



**ACADEMIC REPORT**

**PERMANENT  
UNIVERSITY**

**2009-2010 ACADEMIC YEAR**

**Universidad**  
permanente

**upua**  
universidad de alicante

## **INTRODUCTION**

- 1. ACADEMIC PROGRAMME – 2009-2010 ACADEMIC YEAR**
- 2. PLANNING OF THE ACADEMIC YEAR AND SUMMARY OF THE ACADEMIC AND ADMINISTRATIVE TASKS PERFORMED**
- 3. COMPLEMENTARY ACTIVITIES SPECIFIC TO THE UPUA**
  - a. QUALITY PLAN AND OTHER TRAINING PROGRAMMES FOR THE TEACHING STAFF OF THE PERMANENT UNIVERSITY
- 4. NATIONAL AND INTERNATIONAL PROJECTS AND INITIATIVES IN WHICH THE UPUA PARTICIPATES AND COLLABORATES**
  - a. THROUGHOUT THE YEAR AND IN COLLABORATION WITH AEPUM
  - b. STUDENTS' EXCHANGE PROGRAMME
  - c. UPUA PARTICIPATION IN INTERNATIONAL ACTIVITIES
  - d. UPUA PARTICIPATION IN PROJECTS
- 5. EXTRACURRICULAR ACTIVITIES AND CULTURE**
  - a. COLLABORATION WITH THE COCENTAINA, LA NUCÍA, XIXONA AND VILLENA UNIVERSITY VENUES AND THE MUNICIPALITIES OF NOVELDA AND L'ALFÀS DEL PI
  - b. COMPLEMENTARY ACTIVITIES DEVELOPED BY THE UPUA IN COOPERATION WITH THE UPUA STUDENTS AND ALUMNI ASSOCIATION

## **APPENDICES**

- APPENDIX I: FINANCING OF THE 2009-2010 ACADEMIC PROGRAMME
- APPENDIX II: STATISTICS OF STUDENTS ENROLLED IN THE UPUA PROGRAMME 2009-2010
- APPENDIX III: GRAPHS AND GENERAL STATISTICS 2009-2010

## PERMANENT UNIVERSITY

### INTRODUCTION

The Permanent University of the University of Alicante (UA) is a scientific, cultural and social development programme of the UA which has as its aim to promote Science and Culture, as well as intergenerational relationships, in order to improve the quality of life of seniors (older adults) and encourage their participation, within their life context, as social 'dynamisers', in accordance with Article 132.3) of the University of Alicante Statute, Art. 35 of the *Generalitat Valenciana* (Valencian Regional Government) Statute, Act 1/95 of the *Generalitat Valenciana* on training of older adults, the Preamble, 2<sup>nd</sup> and 9<sup>th</sup> paragraphs of the Organic Law 4/2007 of April 12<sup>th</sup> on Universities, and the Agreement signed by the *Generalitat Valenciana* (*Conselleria* —Regional Department— of Business, University and Science) and the University of Alicante for the implementation of training actions addressed to the segment of Older Adults above 50 years of age.

The UPUA programme is placed within the framework of specific university teaching for seniors and responds to such needs as: further progress in the democratisation of knowledge, compensation of inequalities, social integration and participation of these people in society, and encouragement of intra- and intergenerational relationships which can contribute to maintain their quality of life, along with the opening and diversification of options to continue an active life in non-labour contexts.

Following the objectives fixed in previous years, a collaboration scheme has been established with various public and private institutions (the *Generalitat Valenciana* –Regional Department of Education, the Municipal Culture Board, the Alicante Town Council, and the *Bancaja* savings bank).

The *Permanent University* programme is addressed to anyone above 50 years of age or to any person belonging to any of the University of Alicante professional groups who has aspirations to better themselves. No previous degrees or qualifications are required.

Under no circumstances can a person enrolled in any of the three cycles of study levels imparted at the University of Alicante take part in this programme.

The UPUA programme, designed by teaching staff belonging to the knowledge areas existing at the University of Alicante, as well as by collaborating centres and other specialists, is an open, optional programme which offers courses designed and structured around the following areas: Humanities; Experimental Sciences; Health and Social Action; Social Sciences; and Computing, Image and Sound.

Each student enrolls for the academic year comprised between October and June, in a maximum of 6 subjects (and an obligatorily minimum of 2 subjects), with at least 40 teaching/learning (theoretical and practical) hours distributed among the general programme and the timetables of the 2009-2010 academic year.

In order to achieve the *Diploma Senior* [Senior Diploma], students will have to take 720 hours distributed in at least three academic years, taking 24 credits (240 hours) per year at the most, in 40-hour (4-credit) subjects.

The complementary activities and the programme offered by the Secretariats for Culture and Extracurricular Activities are excluded when it comes to count credits within the UPUA programme or achieve the accrediting *Diploma Senior*. Nevertheless, being enrolled in the UPUA academic programme is a *sine qua non* condition to take part in the above-mentioned activities. The credits obtained with these activities will be incorporated into the student academic report (at each student's request) as Extra-Curricular Free-Choice Credits.

Due to methodological needs along with survey results, this 2009-2010 academic year, a decision was made to create a mixed timetable, in which every day from October to June, up to 15 subjects of 1.5 hours are taught at the Campus and the Town University Venue, i.e. 4.30 to

6pm and 6.30 to 8pm. At the same time, the subjects from 5 to 8pm will remain if they include practical or computer activities.

At the end of each year, every student receives a card with their academic report, which contains data about the attendance and performance levels during the corresponding year. Once the 72-credit programme has been completed, students receive the Diploma Senior, which accredits the completion of the *Permanent University* programme.

A programme of 104 subjects has been imparted at the San Vicente del Raspeig Campus in the *Aularios* (Classroom Buildings) II and III and in the Alicante Town University Venue. The academic programme offered at the Cocentaina, La Nucía, Xixona and Villena university venues, as well as in the municipalities of Novelda and L'Alfàs del Pi, has been a reduced, more specific demand-adapted one which seeks adequacy to the social and cultural environment and the best possible exploitation of the infrastructures available and the pedagogical characteristics and requirements of the courses.

Additionally, through a Specific Collaboration Agreement with the University of Alicante, the Municipal Culture Board has been offering a number of grant-aided subjects and activities which have complemented the UPUA programme ever since the 2002-03 academic year. The said agreement forms part of a close cooperation scheme that includes student and teacher exchanges, as well as the optimisation of means and infrastructures in the area of continuous, permanent training and within the framework of the *Alicante Culture* (Alicante Culture) programme.

