Astronomy. A Vision of the Universe II	Mr. Guillermo Bernabeu Pastor
	Natural Spaces in the Alicante Province: Environmental Interpretation.	Mr. Víctor J. Mangas Martín Ms. Pilar Martínez Núñez
	Recreational Mathematics and Geometry	Mr. Vicente Viana Martínez
	Physics in our Environment: What is it? What is it like? Why? Physics Answers	Mr. Julio Víctor Santos Benito
	The Origin of Matter and its Changes in Nature. Version for Pedestrians	Ms. Rosa Torregrosa Maciá Mr. Miguel Molina Sabio
	Applied Cartography: how to orient oneself in cities and in the countryside	Mr. Enrique Aparicio Arias
	Artistic Graphic Expression. Drawing	Mr. Francisco Javier Esclapés Jover
	Great Scientific Issues: Origin and End of the Universe, Laws of Nature	Mr. Albert Gras Martí Ms. M ^a Luisa Cano Villalba
	The Conservation of Natural Habitats: Network of Flora Micro-Reserves in the Province of Alicante	Mr. Manuel Vicedo Martínez
	Weather and Climate in Spain	Mr. Enrique A. Moltó Mantero

	Endangered Fauna and Flora at the Iberian Peninsula: Main Threats and Measures for Their Conservation	Ms. Celeste Pérez Bañón Ms. M ^a Ángeles Alonso Vargas Ms. Ana I. Martínez Sánchez Ms. Ana Juan Gallardo
	Debates and Questions: the Spreading of Science. Ongoing Training Course for UPUA Students and Alumni	Mr. Albert Gras Martí Ms. M ^a Luisa Cano Villalba

SOCIAL AND LEGAL SCIENCES	How to Run a Homeowners' Association.	Mr. José Manuel Oliva Nieto
	The Difficult Path towards Europe: the History of Spain in the 20th century	Mr. José Antonio Miranda Encarnación
	Law for Non-Jurists I	Mr. Manuel Atienza Rodríguez Mr. Macario Alemany García
	The <i>IRPF</i> (Income Tax) and the <i>Impuesto de Patrimonio</i> (Capital Gains Tax) through Practical Cases and the <i>PADRE</i> Support Software Programme	Mr. Juan Antonio Martínez Azuar
	The Mass Media: Information and Manipulation I	Mr. Jorge Sánchez Navas
	Leisure as Culture: Travel and Tourism	Mr. Julio Prat Escudero
	Tourism and Cultural Heritage	Ms. Elisa Rico Cánovas
	Seniors and the Mass Media: Treatment of a Presence (I)	Mr. Fernando Embid Fernández Ms. M ^a Dolores Berenguer Ros
	Inheritance and Donations: from Roman Law to Present-Day Law	Ms. María Aranzazu Calzada González Ms. Walenka Arévalo Caballero
	The citizen before the Administration of Justice	Ms. Mercedes Fernández López
The Press and the Power. Journalism before the Challenge of Disinformation	Mr. Ginés Conesa Jiménez	

HUMANITIES	Alicante in the 20th century	Mr. Francisco Moreno Sáez
	English for Beginners I	Ms. Nereida Congost Mr. David Benjamin Bell
	English for Beginners II	Mr. David Benjamin Bell
	English for Beginners III	Mr. Clive Bellis
	Elementary English I	Ms. Isabel Balteiro Mr. Miguel A. Campos Pardillos
	Elementary English II	Ms. Isabel Balteiro Mr. Pablo Pérez Contreras

HUMANITIES	Elementary English III	Mr. Víctor M. Pina Medina Mr. Pablo Pérez Contreras
	Intermediate English I	Ms. Catalina Iliescu Gheorghiu Mr. Víctor M. Pina Medina
	Intermediate English II	Ms. Catalina Iliescu Gheorghiu Mr. Víctor M. Pina Medina
	Intermediate English III	Ms. Catalina Iliescu Gheorghiu Mr. Víctor M. Pina Medina
	Advanced English	Ms. Catalina Iliescu Gheorghiu Mr. Víctor M. Pina Medina
	Basic Communicative French Course I	Mr. Juan M. Gauchí Sendra
	Basic Communicative French Course II	Mr. Juan M. Gauchí Sendra
	Basic Communicative French Course III	Ms. Christine Verna Haize Ms. María Isabel Corbi Saez
	Introduction to the Valencian Language for Non-Speakers	Mr. Héctor González Escolano
	Valencian Language: Advanced Course	Mr. Héctor González Escolano
	Italian Language: Basic Level	Ms. Brunella Patane
	Italian Language: Elementary Level (Culinary and Regional Culture)	Ms. Brunilla Patane
	How to Know our History through the Study of our Historical Heritage	Mr. Manuel Benítez Bolarinos
	Understand and Enjoy Contemporary Art	Ms. María Marco Such
	Understand and Enjoy Classical Music I	Mr. Óscar A. Santacreu Fernández
	Understand and Enjoy Classical Music II	Mr. Óscar A. Santacreu Fernández
	Against Culture and Memory: Books and Papers Destroyed through History	Ms. Verónica Mateo Ripoll
	Creative Writing I: Initiation Literary Workshop	Ms. Emilia Gómez García
	Creative Writing II: Development Literary Workshop	Ms. Emilia Gómez García
	Cinema: Introduction to the 7th Art: Learn to See and Understand the Cinema I	Mr. Fernando Embid Fernández
Cinema: Introduction to the 7th Art: Learn to See and Understand the Cinema II (the Genres and Europe)	Mr. Fernando Embid Fernández	
Humanism in the 21st century	Mr. Juan Rico Jiménez	

HUMANITIES	Reading and Analysis of Literary Works I. Introduction to Literary Criticism	Ms. Emilia Gómez García
	Reading and Analysis of Literary Works II. Advanced Literary Criticism Course	Ms. Emilia Gómez García
	Dialogue between Religions: Hinduism, Buddhism, Islam and Christianity	Mr. José Manuel Toledo Guijarro
	The Road to Santiago. Religiousness, Culture and Literature.	Mr. Xavier Carro Rosende Mr. Rafael Navarro Mallebrera
	Foreign Language Learning	Mr. Bryn Moody Boyle
	Literature, Politics and Society in Classical Athens. The Relationship with Modern Literature and Culture.	Mr. José Vicente Beviá Pastor
	History and Evolution of Alicante and its Quarters	Mr. Tomás M. Mazón Martínez
	The Forgotten Historical Heritage	Mr. José Luis Simón García
	The Forgotten Historical Heritage II. The Valencian <i>Comarcas</i> .	Mr. José Luis Simón García
	Introduction to the History of Spanish Architecture	Mr. Salvador Guerrero López Mr. José L. Oliver Ramírez
	Introduction to Art	Mr. Rafael Navarro Mallebrera
	Introduction to Contemporary Art	Mr. Rafael Navarro Mallebrera
	The History of Rome in the 7th Art: Cleopatra's Charms and the Fight between Octavius and Mark Antony	Mr. Jaime Molina Vidal
	The Bourbons in Spain: History and Image of a Dynasty	Ms. Inmaculada Fernández Arrillaga
	Social Changes: an Analysis of Recent Transformations in the Spanish Society	Mr. Raúl Ruiz Callado
	The Great Masters of Baroque and Renaissance	Mr. Rafael Navarro Mallebrera
	Cultural Landscapes. Their imagery in Cinema, Painting and Literature	Mr. José Costa Más
	A Cultural and Linguistic Stroll along the Europe of the 25	Mr. Miguel Tolosa Igualada Mr. Daniel Gallego Hernández
	Computing Resources to Learn Universal, American and Spanish History	Mr. José M. Santacreu Soler
	Mediterranean Religions in Antiquity: from the Pyramids to Christianity	Mr. Jaime Molina Vidal
	Oral Communication Techniques I: Oral expression	Mr. Antonio Mula Franco
	Oral Communication Techniques II: from Orality to Writing	Mr. Antonio Mula Franco
	Oral Communication Techniques III: Reading Strategies: Reading, Understanding and Learning	Mr. Antonio Mula Franco

	History of Spain and the Valencian Autonomous Community	Mr. José M. Santacreu Soler
COMPUTING, IMAGE AND SOUND	Creation of a Personal Web Site (Weblog)	Mr. Juan A. Montoyo Guijarro
	Design with Power Point	Ms. Irene Sentana Gadea Mr. Eduardo Gras Moreno
	Cartography Evolution and Techniques: from Ptolemy to the GPS	Mr. José Manuel Mira Martínez
	Computer-Assisted Management of Household Accounting	Mr. Patricio Martínez Barco
	Recreational Computing (Digital Image)	Mr. Juan Antonio Puchol García
	Internet (I): Introduction to Internet Navigation	Mr. Rafael Muñoz Guillena Mr. Juan Carlos Trujillo Mondéjar
	Internet (II): Navigation and Electronic Mail	Mr. Jorge Calera Rubio Mr. Juan Ramón Rico Juan
	Internet (III): Organise your Mail and your Diary and Publish on the Internet	Ms. Paloma Moreda Pozo Mr. José Luis Verdú Más
	Internet (IV): Web Page Design, Administration and Publication	Mr. Juan Antonio Montoyo Guijarro
	Introduction to Computing	Mr. Francisco José Mora Lizán Mr. Lorenzo Carbonell Soto Mr. Francisco Pujol López Ms. Mar Pujol López
	The Digital Library: Culture and Leisure. Possibilities and Options: Search Engines, Tools and Consultations	Mr. Antonio Díez Mediavilla
	Office I: Introduction to Word	Mr. Carlos José Villagrà Arnedo Mr. Francisco Martínez Pérez Ms. Mireia Sempere Tortosa Ms. Pilar Arques Corrales Ms. Rosana Satorre Cuerda
	Office I: Word (Advanced)	Mr. Francisco Martínez Pérez Mr. Francisco Mora Lizán Mr. Carlos J. Villagrà Arnedo
	Office II: Excel	Mr. Rafael Molina Carmona Ms. Rosana Satorre Cuerda
	Office III: Access	Mr. Javier Montoyo Bojo Ms. Cristina Pomares Puig
	Photoshop: Digital Retouching Techniques	Mr. Maximiliano Saiz Noeda Mr. José Luis Vicedo González
	Photoshop II: Digital Retouching and Management	Mr. Maximiliano Saiz Noeda Mr. José Luis Vicedo González
Free Software. Linux	Mr. Francisco José Mora Lizán	