## 1. ACADEMIC PROGRAMME 2009-2010 ACADEMIC YEAR

<b>EXPERIMENTAL SCIENCES</b>	Basic astronomy and geographical sciences (I)	Enrique Aparicio Arias
	Astronomy. A vision of the Universe	Guillermo Bernabeu Pastor
	How do we see? Vision and quality of life	Carmen Vázquez Ferri
	Artistic graphic expression. Drawing (Level I)	Francisco Javier Esclapés Jover
	Artistic graphic expression. Acrylic paint	Francisco Javier Esclapés Jover
	The origin of matter and its changes in Nature I	Rosa Torregrosa Maciá Miguel Molina Sabio
	The origin of matter and its changes in Nature II	Rosa Torregrosa Maciá Miguel Molina Sabio
	Interpretation of the Alicante Landscape	Rafael Pedauyé
	Physics in our environment: What is it? What is it like? Why? Physics answers	Julio Víctor Santos Benito
	The network of flora micro-reserves in the areas of la Marina Alta, la Marina Baixa and el Comtat	Manuel Vicedo Martínez
	The network of flora micro-reserves in the areas of L'Alacantí, L'Alcoià and L'Alt Vinalopó	Manuel Vicedo Martínez
	The network of flora micro-reserves in the areas of El Vinalopó Mitjà, El Baix Vinalopó and La Vega Baja del Segura	Manuel Vicedo Martínez

<b>SOCIAL AND LEGAL SCIENCES</b>	Law for non-jurists	Manuel Atienza Rodríguez
	Geography and conflicts of the Middle East	Francisco J. Torres Alfosea
	Conflicts of the Middle East II	Francisco J. Torres Alfosea
	Spanish geography	Enrique A. Moltó Mantero
	The mass media: information and manipulation I	Jorge Sánchez Navas
	The mass media: information and manipulation II. How to get informed in the 21st century	Jorge Sánchez Navas
	Rome: politics, society and law	María Aránzazu Calzada González
	Tourism and cultural heritage	Elisa Rico Cánovas

<b>HUMANITIES</b>	Creative writing (I): initiation literary workshop	Emilia Gómez García
	Creative writing (II): development literary workshop	Emilia Gómez García
	Creative writing (III): new advanced literary workshop	Emilia Gómez García
	01. English for beginners I	Nereida Congost David Benjamin Bell
	02. English for beginners II	David Benjamin Bell
	03. English for beginners III	Clive Bellis
	04. Elementary English I	Isabel Balteiro Miguel A. Campos Pardillos
	05. Elementary English II	Isabel Balteiro Pablo Pérez Contreras
	06. Elementary English III	Víctor M. Pina Medina Pablo Pérez Contreras
	07. Intermediate English I	Catalina Iliescu Gheorghiu Víctor M. Pina Medina
	08. Intermediate English II	Catalina Iliescu Gheorghiu Víctor M. Pina Medina
	09. Intermediate English III	Catalina Iliescu Gheorghiu Víctor M. Pina Medina
	10. Advanced English	Catalina Iliescu Gheorghiu Víctor M. Pina Medina
	12 - Basic communicative French Course I	Juan M. Gauchí Sendra
	13 - Basic communicative French Course II	Juan M. Gauchí Sendra

14 - Basic communicative French Course III	Christine Verna Haize María Isabel Corbí Saez
17 – - Italian Language: basic level	Brunella Cira Valeria Patanè
19 – Italian Language: pre-intermediate level	Brunella Cira Valeria Patanè
Alicante in the 20th century	Francisco Moreno Sáez
Art and literature in the era of cathedrals I	Xavier Carro Rosende Rafael Navarro Mallebrera
Art and literature in the era of cathedrals II	Xavier Carro Rosende Rafael Navarro Mallebrera
Initiation to German: basic level	Antonia Montes Fernández
Understanding Europe: lessons of the past and challenges of the present	Salvador Forner Muñoz
Understand and enjoy contemporary art II	María Marco Such
Understand and enjoy classical music I	Óscar A. Santacreu Fernández
Understand and enjoy classical music II	Óscar A. Santacreu Fernández
Against culture and memory: books and papers destroyed through History	Verónica Mateo Ripoll
The Road to Santiago. Religiousness, culture and literature	Xavier Carro Rosende Rafael Navarro Mallebrera
Culture, literature and education for living together	Antonio Mula Franco
Cinema: Introduction to the 7th art: Learn to see and understand cinema I	Fernando Embid Fernández
Cinema: Introduction to the 7th art: Learn to see and understand cinema II	Fernando Embid Fernández
Cinema: Analysis workshop. Learn to see and understand cinema III	Fernando Embid Fernández
English through cinema, television and literature	Víctor M. Pina Medina
History and evolution of Alicante and its neighbourhoods	Tomás M. Mazón Martínez
Introduction to the history of Spanish architecture	Salvador Guerrero López José L. Oliver Ramírez
Introduction to art	Rafael Navarro Mallebrera
Introduction to contemporary art	Rafael Navarro Mallebrera
The history of Rome in the 7th art: Cleopatra's charms and the fight between Octavius and Mark Anthony	Jaime Molina Vidal
Children and young adults' literature. Recovering memory through tales. Remembering, creating and telling	Ramón Francisco Llorens García

	The Bourbons in Spain: history and image of a dynasty	Inmaculada Fernández Arrillaga
	The great masters of Baroque and Renaissance	Rafael Navarro Mallebrera
	Napoleon and Spain. Myths and history of the War of Independence	Rafael V. Zurita Aldeguer
	Mediterranean religions in Antiquity: from the pyramids to Christianity	Jaime Molina Vidal
	Oral communication techniques I: Oral expression	Antonio Mula Franco
	Three gazes from ancient Greece: its reflection in modern culture	José V. Beviá Pastor

<b>HEALTH AND SOCIAL ACTION</b>	Healthy diet and responsible consumption	Carlos Puerta Sanz
	Diet adapted to health problems	Manuel Gallar Pérez-Albaladejo
	Biology: cellular foundations of disease	Nicolás Cuenca Navarro
	Social skills	Antonio Vallés Arándiga
	Emotional intelligence	Antonio Vallés Arándiga
	Emotional intelligence and personality II	Antonio Vallés Arándiga
	Emotional intelligence III: intelligent optimism	Antonio Vallés Arándiga
	Longevity with health and quality of life I: personal strategies	Alfonso Soler Gomis
	Longevity with health and quality of life II: advanced knowledge	Alfonso Soler Gomis
	Longevity with health and quality of life III: active maturity	Alfonso Soler Gomis
	Basic medicine: changes in the human body	Antonia Angulo Jerez
	Basic medicine: fundamentals of human pathology	Antonia Angulo Jerez
	Emotional health and psychological well-being	Antonio Vallés Arándiga
	Health and quality of Life: Gymnastics for the mind	Alberto Plaza Salán
	Health and quality of Life: workshop to improve memory in older adults I	Alberto Plaza Salán
	Health and quality of Life: workshop to improve memory in older adults II	Alberto Plaza Salán

<b>COMPUTING, IMAGE AND SOUND</b>	Communicating and chatting on the Internet	Estela Saquete Boró
	Good habits in the maintenance and security of your computer (Windows XP)	Serge J. Georges Ramón
	Creation of a personal web site (Weblog)	Juan A. Montoyo Guijarro
	Design with PowerPoint	Irene Sentana Gadea Eduardo Gras Moreno
	From Windows XP with Vista to Windows 7	Serge J. Georges Ramón
	Digital album management	Rafael Muñoz Terol
	Computer-assisted management of household accounting	Patricio Martínez Barco
	Software management	María Paloma Moreda Pozo
	Recreational computing (digital image)	Juan Antonio Puchol García
	Internet (I): introduction to Internet Navigation	Rafael Muñoz Guillena Juan Carlos Trujillo Mondéjar
	Internet (II): navigation and electronic mail	Jorge Calera Rubio Juan Ramón Rico Juan
	Internet (IV): Web page design, administration and publication	Juan Antonio Montoyo Guijarro
	Introduction to computing	Francisco José Mora Lizán Lorenzo Carbonell Soto Francisco Pujol López Mar Pujol López
	Photography, an art, its history	Fco. Javier Serrano Sánchez
	The virtual library: culture and free time. Possibilities and options	Antonio Díez Mediavilla
	Office I: Introduction to Word	Carlos José Villagrà Arnedo Francisco Martínez Pérez Mireia Sempere Tortosa Pilar Arques Corrales Rosana Satorre Cuerda
	Office I: Word (advanced)	Francisco Martínez Pérez Francisco Mora Lizán Carlos J. Villagrà Arnedo
	Office II: Excel	Rafael Molina Carmona Rosana Satorre Cuerda
	Photoshop: Digital retouching techniques	Maximiliano Saiz Noeda José Luis Vicedo González
	Photoshop II: Digital retouching and management	Maximiliano Saiz Noeda José Luis Vicedo González



## 2. PLANNING OF THE ACADEMIC YEAR AND SUMMARY OF THE ACADEMIC AND ADMINISTRATIVE MANAGEMENT TASKS PERFORMED

- Throughout the academic year: maintenance of the *Permanent University* portal in:
  - Spanish [www.ua.es/upua](http://www.ua.es/upua)
  - Valencian [www.ua.es/va/upua](http://www.ua.es/va/upua)
  - English [www.ua.es/en/upua](http://www.ua.es/en/upua)
  
- Development of the *Permanent University* Programme Evaluation and Quality Plan

A continuous evaluation system of the general academic programme –of each one of the disciplines and of the different teachers who collaborate in the programme– has been carried out since the 2003-04 academic year as part of the process of normalisation and formal recognition of the University Programmes for Older Adults and within the framework of the Spanish National Association of University Programmes for Older Adults (*AEPUM*).

These evaluations, which are implemented through a system of personal questionnaires and using a number of computer applications, help to check the levels of adequacy, quality and improvement of the objectives and contents established within the training programme, and make it possible to deal more efficiently with the analyses and results of the studies and reports on lifelong learning inside the European Higher Education Area which are being prepared to be sent to the Spanish Ministry of Education later.

- Throughout the 2009-2010 year, academic and cultural activities were developed in commemoration of the 10<sup>th</sup> anniversary of the Permanent University (UA). A commemorative portal <http://www.proyectosupua.es/10aniversario/en> was created to collect the more than 45 events organised. See [List of all the events of the 10th anniversary](#).

### September 2009

- Enrolment. The number of students registered through the UNIVERSITAS XXI software programme was 1,325.

### October 2009

- Solemn Opening Ceremony of the 2009-2010 academic year. ‘Open-doors’ day, October 14th “A society and a university open to all ages: dialogue between generations at the University of Alicante”, round table with the chairman José V. Cabezuelo Pliego – Deputy Vice-Chancellor for UA students, and with the participation of: Mr. Cristian Sirvent Carbonell (President of the Student Council), Mr. José L. Casal Devesa (Member of the voluntary groups EuCoNet and the *Seniors and Mass Media Observatory*), Mr. Jean Michel Fuentes Albertini (Advertising and Public Relations student). After the round table, the audience took part in a discussion.
  
- Start of the classes on October 15<sup>th</sup>. Infrastructures: two computer rooms, one middle-sized classroom (for 35 people) and three large-sized classrooms at the *Aulario* (Classroom Building) III of the San Vicente Campus, along with other campus spaces used from time to time; apart from two computer rooms, five middle-sized classrooms, one classroom for 50 people and an Assembly Hall (for 90 people), as well as other spaces used occasionally at the Alicante Town University Venue.
  
- The programme offered students the chance to pre-select a total of 152 subjects. 104 subjects offered by the different departments and collaborating centres of the University of Alicante were finally imparted, with a final figure of 1,325 students registered at the whole list of subjects. The 104 themes proposed were distributed among different knowledge areas: Experimental Sciences; Social Sciences; Humanities (the largest section); Computing (the most often requested courses); Image and Sound; and Social Action.

### January 2010

- Official announcement of the granting of scholarships to the *Permanent University* students enrolled in the 2009-2010 academic year. Application period: January 11<sup>th</sup> to February 12<sup>th</sup>, 2010. Total number of applications presented: 20.

### March 2010

- Request for academic proposals to the different UA Departments, so that the UPUA programme for the 2010-2011 academic year can be arranged by thematic areas.

### May 2010

- Preparation of the provisional offer for the 2010-2011 academic year after having considered all the courses proposed by the UA departments.

- Elaboration of information brochures about pre-enrolment.

- Information sent to the institutions and bodies concerned.

### June 2010

- Solemn Closing Ceremony of the 2009-2010 academic year

The ceremony, presided by the Honourable Vice-Chancellor of the University of Alicante, Mr. Ignacio Jiménez Raneda, was opened by the projection of the '10<sup>th</sup> anniversary of the UPUA' video and the interventions of Mrs. M<sup>a</sup> Luisa Mataix Scasso –President of the Students and Alumni Association– and Mrs. Concepción Bru Ronda –Head of the *Permanent University*. After this opening, the graduate students of the 2009-2010 academic year received the *Diploma Senior* during the graduation ceremony. Mr. José Carlos Rovira Soler –President of the National Executive Committee of the *Hernandiano* Year– and Mr. José Mario Rodríguez Alvariño – Assistant Director of Lifelong Learning of the Ministry of Education– intervened in this part. The ceremony finished with the official closing of the 2009-2010 academic year by the Honourable Vice-Chancellor of the University of Alicante and a musical poetry recital with the participation of students of the UPUA writing workshops as a tribute to the poet Miguel Hernández.

- Pre-enrolment. Students specify the subjects from the final study plan that they are interested in taking. The final number of pre-enrolled students amounted to 1,283.

### July 2010

- Preparation of the final offer for the 2010-2011 academic year after having considered the pre-registration, and elaboration and sending of the documentation for the registration of the next academic year.

## 3. COMPLEMENTARY ACTIVITIES SPECIFIC TO THE *PERMANENT UNIVERSITY*

### ALL-YEAR-ROUND

The *EUCONET CLUB* started functioning in 2004 and has as its origin a project called EuCoNet (European Computer Network), which was subsidised by the European Community within the framework of the Socrates-Grundtvig programme, created to facilitate access to the Internet. Its main objective was to alleviate the reservations which prevent the European older adult population from using the multiple applications of computers. Likewise, people with a limited mobility could avoid the growing isolation which they are likely to suffer in modern society.

EuCoNet sought to connect senior citizens both digitally and physically, so that they can acquire on their own the capacity to communicate with one another using the new technologies. In a broader and more international sense, the EuCoNet project was meant to serve as a bridge between the different generations and as a link between the members of the various European cultures. The participation in that project led to the creation of the EuCoNet Club in the 2003-2004 academic year thanks to a group of voluntary UPUA students who were members of the EuCoNet international work and research group.

The specific objectives of the EuCoNet Club are: a) the creation of a Group of Tutors —a number of students with advanced knowledge in New Technologies who can tutor and guide the learning process of other older adults interested in this field. In this way, the students/collaborators help other students to start working with computers and overcome the fear of computers and tell them how to solve specific problems; b) the consolidation of a Learning Project oriented to all the students interested in becoming familiar with computing and new technologies and getting involved in university activities; c) the development of specific work by the students themselves; d) the organisation of forums, debates and encounters with other study and self-learning groups; and e) participation in and support to groups that research into ICTs and blended learning.

The timetable for the EuCoNet Club for the 2009-2010 academic year was: Tuesdays and Thursdays, between 10 and 12am, at the Alicante Town University Venue. The number of students who participated during the academic year was 83.