HEALTH AND SOCIAL ACTION	Healthy Diet and Responsible Consumption	Mr. Carlos Puerta Sanz
	Interpersonal Conflicts in Everyday Life	Ms. Jasone Mondragón Lasagabaster
	Social Skills	Mr. Antonio Vallés Arandiga
	Emotional Intelligence	Mr. Antonio Vallés Arandiga
	Emotional Intelligence and Personality	Mr. Antonio Vallés Arandiga
	Longevity with Health and Quality of Life I: Personal Strategies	Mr. Alfonso Soler Gomis
	Longevity with Health and Quality of Life II: Advanced Knowledge	Mr. Alfonso Soler Gomis
	Longevity with Health and Quality of Life III: Active Maturity	Mr. Alfonso Soler Gomis
	Rhythmic Psychomotricity	Ms. Adela Isabel Marco Navarro
	Health and Quality of Life: Workshop to Improve Memory in Older Adults I	Mr. Alberto Plaza Salán
	Health and Quality of Life: Workshop to Improve Memory in Older Adults II	Mr. Alberto Plaza Salán

2. Planning of the academic year and summary of academic and administrative management activities

- Throughout the academic year: maintenance of the *Universidad Permanente* portal in:

- Spanish www.ua.es/upua
- Valencian www.ua.es/va/upua
- English www.ua.es/en/upua

- Development of the *Universidad Permanente* Programme Evaluation and Quality Plan.

A continuous evaluation system of the overall academic programme, of each one of the disciplines and of the different teachers who collaborate in the programme, has been implemented since the 2003/2004 academic year as part of the process of normalisation and formal recognition of the University Programmes for Older Adults and within the framework of the Spanish National Association of University Programmes for Older Adults (*AEPUM*).

These evaluations, which are carried out through a system of personal questionnaires and using a number of computer applications, help to check the levels of adequacy, quality and improvement of the objectives and contents established in the training programme, and make it possible to deal more efficiently with the analyses and results of the studies and reports on lifelong learning inside the European Higher Education Area which are being prepared to be later sent to the Spanish Ministry of Education.

February 2006

- Request for academic proposals to the different UA Departments so that the UPUA programme for the 2006-07 academic year can be arranged by thematic areas.

May 2006

- Preparation of the final offer for the 2006/2007 academic year after having considered all the courses proposed by the university departments.
- Elaboration of information brochures about pre-enrolment.

June 2006

- Information sent to the institutions and organisms concerned.
- Solemn Closing Ceremony of the 2005-2006 academic year, presided by the Honourable Vice-Chancellor of the University of Alicante, Mr. Ignacio Jiménez Raneda, with the participation of the Director of the *Universidad Permanente*, Ms. Concepción Bru Ronda. Lecture: 'The Contribution of Science and Technology in the Solution to Water Problems' by Mr. Manuel Ramón Llamas Madurga, Full Member of the Royal Academy of Sciences. Emeritus Professor at the *Universidad Complutense* of Madrid.

June 2006

- Pre-enrolment. Students specify the subjects from the final study plan that they are interested in taking. The final number of pre-enrolled students amounted to 1,038.

September 2006

- Enrolment. The number of students registered through the UNIVERSITAS XXI software programme was 1,008.

October 2006

- Solemn Opening Ceremony, presided by the Honourable Vice-Chancellor of the University of Alicante, Mr. Ignacio Jiménez Raneda and presentation of the academic year by the Director, Ms. Concepción Bru Ronda; address by Ms. M^a Luisa Mataix Scasso, President of the Association of Students and Alumni of the *Universidad Permanente*. Lecture: 'Writing and Female Condition', by the writer and journalist, Ms. Cristina Peri Rossi.
- Start of the classes on October 16. Infrastructures: two computer rooms, one middle-sized classroom (for 35 people) and three large-sized classrooms at the *Aulario* (Classroom Building) III of the San Vicente Campus, along with other campus spaces used from time to time; apart from two computer rooms, five middle-sized classrooms, one classroom for 50 people and an Assembly Hall (for 90 people), as well as other spaces used occasionally at the Alicante Town University Venue.
- The programme offered students the chance to pre-select a total of 143 subjects. 132 subjects offered by the different departments and collaborating centres of the University of Alicante were finally imparted (Section 2), with a final figure of 2,898 students registered at the whole list of subjects. The 97 themes proposed were distributed among five knowledge areas: Experimental Sciences, Social Sciences, Humanities (the largest section), Computing (the most often requested), Image and Sound, and Social Action.

January 2007

- Official announcement of the granting of scholarships to the *Universidad Permanente* students enrolled in the 2006/2007 academic year. Application time-period: January 8 to February 8, 2007. Total number of applications presented: 31

3. COMPLEMENTARY ACTIVITIES SPECIFIC TO THE *UNIVERSIDAD PERMANENTE*

All-year-round

The **EUCONET CLUB** started functioning in 2004 and has as its origin a project called EuCoNet (European Computer Network), which was subsidised by the European Community within the framework of the Socrates-Grundtvig programme, created to facilitate access to the Internet. Its main objective was to alleviate the reservations which prevent the European older adult population from using the multiple applications of computers. Likewise, people with a limited mobility could avoid the growing isolation which they are likely to suffer in modern society.

EuCoNet sought to connect senior citizens both digitally and physically, so that they alone can acquire the capacity to communicate with one another using the new technologies. In a broader and more international sense, the EuCoNet project was meant to serve as a bridge between the different generations and as a link between the members of the various European cultures. The participation in that project led to the creation of the **EuConet Club** in the 2003-04 academic year thanks to a group of voluntary UPUA students who were members of the EuCoNet international work and research group. **El EuCoNet Club quiere conectar a los ciudadanos mayores tanto virtualmente como físicamente, para que sean ellos mismos, quienes adquieran la capacidad de comunicarse entre sí haciendo uso de las nuevas tecnologías. Y en un sentido más amplio e internacional, el proyecto EuCoNet se concibe como puente entre las distintas generaciones, así como de nexo de unión entre los integrantes de las diversas culturas europeas (ESTO ES UNA REPETICIÓN DE LA PRIMERA PARTE DEL PÁRRAFO QUE EN MI OPINIÓN SE PUEDE QUITAR, YA QUE HABLA MÁS DEL PROYECTO QUE DEL CLUB Y ADEMÁS, EN EL PÁRRAFO SIGUIENTE, SE ESPECIFICAN LOS OBJETIVOS DEL CLUB).**

The specific objectives of the EuCoNet Club are: a) the creation of a Group of Tutors —a number of students with advanced knowledge in New Technologies who can tutor and guide the learning process of other older adults interested in this field. In this way, the students/collaborators help other students to start working with computers and overcome the fear of computers and tell them how to solve specific problems; b) the consolidation of a Learning Project oriented to all students interested in becoming familiar with computing and New Technologies and getting involved in university activities; c) the development of specific work by the students themselves; d) the organisation of forums, debates and encounters with other study and self-learning groups; and e) participation in and support to groups that research into ICTs and blended learning.

The timetable for the EuCoNet Club for the 2006-07 academic year was: Tuesdays and Thursdays, from November 3 to June 15, between 9.30 and 12.30am, at Computer Room No.1 of the Alicante Town University Venue. A total of 80 students distributed in groups of 22 people participated in Club sessions.

‘WORDS’ PERMANENT LITERATURE SEMINAR. Directed and coordinated by Prof. Emilia Gómez and formed by 36 students, this seminar arose as a result of the interest shown by the students who had attended the Literary Workshops, Reading and Literary Criticism Courses and Cycles at the UPUA during the preceding academic years. The most outstanding aspect is the hosting of Literary Gatherings (Circles) chaired by different members of the Seminar which have the following objectives: a) developing activities meant to boost the love of reading; b) encouraging the development of rigorous critical debates; c) reading creative texts; and d) favouring voluntary service through the organisation of literary events in different centres with the aim of carrying out various exchanges. A number of Work Groups have been created to undertake varied activities meant to develop the objectives of the Seminar, among which stand out the organisation of Literary Gatherings and diverse Recitals in teaching centres and associations, the publication of the MITHRA bulletin or the preparation of a Literary Trip, all of which is complemented with the setting in motion of the *PALABRAS* (WORDS) blog, which has made it possible to broaden the creative capabilities of participants in the Seminar, increasing communication levels considerably at the same time. The work carried out by the different groups is coordinated through encounters and debates. The success of this very active and participative methodology is guaranteed by the significance of the suggestions made by members of the Seminar, which are later debated upon.

October 2006

- **Visit to the European Parliament in Strasbourg (October 21-28).** Thanks to the negotiations carried out by UPUA, the European Parliament offered the possibility of a visit for those students who had taken cultural courses specifically focused on the language and culture of French-speaking EU member states during the 2005/06 academic year. Our older adult students had already had the opportunity to visit the European Parliament in previous years, thanks to the invitation and the subsidies received from the Parliament itself. This year, we were invited by courtesy of the member of the European Parliament, Mr. Joan Calabuig Rull, thanks to whose kindness, a group of 30 students of the courses *Basic Communicative French I, II and III* were able to travel to Strasbourg, accompanied by Prof. Juan M. Gauchí.
- **‘Women in Latin American Literature and Cultural Identity’ Seminar** at the Alicante Town University Venue and the San Vicente Campus. Content of the seminar: Approach to the knowledge of Latin American literature and culture, mainly of the 20th century. This will be accomplished through the analysis of the narrative and the contemporary historical and cultural events, from Modernism to the present-day. Special attention is paid to the literary trends and movements during this period with the aim of focusing on certain literary works as products of their context and, particularly, on the ‘female boom’ in Latin American literature and culture. It is imparted by lecturers, researchers and experts in this field, along with female Latin American narrators of the last decades.

February 2007

- **‘Is the Common Agricultural Policy Necessary in the European Rural Environments?’ Seminar**, at the Alicante Town University Venue, by Mr. Enrique Moltó Mantero, Assistant Lecturer at the Department of Regional Geographical Analysis of the University of Alicante. Content of the seminar: description of the geographical reality in the different rural environments as a starting point for the application of a consistent agricultural policy, as well as an attempt to propose solutions for the future that make compatible European agriculture, traditional rural landscapes, respect for the environment and development of Third World countries.
- **‘Crisis of the European Constitution Project: Future Prospects’ Seminar**, at the Alicante Town University Venue, by Mr. José Chofre Sirvent, Senior Lecturer at the Department of State Juridical Studies of the University of Alicante. Content of the Seminar: Reflections on the situation the European integration process is going through and an outline of some possibilities for the future.
- **‘Practical Course on European Union Institutions and Policies’ Seminar**, at the Alicante Town University Venue, by Mr. Jaime Ferrer Lloret, Senior Lecturer at the Department of Public International Law and Penal Law of the University of Alicante. Content of the Seminar: Study of the European Union institutional system, as well as of the main EU policies, from a practical perspective and paying special attention to the citizens residing in the Alicante province.

- **'The Plants of the Baix Vinalopó Area' Workshop and Interactive Exhibition** at the CAM-Elche Exhibition Hall, in collaboration with the *Institut d'Estudis Comarcals del Baix Vinalopó*, and directed by Mr. Juan Antonio Marco Molina and Ms. Ascensión Padilla Blanco, Senior Lecturers at the Departments of Regional Geographical Analysis and Physical Geography of the University of Alicante. Objectives of the Workshop: Describing in a straightforward way the characteristics of the different types of vegetation in relation to the physical and social milieus in the Baix Vinalopó area; highlighting the importance of endemic, rare or endangered species that are present in our territory as well as their contribution to biodiversity; making the population aware of the need to protect certain taxa; emphasising that the perception of the environment, in general, and the vegetation, in particular, has materialised, culturally speaking, in the adoption of some specific names, as well as in the use of certain vegetal species and formations by society; and encouraging the relationship and participation of the largest possible number of population segments, both in terms of age and of cultural training.
- **Complementary Activity** included in the practical sessions of the subject 'The Bourbons in Spain: History and Image of a Dynasty', visit to the exhibition with Prof. Inmaculada Fernández Arrillaga:

EXHIBITION: 'The Spanish Portrait at El Prado Museum: from El Greco to Goya', Thursday, February 15, 7pm, at the Gravina Fine Arts Museum (Gravina St. 13-15).

Alicante receives the first important itinerant exhibition from El Prado Museum. A total of 62 paintings, by a group of 36 artists, form this first exhibition of the 'Itinerant Prado' programme, through which the most important Spanish art gallery seeks to move regularly part of its funds to the different Autonomous Communities.

The remarkable selection of paintings provides us with a thorough review of portraits in Spain and a reflection of current society during a period of three centuries, from the beginning of the modern portrait in the 16th century to the 18th century. Among the works collected can be found paintings of real masters —such as El Greco, Velázquez, Murillo or Goya— who offer a faithful description of the habits and characteristics of the important figures of their time. Among them stand out those related to the aristocracy or the royalty, and the self-portraits of the painters who immortalised that social and historical context.

March 2007

- **'How do we See? Vision and Quality of life' Seminar**, at the Alicante Town University Venue, by Ms. Carmen Vázquez Ferri, Lecturer at the Inter-University Department of Optics of the University of Alicante. Content of the Seminar: A clear, straightforward description of human vision and its functioning, starting with a basic description of the eye and the different refraction defects, along with their corrections.
- **'Environmental Awareness and Citizen Involvement' Seminar**, at the Alicante Town University Venue, by Mr. Rafael Pedauyé González, Teaching Collaborator at the *Universidad Permanente*. Content of the Seminar: Citizens must have a clear environmental awareness as well as an accurate, reflexive knowledge about the problems of the environment and, at the same time, should be willing to participate actively in the prevention of and solution to environmental problems giving their support to environmental policies which are socially fair and ecologically sustainable.
- **'Chemistry in our Immediate Everyday Environment' Seminar**, at the Alicante Town University Venue, by Mr. Jesús Iniesta Valcárcel, Researcher at the Department of Chemistry Physics of the University of Alicante. Content of the Seminar: Presentation of several general aspects such as collection and preparation of cosmetics, purification and refining processes, identification of the best-known active principles, use and applications within the aestheticist sector and possibilities for the treatment of dermatological disorders.
- **'Water and International Cooperation: Global Problems; Local Solutions' Lecture and Discussion**, at the Alicante Town University Venue, by Mr. José M^a Santafé Martínez, Director of the Machinery Park at the Ministry of the Environment.

- **Round Table about the ‘Solidarity-based Solutions’ Lecture**, at the Alicante Town University Venue, chaired by Ms. Concepción Bru Ronda, within the cycle organised by Alicante Social Cooperation.

May 2007

- **‘The Family Today: New Structures, Problems and Challenges’ Seminar**, at the Alicante Town University Venue, by Mr. Javier Mira Grau, Lecturer at the Department of Social Work and Social Services of the University of Alicante. Content of the Seminar: presentation of the most significant elements characterising the new realities of current society: variables which influence the present-day configuration of the family and the new family structures, as well as problems and challenges related to domestic violence.
- **‘The Challenges of Coexistence in a Multicultural Society: the Case of Alicante’ Seminar**, at the Alicante Town University Venue, by Ms. Dolores Vargas Llovera, Assistant Lecturer at the Department of Contemporary Humanities of the University of Alicante. Content of the Seminar: Analysis of the concepts and characteristics of cultural diversity, taking the town of Alicante as an example, as well as prejudice and discriminating behaviours and the values for a multicultural society.
- **‘Property and Property Tax: from Rome to Current Law’ Seminar**, at the Alicante Town University Venue, by Ms. Aránzazu Calzada González, Professor of Roman Law at the Department of Historical-Legal Sciences of the University of Alicante. Content of the Seminar: Property, usufruct, rights of access and other property taxes. The aim is to allow students to acquire basic knowledge of the different property taxes. A generic reference will be made to the concepts, the historical evolution and legal status of these taxes, as well as the main problems arising in this field.
- **‘Bach’s Philosophy (BP): What is the Real Cause of Disease?’ Seminar**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: Reflections about the different visions of health and disease throughout history, and about the figure of Edward Bach and the circumstances of his discovery.
- **‘What are emotions? Foundations of Dr. Bach’s Therapy’ Seminar**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: A review about what science and traditional medicine say about emotions. We will look at the theories about the functioning of remedies and identify the basis of this therapy.
- **‘Introduction to the 38 remedies (BP)’ Seminar**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: A panoramic view of the remedies within this system, indicating uses, ways of detection, etc. A reference will equally be made to other existing systems.
- **‘Emergency Situations: Remedy, Rescue and more...’ Seminar**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: Reference to this remedy, its ingredients, the situations in which it is used, etc.
- **Scientific Session: Permanent Training within the European Strategy. ‘Analysis and Evaluation of University Training for Older Adults in Spain and Europe’**, Thursday, May 24, at the Central Services of the *IMSERSO* ([Spanish] Institute of Seniors and Social Services). Organised by the Ministry of Labour and Social Affairs and UPUA.

June 2007

- **‘Children’s and Juvenile Literature. The Recovered Memory of Tales’ Seminar**, at the Alicante Town University Venue, by Mr. Ramón Llorens García, Lecturer at the Department of Innovation and Didactic Training of the University of Alicante. Content of the Seminar: Interpretation and Valuation of children’s and juvenile literature from critical and creative personal stances; analysis of children’s literary preferences and adequacy of literary works to the different stages of their evolutionary development. Analysis of the publishing panorama.
- **‘Language, Thinking and Culture in German-Speaking Countries’ Seminar**, at the Alicante Town University Venue, by Ms. Cristina Amérigo Castillo, Assistant Lecturer at the Department of Integrated Philologies of the University of Alicante. Content of the Seminar: Aspects related to general culture in those countries where the German language is spoken, with a special focus on the Federal Republic of Germany. We will start with the acquisition of the first basic knowledge items about German, essentially in the familiarisation with the language and its pronunciation, as well as dialectal curiosities, greetings, introductions, etc. The objective is to establish an initial contact with the Germanic world, both culturally and linguistically.
- **‘Introduction to the History of Women’ Seminar**, at the Alicante Town University Venue, by Ms. Leonor Maldonado Izquierdo, Lecturer at the Department of Innovation and Didactic Training of the University of Alicante. Objective of the Seminar: Getting to know the causes of female exclusion in historical studies and the contributions made by History of Gender as a new Historical Research field; and studying and evaluating the outstanding role of women in the economic activities of other times through iconographic sources.
- **Seminar of the ‘Bach’s Flowers’ Cycle of Lectures: ‘Examples of Application I: Personal’**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: Study of cases in which each remedy can be applied and treatment of some examples proposed by participants.
- **Seminar of the ‘Bach’s Flowers’ Cycle of Lectures: ‘Examples of Application II: Local’**, at the San Vicente del Raspeig Campus, by Ms. Marisa Cano and Mr. Albert Gras, Lecturers at the Department of Applied Physics of the University of Alicante. Content of the Seminar: Apart from the oral **explanation/application?** it can only be applied by means of compresses, eye drops, vaporisers, etc. We will become familiar with body maps directly related to each remedy and with other ways to appreciate the need of essences, according to studies of other professionals.