For further information: <http://www.proyectosupua.es/clubEuconet/en/index.html>

**PERMANENT SEMINAR: FRENCH CONVERSATIONS AT THE ALICANTE TOWN UNIVERSITY VENUE.** The seminar is coordinated by Prof. Juan M. Gauchí and formed by 34 students. This initiative is addressed to the students enrolled during the current 2009-2010 academic year in the subjects Basic communicative French II or III, or to those who have already acquired the necessary mastery of the French language in previous years, at the UPUA or during their whole life, and are interested in developing and intensifying their knowledge of this language and/or in the processes of social and cultural integration of the citizens and territories that use this language as a means of communication and expression.

The timetable for this seminar is: Wednesdays and Thursdays, between 11.30 and 13.30am, in the Emilio Varela classroom of the Alicante Town University Venue.

**PERMANENT SEMINAR: ENGLISH AND GERMAN CONVERSATIONS AT THE ALICANTE TOWN UNIVERSITY VENUE.** This initiative is directed to the students enrolled in the intermediate and advanced levels of the English and German language subjects in the current 2009-2010 academic year or to those who have already acquired the necessary level of English or German in previous years, at the UPUA or during their whole life, and are interested in developing and intensifying their knowledge of these languages and/or in the processes of social and cultural integration of the citizens and territories that use these languages as a means of communication and expression.

This seminar is held on Mondays, Tuesdays, Wednesdays and Fridays for English and on Thursdays for German, always between 11 and 12am. The students are divided into several groups according to the number of people. The place is the institutional classroom at the Alicante Town University Venue (on the first floor). The seminar is formed by 46 students in English and 7 students in German.

For further information: [http://www.proyectosupua.es/index\\_en.html](http://www.proyectosupua.es/index_en.html)

**PERMANENT SEMINAR: SENIORS AND THE MASS MEDIA.** The seminar is coordinated by the collaborating teachers of the *Permanent University*, Mr. Fernando Embid, Ms. M<sup>a</sup> Dolores Berenguer and Ms. Irene Ramos, and it is placed within the framework of research activities, autonomous learning, personal development and voluntary organisation of the UPUA and in collaboration with the Alicante Town University Venue.

This initiative is addressed to the students enrolled during the 2009-2010 academic year, or in previous years, in subjects related to the context and objectives of the Seminar, and who are interested in developing and intensifying the knowledge that they have already acquired. The long-term purpose of this seminar is to become an *Analysis and Research Observatory* which can propose changes and solutions in the treatment and perception of seniors by some segments of society in general and more precisely by the mass media.

The seminar was held on Fridays, between 11 and 13am, at the San Vicente Campus, classroom 1, *Aulario* (Classroom Building) III.

With regard to the working methodology, this is an interactive project with a very participative methodology, divided into classroom sessions with theoretical contents and conceptual development; and other sessions with autonomous work carried out by the students, who develop research and analysis, guided and coordinated by the professional experts, researchers and professors in charge of the seminar.

For further information: <http://www.proyectosupua.es/mayoresymedios/en/index.html>

**FREE BOOKS AT THE TOWN UNIVERSITY VENUE:** In Collaboration with the UPUA Students and Alumni Association and the Alicante Town University Venue. The “Bookcrossing” is a universal movement which promotes the selfless release of books in a place that is accessible to the public, hoping that anyone picks them up, reads them and maintains the movement, liberating at the same time another book within a generous and active exchange.

For further information: <http://www.proyectosupua.es/bookcrossing/en/index.html>

During the 2009-2010 academic year, we celebrate the **10<sup>th</sup> anniversary of the Permanent University**. For this reason, a series of activities and events have taken place throughout the whole academic year, from September to June. These activities and events have been developed in collaboration with the Secretariats for Culture and Extracurricular Activities, as well as with diverse institutions and organisations (Social Council of the UA, Club Información, MAPFRE, OHIM, Town Councils of Alicante, Teulada, Alfàs del Pi, Cocentaina, Benissa). With the help of these partners, a wide range of activities was organised in order to make possible the sponsorship and support for all these cultural commemorative events.

## **ACTIVITY PLANNING BY MONTHS**

### **September 2009**

- **Opening Ceremony of the 10<sup>th</sup> Anniversary of the Permanent University – 2009-2010**

September 7<sup>th</sup> to October 21<sup>st</sup>: Opening with the exhibitions **Painting in detail** and **The apple of knowledge**, which contain works elaborated by students of the course Graphic Expression and Painting, taught by Javier Esclapés. Place: Hall of the *Aulario* (Classroom Building) II, in collaboration with the Cultural Secretariat. Opening: September 16th at 7pm with the attendance of the Vice-Chancellor for Extracurricular Activities.

### **October 2009**

- **Open Day “A society and a university for all ages: dialogue between generations at the University of Alicante”.** The purpose of this event was to analyse the state of art in the field of intergenerational relations within the University of Alicante. It was also meant to present experiences and good practices of activities among which stand out the intergenerational relationships at the San Vicente Campus, in order to explore possible areas where intergenerational activities can be favoured, and to promote mutual knowledge, relationships and the dialogue between generations.

The round table “Dialogue between generations: how they see us, how we see ourselves. Intergenerational aspects at the UA” was developed throughout this open day, focusing on the analysis of some empirical experiences that permit to define the conceptual framework and the paradigm of intergenerational relationships for a society without ages. The chairman of this roundtable was Mr. José V. Cabezuelo Pliego –Deputy Vice-Chancellor for the UA students, and the other participants were: Mr. Cristian Sirvent Carbonell (President of the Student Council), Mr. José L. Casal Devesa (Member of the voluntary groups EuCoNet and the Seniors and the Mass Media Observatory), Mr. Jean Michel Fuentes Albertini (Advertising and Public Relations student). After the round table, the audience took part in a discussion. This Open Day was closed with the performance of the musical group Winds Ensemble Instrumental that offered a chamber music concert at the *Paraninfo* (Main Hall) of the UA.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/open-day>

- **Guided visits to the exhibition *Vision of Spain. Sorolla in the collections of the Hispanic Society of America and of Bancaja***

An arranged visit to the Cultural Centre Bancaja of Valencia took place on October 30<sup>th</sup> and November 9<sup>th</sup>; this was directed to those students who had been studying at the Permanent University for ten years and those taking part in the subjects “Understanding and Enjoying Contemporary Art” and “Introduction to Art”.

#### November 2009

- **Participation in the conference on training for the participation of seniors and their prominent role in society**

The Head of the UPUA participated in this conference on November 3<sup>rd</sup> and 4<sup>th</sup>. It was organised by the Association of Social Education and held in Madrid at the *IMSEERSO* assembly hall.

- **Cultural conference: Homage to Chester Himes**

On November 12<sup>th</sup> and 14<sup>th</sup>, the cultural conference organised in collaboration with the Teulada-Moraira Town Council and the La Marina University Venue took place as a commemorative act within the centenary of the writer Chester Himes’ birth and coinciding with the date of the anniversary of his death on November 12<sup>th</sup>. The objective of this conference was the recognition of this distinguished Afro-American contemporary universal author through a cultural, linguistic and extracurricular integrated approach. For further information:

<http://www.proyectosupua.es/10aniversario/en/content/conference-homage-chester-himes>

#### December 2009

- **Guided visit to Monóvar, including Azorín’s House-Museum, the Museum of the University of Alicante and the Main Library**

Organised in collaboration with the Monóvar Culture Department, a programmed visit to the house museum of the writer Azorín, the Casino and the inclined tower of the church, as well as a guided visit to the San Vicente Campus including the Main Library and the Museum of the University was developed on December 11<sup>th</sup>. This activity was directed to those students who had taken the subject “Creative writing: Introduction to Literary Workshop I” at the La Nucía and L’Alfàs del Pi venues.