4. National and International Projects in which UPUA participates and collaborates.

Throughout the year and in collaboration with AEPUM.

- **Maintenance of the AEPUM (Spanish Nacional Association of University Programmes for Older Adults) portal:** <http://www.aepumayores.org/>

The AEPUM appears as a university-oriented association which has as its essential aims to structure and enhance the educational university programmes helping the formative and cultural development of seniors.

In order to achieve the above-mentioned aims, the Association seeks to encourage and develop dialogue and communication between Universities, Public Administrations and private institutions, and has consequently thought it appropriate to consolidate an institutional web page that can contribute to bring closer the different groups interested in lifelong learning and permit

the transmission of transparent information and an effective collaboration between the members and honorary partners of AEPUM.

Availability and access to information about social development and educational policies in the different member states are increasingly evident and their reflection through the Internet is undeniable. The new Information and Communication Technologies (ICTs) are becoming more and more important in the European Union, which is why we want this web site to encourage seniors to use ICTs, removing barriers and inequalities and incorporating them into this technological development.

- September 2006

Attendance at the IX National Encounter of University Programmes for Older Adults 'Seniors at University: Right, Necessity, Satisfaction', held in Aguadulce (Almería) on September 18-20.

Likewise –Meeting of the Governing Board of AEPUM– Reading and approval of the proceedings of the previous meeting, incorporation of new members, academic report, analysis of actions and initiatives undertaken by the Governing Board, and meeting of the General Assembly of AEPUM for the renewal of its Governing Board.

- June 2007

SCIENTIFIC SESSION: PERMANENT TRAINING WITHIN THE EUROPEAN STRATEGY:

'Analysis and Evaluation of University Training for Seniors in Spain and Europe'. It took place in Madrid, on May, 24, 2007, and was organised by the University of Alicante in cooperation with IMSERSO and AEPUM. The objectives were: a) presenting the results obtained in the AEPUMA project; b) offering a debate and reflection forum for teachers as well as academic and institutional managers linked to university training for older adults, and also for legal representatives of older adult university students; c) providing the conclusions and proposals, obtained from the 'Analysis and evaluation of university programmes for older adults' study; and d) adopting criteria and actions oriented toward the consolidation, improvement and regulation of Older Adult University Studies.

The Session focused especially on the academic managers of University Programmes for Older Adults at all Spanish Universities, and on the representatives on the institutions and administrations with competences on older adult education.

In general, the contents were thought for professionals in the specialities of Pedagogy, Educational Innovation, Special Needs Education and Adult Education, Social Work and Evolutionary Psychology, as well as legal representatives of Older Adult University Students.

National Activities

- Elaboration and preparation of the AEPUMA (Analysis and Evaluation of University Programmes for Older Adults) Project within the framework of the IMSERSO R & D & I (Projects of scientific innovation, development and technological innovation) Contest in 2005. Project No.: 116/05

June 2006

- I Technical Sessions (AEPUMA Project). Alicante, June 28-29, 2006. Organised by UPUA.

November 2006

- I Technical Sessions (AEPUMA Project). Alicante, November 16-17, 2006. Organised by UPUA.

March 2007

- IV Seminar for the Promotion of the Road to Santiago in the context of Older Adult Universities. Santiago de Compostela, March 16–18, 2007. Organised by the **IV Cycle?** of the University of Santiago de Compostela, the Gerontological Institute of Galicia and the *Xunta* (Regional Government) of Galicia (*Consellería* —Regional Ministry— of Culture).

International Activities

- **V Strategic Seminar of the ODE —Open Doors for Europe— Project**, a cooperation project within the Socrates (Grundtvig 2 action) programmes for Higher Training in Europe sponsored by the European Commission, the goals of which are adult education and other educational itineraries. *ODE* receives funding from the European Union. Project No.: 05-ESP01-S2G01-00062-2. Organised by the University of Ulm (Germany) in Mittweida, November 6-11, 2006.

- **III Strategic Seminar of the SENNET —Seniors in Network— Project**, a cooperation project within the Socrates (Grundtvig 1 action) programmes for Higher Training in Europe sponsored by the European Commission, the goals of which are adult education and other educational itineraries. *SENNET* receives funding from the European Union. Project No.: 225788-CP-1-2005-1-CZ-GRUNDTVIG-G1. Organised by UPUA in Alicante. December 4-5, 2006.

- **II Strategic Seminar of the E-LiLL —E-Learning in Later Life— Project**, a cooperation project within the programmes (E-learning action) for Higher Education in Europe sponsored by the European Commission. *E-LiLL* receives funding from the European Union. Project No.: 2005-3864 / 001 – 001 ELE ELEB11. Held in Ceske Budejovice (Czech Republic), March 4-7, 2007.

- **International Conference on Learning in Later Life** under the theme ‘*A legacy of Learning: Sharing global experiences of learning in later life*’. Organised by the *Centre for Lifelong Learning* of the University of Strathclyde in Glasgow, May 9-11, 2007.

- **IV Strategic Seminar of the SENNET —Seniors in Network— Project** (see above). Project No.: 225788-CP-1-2005-1-CZ-GRUNDTVIG-G1. Organised by the *Centre for Co-operative Studies* of the *University College Cork* in Cork, June 27-29, 2007.

ANALYSIS AND EVALUATION OF UNIVERSITY PROGRAMMES FOR OLDER ADULTS.

Coordinating institution: UNIVERSITY OF ALICANTE – UNIVERSIDAD PERMANENTE.

Partner institutions: University of Alicante, *Universidad Pontificia* of Salamanca, University of Málaga, University of the Balearic Islands, University of Extremadura, *Universidad Autónoma* of Madrid, *Universidad Complutense* of Madrid, University of Lleida, *Universidad Pontificia Comillas* of Madrid, University of Santiago de Compostela, University of León, *Miguel Hernández* University of Elche, *Jaume I* University of Castellón, University of La Laguna (Tenerife), University of Murcia, University of Granada, University of Burgos, University of Girona, University of Castille-La Mancha

Project description: A thorough analysis and assessment of the programmes offering specialised older adult teaching at Spanish universities, which are imparted under the heading of University Studies for Seniors.

The objectives are: a) checking the formative levels of students who demand this training; b) evaluating the new educational needs of the senior population in Spain; c) explaining the current reality of university training for older adults in the areas of academic content, methodology and science, management, infrastructures, assessment and results of actions regarding students and social repercussion; d) analysing the older adult university training models available; and e) proposing responses before seniors’ potential demand in future within the framework of the European Higher Education Area and Lifelong Learning, which were defined in the Declarations of the Sorbonne (1998) and Bologna (1999) and in the communiqué of Prague (2001).

Expected results: quantitative analysis of the data about all the programmes through a survey/questionnaire after a complex elaboration and validation process that would be completed with a qualitative analysis of the document sources and the data obtained using other compared sources, and of the semi-structured interviews that would be carried out with a weighted, random group of students and teachers from the different programmes in Spain.

Subsidy Call: Subsidy for the implementation of scientific research, development and technological innovation projects, announced by Resolution of the General Director of the Ministry of Labour and Social Affairs, IMSERSO, June 2, 2005 (BOE —Official Gazette— dated June, 17).

Length: 2 years, 2006 and 2007

SENNET (SENIORS IN NET)

Coordinating Institution: CZECH TECHNICAL UNIVERSITY IN PRAGUE

Partner Institutions: University of Alicante, *Universidad Permanente*, Centre For Co-Operative Studies, University College Cork, Seniorenbüro der Stadt Graz, Ittt-Mjärdevi Science Park – Linköping, Interactive Institute, Komit – Göteborg Project, Mirandanet – London, Universidade Católica Portuguesa, Escola Superior De Biotecnología – Porto, Inštitút Celoživotného Vzdelávania Pri Slovenskej Technickej Univerzite V Bratislave – Bratislava, Vysoké Učení Technické V Brně

Project Description: The thematic area of the project proposed is the training of seniors in techniques and skills related to the New Technologies and the creation of a network of trainers/educators. The project seeks to create suitable teaching models, which will include distance teaching, blended teaching and e-learning methods and techniques.

Objectives: Developing ICT-teaching structures, models, methodologies and material for seniors; creating a network of trainers; providing advice about appropriate systems and structures; elaborating recommendations and guidelines for ICT-firms; developing specific tutoring mechanisms among participant countries; and evaluating and validating the methodologies developed.

Results: Overall study of concepts related to education for older adults in Europe, with a special focus on blended education and e-learning; review of seniors' needs regarding ICTs; digital resources/materials and advice centre for ICT older adult educators; methodology of blended education for older adults; pilot teacher/tutor training seminar; and International Conference on Modern Methods of Education for Older Adults.

Subsidy Call: Socrates Programme (Grundtvig 1 Action) – European Cooperation Projects.

Length: 2 years, 2006 and 2007

E-LEARNING IN LATER LIFE (ELiLL)

Coordinating Institution: ZAWIW (CENTRE FOR GENERAL SCIENTIFIC CONTINUING EDUCATION), UNIVERSITY OF ULM

Partner Institutions: UPUA, Dept. Of Library And Information Science, Comenius University, Faculty Of Arts, Bratislava, Slovakia, Uta Jyväskylä, Summer University Of Jyväskylä, Jyväskylä, Finland, University of the Third Age at the South Bohemian University in Ceske Budejovice, Czech Republic.

Project Description: Objectives: encouraging the exchange of good practices and promoting cooperation between institutions which provide teaching of older adults within the European LiLL network (www.lill-online.net); contributing to the digital literacy of seniors interested in continuing their academic training and especially of those people who are 'technically' distant or have no chances to become familiar with the new technologies during their professional life; and favouring active participation of this group in all the contexts of life and knowledge of the New Europe.

Methodology: The project members will compile information about the use of the new technologies for permanent education in Europe, taking advantage of the 'Learning in Later Life' network and the www.LiLL-online.de platform, which includes organisations from 20 European countries. Each project member will be responsible for the area of Europe where its country is located. Questionnaires will be sent to the LiLL organisations and networks and examples of good practices will be documented in accordance with the stipulated requirements. The different existing barriers will be considered, along with the opportunities, and a debate will be raised about the types of e-learning procedures, the technical possibilities, and the varied local and national support mechanisms.

Expected results: The information obtained in the eLiLL Project will be thoroughly documented and presented to a wide audience through a web page of the project and a multimedia CD-ROM, and will serve both as an important source of inspiration for future initiatives in the field of digital literacy in continuing education and a useful tool for other teaching groups that wish to undertake a similar activity. Furthermore, an informative bulletin on paper and online formats released at the end of the second year of the project will contain international examples of good practices from the perspective of the personal experiences of seniors. This bulletin will be distributed through the LiLL network and other associated networks.

Subsidy call: European Union E-Learning action

Length: 2 years, 2006 and 2007

OPEN DOORS FOR EUROPE

Coordinating Institution: ILEU, UNIVERSITY OF ULM

Partner Institutions: University of Alicante – *Universidad Permanente* – Association of Students and Alumni of UPUA, Lodzki Uniwersytet Trzeciego Wieku (Lodz - Poland), Towarzystwo Wolnej Wszechnicy Polskiej, Lublin (Lublin - Poland), Istituto Culturale di Scienze Sociali "Nicoló Rezzara" (Italy).

Project Description: Establishment of the specific objectives for collaboration within the framework of the Project: elaborating didactic/material modules that allow participants in European exchange programmes to have an easy access to the cultures of other countries regarding everyday aspects (e.g. the rituals for greetings, invitations and presents) and cultural 'keys' (traditional songs, typical customs or important symbols of each country), the knowledge of which proves very interesting for the 'newly-arrived'; and offering help and orientation about cultural contexts of other countries –which will be referred to as 'basics'. The availability of materials developed using didactic and simple formats also encourage people without previous knowledge to deal with these issues.

The schemes or models guiding the process of preparation of the working materials must be tested with a partner country each time and once the project phase has been completed, they have to be used at different educational institutions.

The innovation introduced by this way of doing things lies in the fact that people reflect on their own country: what do those who visit our country need to know that will encourage them to establish a first contact with that foreign culture? And in what ways can we make it easier for them to acquire the knowledge that is going to lead them to embark willingly upon this 'foreign experience' and upon the challenges that it entails within the framework of the European encounters organised by ODE?

Subsidy call: Socrates Programme (Grundtvig 2 Action) – Learning Association Projects

Length: 2005-2007? academic year

E-SENIOR

Coordinating Institution: UNIVERSITY OF ALICANTE

Partner Institution: *Universidad Pontificia* of Salamanca

Project Description: Older Adult Training in digital platforms and blended learning. The project, which implies undertaking a set of formative actions oriented to the incorporation of adults above the age of fifty into the Information and Communication Technologies (ICTs), will be implemented cooperatively by the *Universidad Permanente* of the University of Alicante (in charge of project coordination) and the *Universidad Pontificia* of Salamanca (*UPSA*). At present, seniors face restrictions in their access to ICTs, either because they have never had access to those technologies due to a lack of means and training or because they are unaware of the multiple advantages that ICTs can bring them, or even for reasons related to problems of inaccessibility. The actions proposed seek to improve the level of access to ICTs among this population segment through training in the use of computer tools and the Internet that will allow older adults to enjoy the advantages of the Information Society. Blended Learning Methodologies will be applied throughout the formative process, because they are suitable for the achievement of the aims established.

The successful implementation of Blended Learning requires the use of Digital Teaching Platforms, the so-called 'Course Management Systems' (CMS). Subjects will include a formative module about the functioning of the digital course platform to be used at this project.

The formative programme of the project envisages two phases: Phase 1, in which participants become familiar with basic concepts and tasks (basic-level computing and Internet subjects will be developed); and Phase 2, a specialised training stage in which students will have available a wide selection of specialised subjects to choose from.

The preparation of the syllabi for the different subjects will entail a research work as well as the development of didactic techniques and methodologies adapted to older adults. The whole formative process will additionally be assessed through a Quality and Evaluation Plan based on questionnaires which are filled in by the students. The training process will be complemented with a Blended Learning Portal that includes the results of the research work, along with a Repository of Students' Practical Work and Projects thanks to which all this information will be publicly available on the Internet.

Subsidy Call: *Plan Avanza* (Go-ahead Plan) – Ministry of Industry, Tourism and Commerce

Length: 14 months, Resolution, September 2007

OBSERVATORY OF UNIVERSITY PROGRAMMES FOR OLDER ADULTS (*OPUM*)

Coordinating Institution: UNIVERSITY OF ALICANTE

Partner Institutions: 29 researchers from 19 Spanish universities.

Project Description: General Objectives: performing a valuation based on a broad territorial and quantitative spectrum of the specific university-level teaching programmes for seniors which are 'a priori' regarded as an offer which meets the needs of older adults in all the possible fields (science, technology, education, culture, social integration, and adaptation to the accelerated changes of the 21st century); and highlighting the extent to which that fulfils the social function of universities, namely opening their doors to individuals of all ages, and lifelong learning, going far beyond the training of professionals, which is another of their important tasks or missions.

Specific Objectives: Keeping an updated knowledge base about the socio-demographic and educational reality of seniors in Spain, and as a continuation of the statistical data, the graphs and reports drawn from the previous stage, AEPUMA; enhancing the process of analytical treatment of Older Adult University Programmes in Spain and Europe through the development of methodologies based on the complementarity of techniques (quantitative analyses-surveys/questionnaires and qualitative analyses-interviews); performing the SWOT reports and implementing programme improvement lines; enhancing the prospects of benefits associated with these training programmes for seniors, not only from the point of view of education and culture but also deepening in studies about health-related benefits in psychology, the eradication or postponement of dependency, and in the economic repercussions that the participation of seniors in these programmes has in social terms; defining educational strategies and regulated developments within the university legislative framework and that of the Autonomous Communities for the purpose of consolidating normative reinforcement frameworks and teaching models which make possible their development and consolidation as specific programmes, both at the level of University Education in Spain and at the European Higher Education Area as a strategic line on the path toward European convergence; creating a

repository of historical data about University Programmes for Older Adults which can be easily adapted by the different programmes throughout their evolution, which represents an significant innovation; developing a user-friendly tool for the presentation of reports, statistics and comparative analyses regarding data contained in the repository that can facilitate the collection of all sorts of relevant information, thus contributing to improve the educational offer and adapt it to the type of student and the demand to which it is addressed; and establishing a permanent, broad-based Observatory of University Programmes for Seniors.

Expected Results: Satisfactory creation of a computer tool for the management and visualisation of historical data about University Programmes for Older Adults (UPOAs) that will be accessible through the Internet, facilitating the task of achieving graphs, statistical data and comparative analyses in real time, and additionally proving useful to store data about previous and future academic years; feeding of the database with the information about each UPOA through the Internet, thanks to which a repository of information with multi-time data about UPOAs will be obtained; analysis, evaluation and research based on: a) **cabinet** and base studies (documents, publications, conference proceedings, technical sessions, specialised bibliography) and thanks to the collaboration of all the researchers involved in the project; b) the statistical data, graphs and comparative analyses for the 2006/2007 academic year, drawn from the computer application and provided by all those universities from which collaboration is going to be requested; c) personalised quality surveys and interviews to managers, institutions and other social groups considered relevant for the study and the observatory; d) elaboration of a final report where all project researchers will take part in accordance with a distribution of competence areas that suits their respective profiles, after the first technical meeting held in the context of the project; e) an X-ray image of older adult university training in Spain in the 21st century that includes the following sections: academic content, methodology and teaching, management, infrastructures, evaluation and results of the different actions regarding both students and social repercussion; and f) definition and SWOT report about the existing older adult university training models with a chronological presentation about the reality of this type of training based on the information available about different academic years.

IMSERSO 2007 Call – R & D: Social, Economic and Legal Sciences (Ageing and Dependency). Thematic Area B.1.5: Description, analysis and evaluation of University Programmes for Older Adults.

Length: 15 months – September 2007-January 2009

INTEROBE – INTERGENERATIONAL OBSERVATORY

Coordinating Institution: UNIVERSITY OF ALICANTE,

Partner Institutions: University Of Ulm – Germany, Strathclyde University in Glasgow – Scotland, Brno Technical University – Czech Republic

Project Description: European intergenerational observatory about training in the 21st century (INTEROBE —Intergenerational Observatory of Europe—).

Intergenerational observatory: to analyse and face the training needs and socio-cultural demands of European seniors from various perspectives and sensitivities. With that aim in mind, the work of this intergenerational observatory will be based on different territorial, cultural and generational contexts. The observatory will equally carry out a sampling, detection and diagnosis of needs, problems and conflicts among various nationalities and communities, based on a multicultural, intergenerational perspective. The educational challenge posed by the training of an aged senior population in Europe will be faced (enriched) with a cultural and intergenerational integration initiative supported by the development of innovative permanent ICT-based training contents, services, pedagogies and practices. The 'Intergenerational Observatory' multilateral project seeks to improve the adult education systems of member countries through the application of an example of good practices that allows educational innovation and encourages the development of other later initiatives that can be transferred on a European level in the interest of all their citizens.

The intergenerational observatory will be structured around pilot research groups in the project partner countries that work on the observation and analysis of the demands and needs of older and younger adults from various cultural and linguistic layers. These pilot research groups will detect the issues and instruments dealt with during the learning/training phase that older adults demand in agreement or disagreement with the interests of younger adults in each country.