- **Permanent University at the University Venues – A University for all citizens**

Beginning of the activities in L’Alfàs del Pi and intercultural meeting developed in cooperation with the UPUA Students and Alumni Association, the Cultural and Extracurricular Activities Secretariats and L’Alfàs del Pi Town Council.

#### January 2010

- **First National Theatre Competition for groups within the framework of University Programmes for Older Adults**

From January 12<sup>th</sup> to 14<sup>th</sup> 2010, and coinciding with the day of “Saint Martino”, patron saint of the Permanent University, we celebrated the First National Theatre Competition for groups within the framework of University Programmes for Older Adults at the Paraninfo (Main Hall) of the University of Alicante. This competition has as its aim to favour the exchange and mobility of theatre groups within the framework of University Programmes for Older Adults. It sought to promote intergenerational activities, theatre culture and to bring the performances of these groups closer to the university community and the society of Alicante, in collaboration with the Cultural Secretariat and the Social Council of the UA. The participants were the following:

- *Cómicos de ADAMUC. Asociación de Alumnos Mayores. Universidad Complutense de Madrid*, with the play “*Siempre en otoño*”.
- Theatre group of the *Permanent University Millán Santos. Universidad de Valladolid*, with the play “*Entremeses famosos*”.
- Theatre group *ARS. Universidad de Murcia*, with the play “*Un marido de ida y vuelta*”.
- Theatre *Campus Ponferrada. Universidad de León*, with the play “*El velorio*”.
- *Teatro de la Permanent University de la Universidad de Alicante*, with the play “*Usted tiene ojos de mujer fatal*”, which closed the competition.

The jury decided to award the 1<sup>st</sup> prize to *Cómicos de ADAMUC, Asociación de Alumnos Mayores de la Universidad Complutense* for their performance of “*Siempre en otoño*” and the 2<sup>nd</sup> prize to the ARS theatre group of the *Universidad de Murcia* for their performance of “*Un marido de ida y vuelta*”.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/national-theatre-competition-groups-framework-university-programmes-seniors>

- **Health and prevention campaign**

The conference “Prevention of domestic accidents” was held on January 20<sup>th</sup> by the MAPFRE foundation within its “Prevention campaign: domestic risks for elderly people” at the *Paraninfo* of the University and in cooperation with the Alicante Town Council, the Official Pharmacists Board of the Alicante province, *Fundadeps*, the Vice-Chancellor for Extracurricular Activities of the University of Alicante and the Spanish Confederation of Older Adults Organisations CEOMA.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/mapfre-campaign-special-care-prevention-domestic-risks>

## February 2010

- **Poetry recital. Homage to Miguel Hernández coinciding with the centenary of his birth and within the commemorative events of the 10<sup>th</sup> anniversary of the UPUA**

- At the Villena University Venue. The Permanent University at the University Venues –a University for all citizens– developed on February 10<sup>th</sup> in collaboration with the Villena University Venue, the UPUA Students and Alumni Association, the Cultural and Extracurricular Activities Secretariats and the Villena Town Council, as a homage to Miguel Hernández at the centenary of his birth. Place: Assembly Hall of the *Casa de Cultura. Plaza de Santiago* at 7.30pm.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/poetry-recital-homage-miguel-hernandez-villena>

- On February 18<sup>th</sup> at 11.30am at the Paraninfo of the Law Faculty of the University of Alicante (*Salón de Grados*), the poetry recital was developed as a tribute to Miguel Hernández, coinciding with the Saint Raimundo festivity, patron saint of the Law Faculty.

For further information: <http://www.proyectosupua.es/10aniversario/content/recital-poetico-homenaje-miguel-hernandez>

- **Conference: “Opening of the Office for Harmonization of the Internal Market to the Citizenship”. Institutional visit to the OHIM – Office for Harmonization of the Internal Market.**

The seminar took place on Wednesday, February 17<sup>th</sup> and Thursday, February 18<sup>th</sup> from 5 to 9pm and the visit with a tour around the agency and a session in the meeting hall on Friday, February 19<sup>th</sup>, from 11 to 12am.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/conference-opening-office-harmonization-internal-market-citizenship>

- **International Seminar SENIOR**

From Saturday 20<sup>th</sup> to Wednesday 24<sup>th</sup> February, the International Seminar SENIOR was held with the participation of 38 members from European countries (Poland, Germany, Finland, Slovenia and Spain). More information: <http://seniorzy.webd.pl/>

## March 2010

- **Exhibition by Joan Subirana. PENSIONERS IN ACTION**

The exhibition: “Pensioners in action: comical visions of the daily life” by Joan Subirana took place from March 17<sup>th</sup> to March 30<sup>th</sup> in collaboration with the Alicante Town University Venue.

- **MAPFRE campaign “With special care: Preventing domestic risks”**

This popularisation campaign concerning the prevention of domestic accidents was presented on January 20<sup>th</sup> in Alicante and from March 22<sup>nd</sup> to March 26<sup>th</sup> in Cocentaina, La Nucía, Novelda, Jijona and Benidorm in cooperation with the MAPFRE foundation.

#### **April 2010**

- **Exhibition “BREAKING STEREOTYPES ABOUT SENIORS”**

The exhibition “Breaking stereotypes about seniors” took place from April 19<sup>th</sup> to May 16<sup>th</sup> in collaboration with *CLUB Información* at the club hall. This action is situated within the activities of the Senior and Mass Media Observatory of the Permanent University.

On April 19<sup>th</sup>, the Opening lecture of the exhibition “The behaviour of the elderly consumer” was offered by Mr. Ildefonso Grande Esteban, Doctor of Economics and Business Studies by the University of the Basque Country.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/exhibition-breaking-stereotypes-about-elderly>

- **Poetry recital. Homage to Miguel Hernández coinciding with the centenary of his birth and within the commemorative events of the 10<sup>th</sup> anniversary of the UPUA**

- The Permanent University at the University Venues: a University for all citizens, in collaboration with L'Alfàs del Pi Town Council, the UPUA Students and Alumni Association and the Cultural and Extracurricular Activities Secretariats, organised on April 20<sup>th</sup> as a homage to the poet Miguel Hernández at the centenary of his birth at 7.30pm. Place: *Casa de Cultura*, l'Alfàs del Pi. Plaza Juan Carlos I.

- At the Xixona University Venue. The recital as a tribute to the poet Miguel Hernández was performed at the Xixona University Venue from 8.30pm onwards at the Dalt cinema.

- **Visits to the Campus and the UPUA**

On April 29<sup>th</sup> a group of seniors visited the San Vicente Campus and the UPUA within the programme of Campus visits, an initiative of the UPUA in cooperation with the Culture Department and the Consumers' Department of the Alicante Town Council.

#### **May 2010**

- **Lecture: A society and a university for all the ages: dialogue between the generations**

The lecture “A society and a university for all ages: dialogue between the generations” was given by Mr. Sacramento Pinazo Hernandis, Professor of Social Psychology by the University of Valencia, on May 6<sup>th</sup> at 7pm at the Assembly Hall of the *Club Información*. The event was organised with the sponsorship of *Bancaja* and in cooperation with *Club Información*.

- **National meeting of the project COMAPUME 2**

The meeting was held on May 10<sup>th</sup>, 2010 from 11am to 6pm in Alicante.