The European Intergenerational Observatory is established on an international scale from the results of the first research stage at the respective national groups.

The working methodology is underpinned by objective criteria agreed upon by the partners: analysis of the training needs in specific knowledge areas and techniques; development of debate groups to define training; elaboration of materials, and development of contents and guides to access them.

Setting in motion a digital observatory/classroom, where work will focus both on the analysis and previous discussion phases and on the exchange of experiences between both generations. The use of already-existing platforms and networks for the activities included in this project will be promoted.

Exploitation and use of the new technologies as a learning tool shared between different generations that will become a key element to bridge the 'digital gap', taking into account the positive experiences of each one of the groups; and creation of a mutual interest observatory meant to provide the foundations for the design of future sections or actions or good practice models. The experiences in each one of the countries will serve to perform an analysis that can identify the 'common' initiatives, after which an effort will be made to apply those initiatives internationally in more languages and cultures. What is it that you know, what would you be willing to learn, and would you be willing to teach?

Objectives: A linguistic and cultural exchange between the participants is guaranteed through the incorporation of both locals (natives) and foreign residents, national and international students; 'intergenerationality': younger and older students; mobility: through the international meetings of the multilateral project incorporating the member countries with groups belonging to: Germany, Spain, the United Kingdom, and the Czech Republic; ICT access and use, and problems related to the exclusion of seniors in relation to this technological barrier; ensuring the sustainability and scope of results derived from the project once EU financial aids disappear; implementation of these initiatives in all the countries within their respective fields of action; and development of autonomous learning and training exchange adapted to the respective realities and cultural and territorial demands.

Subsidy Call: Grundtvig 1 – European Union Lifelong Learning Programme

Length: 14 months, Resolution, last term of 2007

EHLE - EMPOWERING HEALTH LEARNING FOR THE ELDERLY

Coordinating Institution: VENETO REGION – ITALY

Partner Institutions: Comune di Padova – Italy, Uccas National Association of Community Welfare Centres, University Of Alicante

Project Description: Education for health as a response to the ageing of the European population. The project has as its aim to create a learning system for seniors that can allow them to improve their 'healthy lifestyle' skills and also teach them "to learn how to learn". The system is divided in three phases: a training concept (Healthy Learning Training Concept) developed by four partner countries involved in the project, taking as a reference group all the categories of professionals and volunteers who work with seniors. The training concept will be structured in four learning modules focused on the following themes related to healthy lifestyles:

Knowledge about food and nutrition (based on culture)

Pharmaceutical knowledge (consumer-oriented)

Knowledge about physical activity

Knowledge of daily habits (tobacco, alcohol, etc.)

The communication methods will be an essential tool through all four phases.

A training tool (Healthy Learning Training Tool) that will result from the first phase developed in all the project partners directly involved in work with seniors.

Transmission of the knowledge acquired by professionals to older adults, along with its verification in their everyday life.

Subsidy Call: Grundtvig 1 – European Union Lifelong Learning Programme

Length: 24 months, Resolution last term of 2007

LILLO – LILL-ONLINE BULLETIN (EUROPEAN “LEARNING IN LATER LIFE”-NETWORK ONLINE)

Coordinating Institution: UNIVERSITY OF ULM – GERMANY

Partner Institutions: University Of Ulm – Germany, Strathclyde University in Glasgow – Scotland, Brno Technical University – Czech Republic, Upter, Rome, University Of The Third Age, Lodz – Poland, Bagso, Germany, University Of Alicante

Project Description: Digital magazine of older adults in Europe

The establishment of a European Magazine will encourage social participation (articles written by seniors, dialogue with readers, etc) and the union of European countries ('view beyond one's own nose [borders]'): educational offers from other countries, articles in different languages, training of other people. The online diary will be kept by national groups/teams formed by professionals responsible for the education of older adults and by the senior students themselves.

Lifelong learning sustainability is essential for two reasons: the work teams will be formed taking into account the work carried out in the project, and the contents of the online magazine will entail the reinforcement of the idea of lifelong learning, for example, providing information about good practices in educational offers. Therefore, progress will be made in the access to learning in later life. Thanks to the use of the online magazine offer and the explicit references to the educational offer on the Internet, learning will take place regardless of time and residence (place), which is an advantage, especially for people who live far from urban nuclei (distant/isolated).

The combination of programme managers and seniors interested in lifelong learning within the national teams/groups will lead to a structure able to remove barriers between both groups. The use of experiences from ZAWiW in the national model projects *LernCafé* and *Senior-Online-Redaktion* (abbreviated as SOR) will help to implement innovative practices on a European level. The modification of some aspects, along with the consideration of EU needs will make this initiative sustainable on a European level.

The conceptual design of the new project will equally be sustainable, and the online magazine will be released after the end of the project. This aim can be achieved using the structural basis provided by the LiLL network (<http://www.lill-online.net>).

Subsidy Call: Grundtvig 1 – European Union Lifelong Learning Programme

Length: 24 months, Resolution, last term of 2007

5. EXTRACURRICULAR ACTIVITIES

The *Universidad Permanente* offers a wide range of Complementary Activities addressed to the whole university community (where UPUA students belong) in cooperation with the Culture Secretariat of the Vice-rectorate for Extracurricular Activities. These Complementary Activities represent an enlargement of the academic programme and favour the personal development of students as well as intergenerational relationships.

They include Lectures, Seminars, Exhibitions, Theatre, Cinema, Recitals, Concerts, Workshops and a great variety of cultural activities which are offered within the annual programme to students enrolled in university subjects during both semesters. Information about the programme, enrolment conditions and time periods can be found at: <http://www.ua.es/upua>.

A broad complementary and extracurricular activity scheme is developed within the UPUA programme in collaboration with:

- The UA Culture Secretariat
- Benissa and Cocentaina University Venues
- Association of Students and Alumni of the *Universidad Permanente*
- *Teatro Principal* (Main Theatre) of Alicante
- *Club 'Información'* (local newspaper)

CONTESTS ORGANISED BY THE CULTURE SECRETARIAT

The Culture Secretariat organises contests in the modalities of Cultural Blogs, Hyperbrief Narrative through the Net, Creativity in Power Point, Analogical and Digital Photography, and Themed Poetry through the Net. These contests are open to all students enrolled in any Spanish university, as well as to the staff linked with the University of Alicante, with original, unpublished works that have not received awards in previous contests. The deadline for presentation is March, 9, 2007.

The prizes established for the various categories amount to 600 € for first prize and 300 € for second prize. The Jury will be designated by the Vice-rectorate for Extracurricular Activities of the University of Alicante. The presentation of works will be made at or sent to the Culture Secretariat, at the Aifos Exhibition Room (San Vicente del Raspeig Campus) of the University of

Alicante (P.O. Box 99, E-03080 Alicante). Any consultations can be made at the following e-mail address: concursos.cultura@ua.es

The terms and conditions for the 'Themed Poetry through the Net' contest can be found at www.alacalle.com

For further information:

<http://www.veu.ua.es/documentos/bases.castellan2007.v2.pdf>

- Photographic exhibition with the works of students of the 'Image and Photography' course in collaboration with the Culture Secretariat of the University of Alicante.
- Permanent photographic workshop for UPUA students with the support of the Culture Secretariat.
- Theatre Classroom, performance of plays written by the students of the Theatre Workshop of the UPUA.
- In collaboration with the *Teatro Principal* of Alicante, concerts for students enrolled in the subject 'Understand and Enjoy Classical Music'.

- Literary intergenerational Contest: 'You have a story to tell'. In collaboration with the *Obra Social* (Benefit Society for Social Support and/or Charitable Work) of *Caixa Catalunya* (a Savings Bank), UPUA organises this contest through which people over 60 years of age transmit a living experience to young university students. This is not about telling a whole life, but an experience, a story that can be of interest to readers. Students write the stories and present them at the contest. The best ones will be published in magazines and newspapers that collaborate with UPUA programmes and in a large-format luxurious book that will collect the most interesting accounts. All the stories presented will be uploaded to the web site www.caixacatalunya.es/viureiconviure.

A - COLLABORATION AT THE COCENTAINA UNIVERSITY VENUE AND THE CALLOSA D'ENSARRIÀ AND VILLAJYOSA MUNICIPALITIES.

Due to the evolution of social reality in the last ten years, teaching programmes for older adults have made a lot of progress, to such an extent that they are already functioning satisfactorily in forty-seven Spanish universities. The *LOU* (Organic Law of Universities) in its Preliminary Title, as well as in Title VI, refers to the existence and development of these studies at universities within the framework of their competences. In accordance with that, the universities have bet on boosting and reinforcing these academic programmes under the protection of the so-called 'State of the Autonomous Communities'. This has meant an impulse for these programmes from the Town Councils and Education, Culture and Social Welfare (Regional) Departments that are interested in developing these programmes, which are also being extended to those geographical areas without university centres.

Along the same lines, a great effort has been made for *Universidad Permanente* courses to reach rural areas as well as regions inhabited by foreign residents in the Alicante province as often as possible. Subjects addressed to national and foreign residents in rural areas and in tourist areas with a considerable volume of population from non-EU countries are taught with the collaboration of the Cocentaina University Venue and the Callosa d'Ensarrià and Villajoyosa municipalities.

In addition to generic themes, the programmes offered in these municipalities include specific subjects for foreigners and residents in the area, thus following the agreements reached in each geographical area. The massive incorporation of foreign residents into this Autonomous Community shows the recognition earned by this initiative undertaken by the University of Alicante, which will undoubtedly help to strengthen the cultural links between all the citizens of the European Union.

Cocentaina University Venue

Academic programme imparted during the 2006/2007 academic year

SUBJECT	TEACHER(S)
Introduction to Computing	Mr. Fidel Aznar Gregori
Internet I: Introduction to Internet Navigation	Mr. Rafael Muñoz Perol Mr. Santiago Melià Beigbeder
Photoshop: Digital Retouching Techniques	Mr. José Luis Verdú

Callosa d'en Sarrià Municipality

Workshop: THE CITY AND ITS HERITAGES. 'JAUME PASTOR FLUIXÀ' CULTURE HOUSE. CALLOSA D'EN SARRIÀ TOWN COUNCIL. May 18-19, 2007. Objectives: a) making known the important ethnographic, architectural and cultural heritage and, especially, the historical heritage of the Marina Alta area in general, and the Callosa d'En Sarrià municipality in particular; b) approaching older adults to those immovable, movable or immaterial patrimonial assets which, due to lack of social awareness, are becoming deteriorated and even getting lost as a result of the absence of measures for their conservation or study; c) favouring the active involvement of seniors in initiatives that can improve their quality of life, encouraging them to enhance their value as culture 'disseminators' and social 'dynamisers'.

Villajoyosa Municipality

Academic programme imparted during the 2006/2007 academic year

SUBJECT	TEACHER(S)
Basic Communicative French Course I	Mr. Juan Modesto Gauchí Sendra
Introduction to Art	Ms. María Marco Such Ms. Pilar Tébar Martínez
English for Beginners I	Mr. Clive Bellis

B – COMPLEMENTARY ACTIVITIES DEVELOPED BY UPUA IN COLLABORATION WITH THE ASSOCIATION OF STUDENTS AND ALUMNI OF THE *UNIVERSIDAD PERMANENTE*

***La Permanente* magazine**

With three-monthly issues and a print run of 500 copies, this magazine informs about activities and events organised by the Association of Students and Alumni and includes interviews with people linked to the University, the world of culture, and society. It contains articles on various issues. Documents written by the students themselves are also made known.

Euconet Club

Active participation in this Club —which arose from the European project of the same name—, which has as its aim to bring the New Technologies closer to seniors, with a special focus on Internet navigation learning. It functions through the help that advanced students voluntarily give to other students who wish to become familiar with computers or broaden their knowledge in this field.

Open Doors for Europe (ODE) Project

The ODE project seeks to facilitate the access of seniors to knowledge and improve their awareness of the language and culture of other countries represented in the learning associations and institutions that participate in this project. During this third year of the project, participants have carried out research, studies and working encounters with people from other European countries, which favours the socio-cultural and linguistic integration of older adults in member states. The Strategic Seminar of Ulm (Germany) in November and the end of the project with the delivery of the economic and academic reports have taken place during this year.

Cultural itineraries

- December 2006

Weekend trip to Madrid in order to visit two exhibitions, with the possibility of going to a concert or a theatre performance in the evening.

- February 2007

Weekend trip to Valencia in order to visit the exhibition 'From Goya to Gauguin' and attend a concert at the *Palau de la Música* (Music Palace).

- April 2007

Trip to Southern France organised as an activity which is complementary to the March seminar dedicated to the Cathars and their presence in the South of France.

Other activities

- October 2006

Participation in the INTERCULTURAL WEEK, which is organised by the Students' Council like every year and takes place in the arcade of the Main University Library. A stand provides information about the activities of this Association and the events in which it participates, so that all the students in the campus know about it.

- December 2006

Reading of the Constitution at the Alicante Town University Venue on December 5 (since midday).

- January 2007

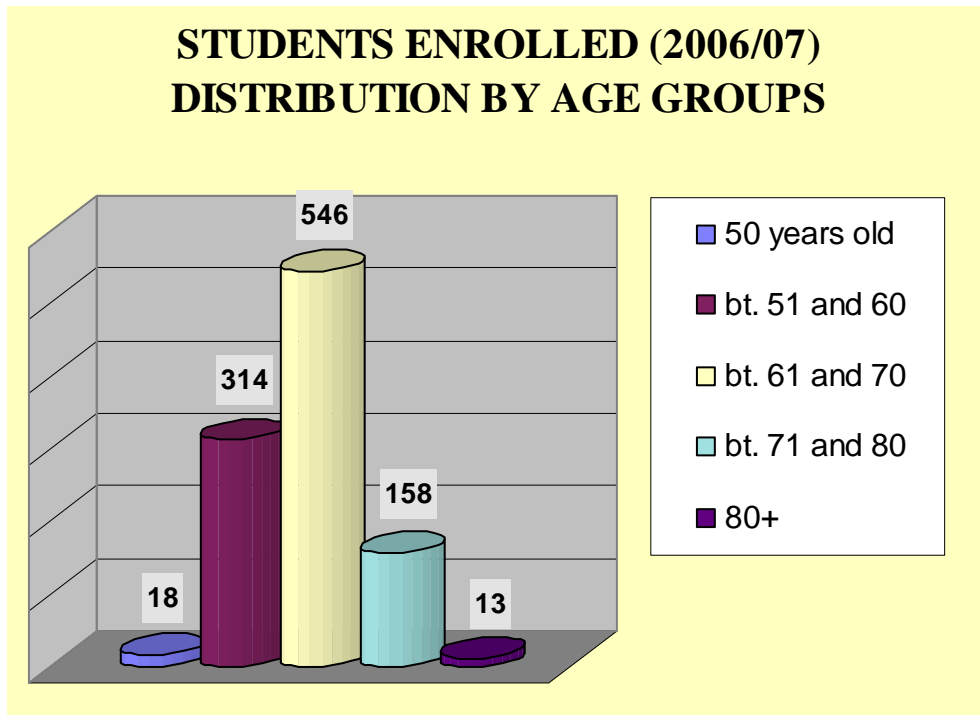
Reading of *La Venganza de don Mendo* —The Vengeance of Don Mendo— (a play by Muñoz Seca) at the Alicante Town University Venue (Multiuse Room) at 6pm.

Round Tables at the FNAC Forum Space (2006/2007)

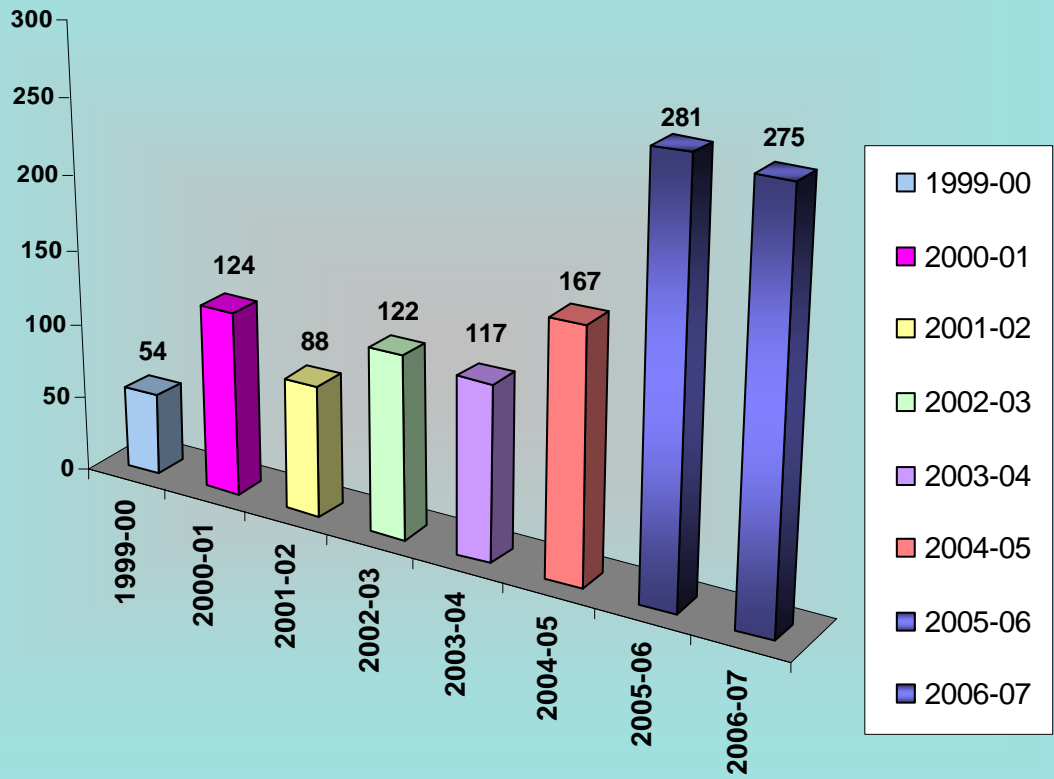
The Association has organised a series of round tables at the forum space of FNAC, which started on October 26, 2006 at 7pm, with the participation of Mr. Víctor Manuel Pina Medina, Academic Coordinator of the *Universidad Permanente*, Javier Serrano, and our President, M^a Luisa Mataix Scasso. There will be a debate on 'LIFELONG LEARNING'.

These round tables, which take place once a month through the academic year (the themes and dates are announced monthly). You can find the Forum Programme at the FNAC premises every month. Entrance is free but with a limited capacity.

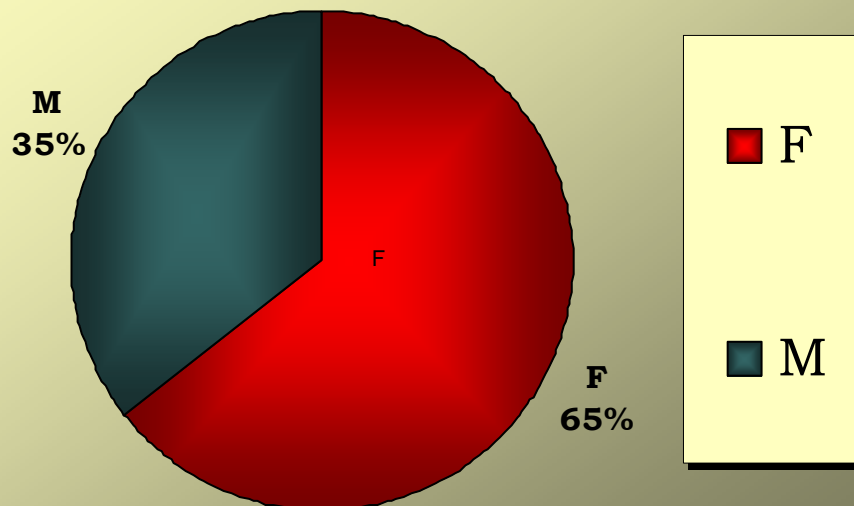
6. ENROLMENT STATISTICS AND CHARACTERISTICS OF THE STUDENTS.