- **GAES information and prevention campaign concerning loss of hearing and solutions to it**

The campaign “Don't forget about your hearing” which GAES develops in cooperation with FIAPAS (Spanish Confederation of Deaf People's Families) and SEORL (Spanish Association of Otorhinolaryngology [ENT] and Cervical-Facial Pathology), was developed in Alicante with the support of UPUA at the GAES facilities in *Explanada de España* between May 10<sup>th</sup> and May 16<sup>th</sup>.

This national campaign was addressed especially to older adults and seniors in accordance with the educational aims of the UPUA in the fields of Health and Quality of Life. This is the reason why the Diploma Senior students were invited to exclusive sessions, which consisted in an informative talk concerning loss of hearing and possible solutions to it, and a specific hearing test.

- **Poetry Recital. Homage to Miguel Hernández coinciding with the centenary of his birth and within the commemorative events of the 10<sup>th</sup> anniversary of the UPUA**

The Permanent University: a University for all citizens, on May 14<sup>th</sup> 2010 at 12am as a tribute to Miguel Hernández coinciding with the centenary of his birth. The intergenerational recital was performed at the Assembly Hall of the *Centro Comunitario Playas*, Avda. Costa Blanca 17.

An intergenerational recital took place at the Cultural Center *El Teular* on May 21<sup>st</sup> at 8pm.

## June 2010

- **Campus and UPUA visits**

On June 3<sup>rd</sup> a senior group visited the San Vicente Campus and the UPUA within the Campus visits programme, an initiative of the UPUA in cooperation with the Culture Department and the Consumers' Department of the Alicante Town Council.

- **International meeting: University of Cannes – Permanent University. Exchange programme for the cultural and linguistic integration**

Different activities took place on June 3<sup>rd</sup> and June 4<sup>th</sup>; they were coordinated by Juan Gauchí Sendra and aimed at cultural and linguistic exchange and integration. UPUA students registered in the 2009-2010 academic year and members of the seminar *French Conversations at the Town University Venue* participated in these activities.

- **First National Senior Choral Competition**

The National Choral Competition was presented on June 7<sup>th</sup>, 2010 at 7.30pm at *Club Información*, together with the homage to Miguel Hernández and the performance of the students of the Creative Writing Workshops of the *Permanent University*.

On June 9<sup>th</sup> and June 10<sup>th</sup>, 2010 the *First National Senior Choral Competition* was developed at the Paraninfo of the UA with the participation of:

-Choral of the *Universitat Oberta per a Majors* (Majorca). *Universitat de les Illes Balears*.  
Conductor: Irina Carriles González

-Choral of the *Aules d'Extensió Universitària per a Gent Gran*, *Universitat de Barcelona*.  
Conductor: Víctor Frigola Grau

-Choral *Polifónica Senior*, *Universitat Politècnica de València*. Conductor: Inma Reig Olcina

-Choral of the *Programa Universitario de Mayores*, *Universidad de Extremadura*. Conductor: Joaquín Fernández Picón

-Choral *Senior* of the Permanent University, *Universidad de Alicante*. Conductor: Juan Luis Vázquez

The jury decided to give the 1<sup>st</sup> prize to the Choral of the *Programa Universitario de Mayores de la Universidad de Extremadura* and the 2<sup>nd</sup> prize to the Choral *Polifónica Senior* of the *Universitat Politècnica de València*.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/certamen-nacional-de-corales-de-grupos-pupm>



- **Exhibition “Alicante, Brushstrokes for a city”**

The exhibition “Alicante, Brushstrokes for a city” –final project of the course “Graphic Artistic Expression: Acrylic Painting” of the *Permanent University*– could be visited from June 9<sup>th</sup> to July 9<sup>th</sup>, 2010 at the Transit Hall of the Classroom Building II, San Vicente Campus.

<http://www.proyectosupua.es/10aniversario/en/content/exhibition-alicante-brushstrokes-city>

- **Exhibition “The East, its shape and colour”**

The exhibition “The East, its shape and colour” –mural created by students of the course “Graphic Artistic Expression: Painting” of the *Permanent University*– could be visited from June 9<sup>th</sup> to July 9<sup>th</sup>, 2010 at the Transit Hall of the Classroom Building III, San Vicente Campus.

<http://www.proyectosupua.es/10aniversario/en/content/exhibition-east-shape-and-colour>

- **Solemn Closing Ceremony of the 2009-2010 academic year**

The Solemn Closing Ceremony of the 2009-2010 academic year was celebrated on June 14<sup>th</sup>, 2010 at the Paraninfo of the University of Alicante.

The ceremony, presided by the Honourable Vice-Chancellor of the University of Alicante, Mr. Ignacio Jiménez Raneda, was opened by the projection of the 10<sup>th</sup> anniversary UPUA video and the interventions of Mrs. M<sup>a</sup> Luisa Mataix Scasso –President of the Students and Alumni Association- and Mrs. Concepción Bru Ronda –Head of the *Permanent University*. After this opening, the graduate students of the 2009-2010 academic year received the *Diploma Senior* and Mr. José Carlos Rovira Soler –President of the National Executive Committee of the *Hernandiano* Year – and Mr. José Mario Rodríguez Alvariño -Assistant Director of Lifelong Learning of the Ministry of Education– presented their interventions. The ceremony finished with the official closing of the 2009-2010 academic year by the Honourable Vice-Chancellor of the University of Alicante and by a musical poetry recital as a tribute to Miguel Hernández, to which we will refer below.

For further information: <http://www.proyectosupua.es/10aniversario/en/content/solemn-closing-ceremony-2009-10-academic-year-permanent-university>

- **Poetry Musical Recital. Homage to Miguel Hernández**

The high point of the Closing Ceremony for the 2009-2010 year was a poetic musical recital, held as a tribute to Miguel Hernández within the centenary of his birth and coinciding with the commemoration of the 10<sup>th</sup> anniversary of the UPUA. The people who recited were students of the Creative Writing workshops of the UPUA, taught by Emilia Gómez, and the people responsible for the musical interpretation were the soprano Ascensión Padilla, the cellist Verónica Rubio and the guitarist J. Carlos López.

## July 2010

- **Performance of the Senior Choral UPUA**

The Senior Choral of the *Permanent University* performed within the opening of the programme “Summers at the University Venue” on July 1<sup>st</sup>, 2010 at 8pm.

This activity was carried out in cooperation with the Alicante Town University Venue and the Culture Secretariat of the University of Alicante.

- **Summer Course Rafael Altamira – “Active seniors; healthy living. Empowering for health trainers”**

The course “Active seniors; healthy living. Empowering for health trainers”, was taught from July 5<sup>th</sup> to July 10<sup>th</sup> at the Rafael Altamira Hall of the Alicante Town University Venue. It was organised by the UPUA together with the Summer University Rafael Altamira.

The Official Pharmacists Board, the MAPFRE foundation and the General Direction of Education and Culture EU (Lifelong Learning Programme) collaborated too.

For further information: <http://www.univerano.ua.es/en/cursos.asp>

#### **A. QUALITY PLAN AND OTHER TRAINING PROGRAMMES FOR THE TEACHING STAFF OF THE PERMANENT UNIVERSITY**

June to July 2010: **Seminar: Basic technologies for teaching staff.** Imparted by Mr. Antonio López Blanes, Computer expert of the Permanent University, the seminar was addressed to the UPUA Collaborating Staff and lasted 12 hours. It was carried out from June 28<sup>th</sup> to July 1<sup>st</sup> in the morning, having a total of 13 people enrolled.