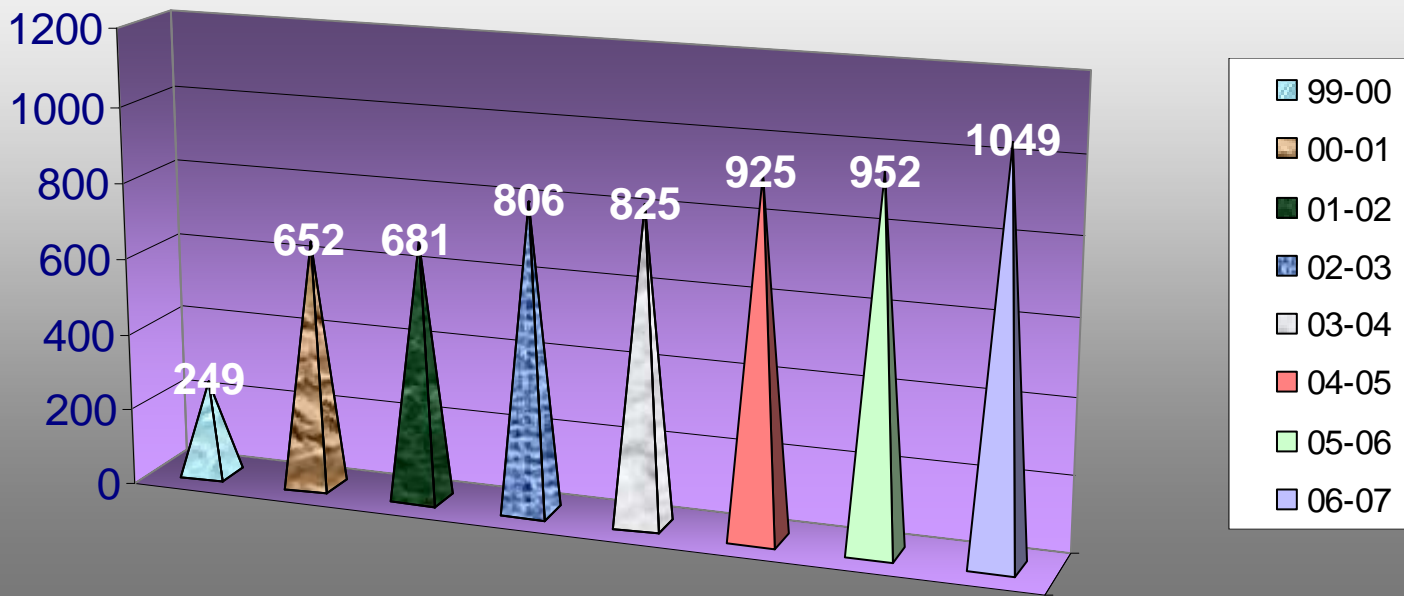
STUDENTS' LENGTH OF STAY IN THE PROGRAMME



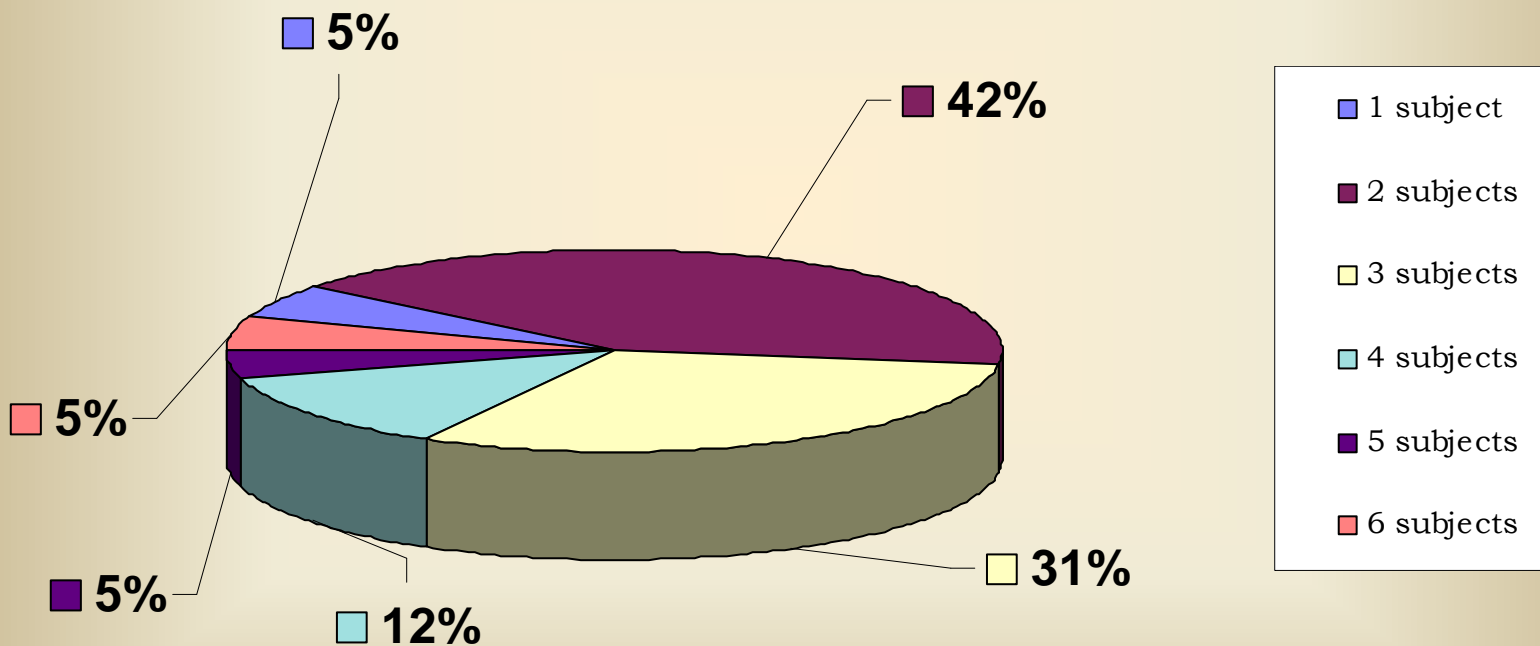
UPUA STUDENTS BY SEX



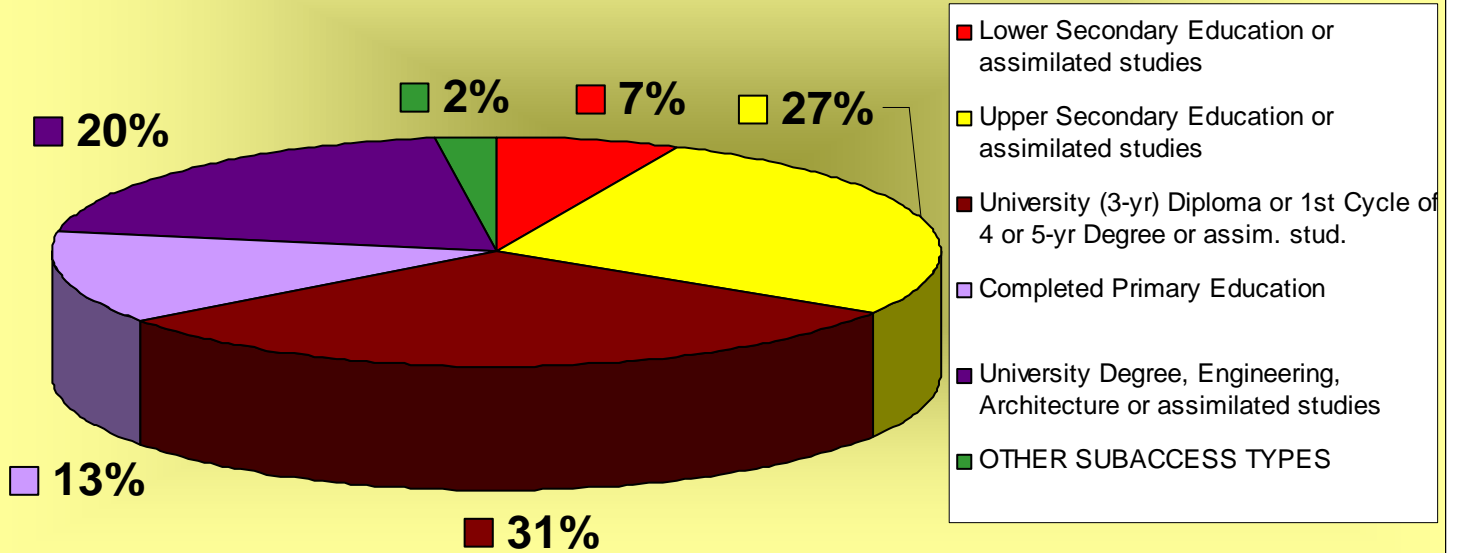
EVOLUTION IN THE NUMBER OF STUDENTS ENROLLED IN THE PROGRAMME



No. OF STUDENTS ENROLLED BY SUBJECTS



STUDENT DISTRIBUTION BY TYPE OF STUDIES



OFFER OF SUBJECTS BY THEMATIC AREAS