July 2010: **Documentary means: search and recovery of the information and research means of the University of Alicante and available electronic means.** Imparted by Ms. Ana Rosa Candela Hidalgo and Ms. Rosa Fernández Hierro, archive assistants (libraries and documentary centres). Vicedirection *Punt BIU*, Ms. Juani Berenguer Iglesias, assistant technician *Punt BIU* and Mr. Mario Florido Pérez, Mr. Sergio Beneyto Villacorta and Ms. Yolanda Moltó García, specialist in archives, libraries and documentary centres Punt BIU. The seminar was addressed to the UPUA. 5 persons enrolled.

### **4. NATIONAL AND INTERNATIONAL PROJECTS AND INITIATIVES IN WHICH THE UPUA PARTICIPATES AND COLLABORATES**

#### **A. THROUGHOUT THE YEAR AND IN COLLABORATION WITH AEPUM**

- **Maintenance of the AEPUM (Spanish National Association of University Programmes for Older Adults) portal** <http://www.aepumayores.org/>

The Spanish National Association of University Programmes for Older Adults (Spanish initials *AEPUM*) appears as a university-oriented association which has as its essential aims to structure and enhance the educational university programmes that help the formative and cultural development of seniors.

In order to achieve the above-mentioned aims, the Association seeks to encourage and develop dialogue and communication between Universities, Public Administrations and private institutions, and has consequently thought it appropriate to consolidate an institutional web page that can contribute to bring closer the different groups interested in lifelong learning and permit the transmission of transparent information and an effective collaboration between the members and honorary partners of AEPUM.

Availability and access to information about social development and educational policies in the different member states are increasingly evident and their reflection through the Internet is undeniable. The new Information and Communication Technologies (ICTs) are becoming more and more important in the European Union, which is why we want this web site to encourage seniors to use ICTs, removing barriers and inequalities and incorporating them into this technological development.

**- Project “Social and digital competences in the PUPMs”**

- . Meeting held by video conference on October 28<sup>th</sup>, 2009
- . Meeting held in Madrid on December 11<sup>th</sup>, 2009
- . Meeting held in Madrid on February 18<sup>th</sup>, 2010
- . Meeting held in Alicante on May 10<sup>th</sup>, 2010

**B. STUDENTS’ EXCHANGE PROGRAMME**

**INTERNATIONAL ACTIVITIES**

**Erasmus Senior Exchange:**

This exchange and mobility programme took place in June with a group of 10 students from the University of Alicante who went to the University of Bath to participate in the **Programme of Exchange and International Courses Abroad** within the agreements made with English Universities.

A one-week-long 40-hour intensive course (20 lessons in the classroom and another 20 hours of complementary activities focused on the culture both of England in general and of Bath in particular) was developed between June 20<sup>th</sup> and June 27<sup>th</sup>, 2010. The stay and exchange were promoted within the framework of the agreement established between the Universities of Alicante and Bath.

**C. PARTICIPATION OF THE UPUA IN INTERNATIONAL ACTIVITIES**

**- Meetings of the *EHLE (Empowering Health Learning for the Elderly)* Project**

This is a multilateral project placed within the context of the European Higher Education Programmes Socrates action Grundtvig, announced by the European Commission, the aims of which are adult education and other educational itineraries. *EHLE* receives financing from the European Union. Project Number: 134023-2007-IT-GRUNDTVIG-GMP. Several meetings were held with all of the partners in order to discuss and organise the development of this programme:

The 4<sup>th</sup> meeting was held in Amsterdam from September 23<sup>rd</sup> to September 24<sup>th</sup>, 2009.

The 5<sup>th</sup> meeting was held in Venice from November 11<sup>th</sup> to November 13<sup>th</sup>, 2009.

**- Meetings of the *SENIOR (SUPPORT EUROPEAN NEIGHBOURS IN OPEN RELATION)* Project**

This is a Learning Partnership within the framework of the European Higher Education Programmes Grundtvig, announced by the European Commission, for the purpose of promoting European cooperation in the field of adult education. Several meetings were held with the participation of UPUA students.

The 3<sup>rd</sup> meeting was held in Ulm from October 6<sup>th</sup> to October 10<sup>th</sup>, 2009.

The 4<sup>th</sup> meeting was organised by the Permanent University in Alicante and took place from February 20<sup>th</sup> to February 24<sup>th</sup>, 2010.

**- 11<sup>th</sup> National Meeting of University Programmes for Older Adults (*Spanish acronym PUPMs*)**

This meeting was held from May 24<sup>th</sup> to May 26<sup>th</sup>, 2010 at the University of Lleida. The Permanent University participated in the 11<sup>th</sup> Meeting as a member of the scientific committee and moderating the panel of experts. The University of Alicante assumed the Presidency of the Spanish National State Association of University Programmes for Older Adults (*Spanish acronym AEPUM*) during this event.

For further information: <http://www.aepumayores.org/>

## **D. PARTICIPATION OF UPUA IN PROJECTS**

### **PARTICIPATION IN NATIONAL PROJECTS 2010**

***“SOCIAL AND DIGITAL COMPETENCES IN UNIVERSITY PROGRAMMES FOR SENIORS OF THE SPANISH UNIVERSITY FROM THE TEACHER’S PERSPECTIVE: COLLABORATIVE LEARNING AND ICTS FOR A BETTER QUALITY OF LIFE”.***

**COMAPUME 2**

**Coordinating Institution: UNIVERSITY OF MALAGA**

**Partner Institutions:** Permanent University of the University of Alicante, Complutense University of Madrid, University of Las Palmas - Gran Canaria, University of Granada and University of Castile La Mancha.

#### **Project description:**

The starting point of this project is the need for research concerning the creation and development of university programmes and studies for a group with an increasing number of people, as is the population over 55 years of age.

Within Lifelong Learning and promoted by the European Union and starting from the concept of “active ageing” and the establishment of the European Higher Education Area (EHEA), this project will deepen into contents, teaching methods and means that can promote a better learning within this population group in whose opinion the University should clearly develop its role as a higher education institution for all ages.

Specific aims:

- 1) Recognising the characteristics, motivations and expectations of the teachers, working in the University Programmes for Older Adults of Spanish Universities.
- 2) Describing and evaluating the most common teaching methods applied in the University Programmes for Older Adults, as well as the resources connected to the aforementioned methodologies from the perspective of the teacher.
- 3) Establishing the extent of use of the methodologies connected to Collaborative Learning and to ICTs in the said programmes.
- 4) Analysing the most common problems with which the teachers of these programmes have to deal as well as the possible solutions to it.
- 5) Establishing a set of recommendations to improve the activity of the teaching staff specialised in University Programmes for Older Adults, especially in the field of learning competences, emphasising Collaborative Learning and ICTs.

**Subsidy call:** Subsidy call by the former Ministry of Education and Science (currently the Ministry of Science and Innovation). Reference: EA2009-0123

**Length:** September 2009 to June 2010

### **PARTICIPATION IN 2010 NATIONAL CALLS AND PROJECTS THE UPUA APPLIED FOR**

#### ***- INTERGENERATIONAL EXPERIENCES ABOUT NATURAL RESOURCES, THE ENVIRONMENT AND TERRITORY***

**Coordinating Institution:** Permanent University of the University of Alicante

**Subsidy Call:** Subsidy call for the programme of scientific culture and innovation 2010 (FECYT)

**Length:** 7 months. **Resolution:** Refused

#### ***- HEALTHY AGEING. PROMOTING INTEGRAL HEALTH FOR OLDER ADULTS. PERSONAL AUTONOMY IN HEALTH***

**Coordinating Institution:** Permanent University of the University of Alicante

**Subsidy Call:** Subsidy call for projects in the field of scientific research, development and technological innovation (Ministry of Health and Social Policies)

**Length:** 15 months. **Resolution:** End of October 2010

#### ***- RESEARCH STUDY ON ACCESIBILITY AND USABILITY OF TOUCHSCREENS FOR OLDER ADULTS (SENIORS ON TOUCH)***

**Coordinating Institution:** Permanent University of the University of Alicante

**Subsidy Call:** Plan Avanza 2010 – Digital Citizenship (Ministry of Industry, Tourism and Commerce)

**Length:** 24 months. **Resolution:** October/November 2010

## **PARTICIPATION IN INTERNATIONAL PROJECTS 2010**

### ***EHLE - EMPOWERING HEALTH LEARNING FOR ELDERLY***

**Coordinating Institution:** VENETO REGION – ITALY

**Partner Institutions:** *ULSS 16 – Padua – Italy, Uncass – Union nazionale des Centres Communaux d'action sociale – France, Permanent University of the University of Alicante – Spain, Vu University Medical Center di Amsterdam – Netherlands.*

**Project description:** Health education as an answer to the ageing of European population.

The project is focused on the creation of a learning system for seniors with the aim of improving their skills to adopt a healthy lifestyle and the “learning to learn” concept. The system is divided into three phases:

1. Training concept (training concept - healthy learning) developed in the four partner countries which are involved in the project and taking as a reference group all the professional and voluntary categories working with elderly people. The training concept is structured into learning modules, related to a healthy lifestyle:

- Knowledge of nutrition and diet (culture-based)
- Knowledge of medication (consumer-oriented)
- Knowledge of physical activity
- Knowledge of daily habits (tobacco, alcohol, etc.)
- Knowledge of emotional intelligence and memory

The methods of communication will become a central tool during these phases.

2. The (healthy learning) training toolbox created on the basis of the first phase which will be developed by all the project partner countries that work directly with elderly people.

3. Experimentation and transmission of the knowledge acquired by the professionals to the elderly people in order to apply it in their everyday life.

**Subsidy call:** Grundtvig Multilateral Projects – Lifelong Learning Programme of the European Union.

**Length:** 24 months. It finished in December 2009 and its closure took place in April 2010.

Website of the project: <http://www.ehle-project.eu/>

### ***SENIOR SUPPORT EUROPEAN NEIGHBOURS IN OPEN RELATIONS***

**Coordinating Institution:** LODZKI UNIWERSYTET TRZECIEGO WIEKU IM. H. KRETZ – THE LODZ THIRD AGE UNIVERSITY- POLAND.

**Partner Institutions:** *The Slovenian Third Age University – Slovenia, Permanent University of the University of Alicante– Spain, Kauhava – Härmät Adult Education Centre – Finland, Virtuelles und reales Lern- und Kompetenz-Netzwerk älterer Erwachsener e.V. – ViLE e.V. – Germany.*

**Project description:** The aim of this project is to allow the participation of elderly people in European meetings and exchange programmes, as well as to obtain information about cultural similarities and differences between the partner countries. The information that needs to be collected refers to historical factors which have had an impact on the relationships between the partners. For this purpose, work will be carried out on methods that can bring closer elderly people from all European countries.

Other important topics to be dealt with will be the days in the lives of individuals residing in a specific country, childhood memories and the outstanding figures who have been influential in the history of other countries.

The knowledge of other countries will provide the opportunity to change attitudes about aspects related to the rest of partners. In this way, elderly people will stop fearing “the others”. Language learning and familiarisation with the new technologies will also be promoted.

The works of the individual groups will be incorporated into the web page. The results of their activities will also appear in a CD version that will be prepared so that they can be available for the participants of other projects addressed to elderly people.

Good practices as well as the experiences and results of the previous project *ODE* –which could not be completed for reasons alien to our will– will be used in this project.

**Subsidy call:** Grundtvig Learning Associations – Lifelong Learning Programme of the European Union.

**Length:** 24 months. Beginning: August 2008. End: July 2010

Website of the project: <http://seniorzy.webd.pl/>

## **PARTICIPATION IN 2010 INTERNATIONAL SUBSIDY CALLS - PROJECT PROPOSALS**

### **- PREFALL – CREATING A EUROPEAN BLUEPRINT FOR FALL PREVENTION**

**Coordinating Institution:** VENETO REGION - ORTHOPAEDIC DIVISION, CA' FONCELLO HOSPITAL, TREVISO – ITALY

**Subsidy call:** Grundtvig Multilateral Projects – Lifelong Learning Programme of the European Union.

**Length:** 24 months (2010-2012). **Resolution:** Refused

### **- CREATING RUSSIAN UNIVERSITY NETWORK FOR LIFE-LONG LEARNING**

**Coordinating Institution:** CZECH TECHNICAL UNIVERSITY PRAGUE – CZECH REPUBLIC

**Subsidy call:** Tempus IV – Third Call for Proposals.

**Length:** 3 years. 2010-2013. **Resolution:** Refused

### **- MONITORING AND STRATEGIES FOR LIFELONG LEARNING: OAUPS.**

**Coordinating Institution:** AEPUM – University of Alicante

**Subsidy call:** EACEA/10/2010- Support for European Cooperation in Education and Training (ECET); Transversal programme, Key Activity 1: Policy Cooperation and Innovation. Lifelong Learning of the European Union 2007-2013

**Length:** 12 months (2011-2012). **Resolution:** End of December 2010.

### **- “LATINAMERICAN WORKSHOPS ON UNIVERSITY MANAGEMENT. ACTIONS FOR AN EXPERIENCE EXCHANGE AND COOPERATION FOR DEVELOPMENT WITHIN OLDER ADULT EDUCATION AS MECHANISMS FOR SOCIAL INCLUSION AND FIGHT AGAINST POVERTY”**

**Coordinating Institution:** *Permanent University* – University of Alicante

**Subsidy call:** Programme of interuniversity cooperation and scientific research (PCI-AECID). Spanish Ministry of Foreign Affairs

**Length:** 12 months (2011-2012). **Resolution:** End of December 2010.

## **5. EXTRACURRICULAR ACTIVITIES AND CULTURE**

The *Permanent University* offers a wide range of Complementary Activities addressed to the whole university community (where UPUA students belong) in cooperation with the Culture Secretariat of the Vice-rectorate for Extracurricular Activities. These Complementary Activities represent an enlargement of the academic programme and favour the personal development of students as well as intergenerational relationships.

They include Lectures, Seminars, Exhibitions, Theatre, Cinema, Recitals, Concerts, Workshops and a great variety of cultural activities which are offered within the annual programme to students enrolled in university subjects during both semesters. Information about the programme, enrolment conditions and time periods can be found at: <http://www.ua.es/en/upua/>.

A broad complementary and extracurricular activity scheme is developed within the UPUA programme in collaboration with:

- The UA Culture Secretariat,
- The Cocentaina, La Nucía and Villena University Venues,
- The Municipalities of Novelda and L'Alfàs del Pi,
- Students and Alumni Association of the *Permanent University*,
- *Teatro Principal* (Main Theatre) of Alicante, and
- *Club Información* (local newspaper).

• Guided visit of Monóvar, including the house museum of Azorín, Museum of the University of Alicante and the Central Library

- First National Theatre Competition for groups within the framework of University Programmes for Older Adults
- Poetry recital. Homage to Miguel Hernández coinciding with the centenary of his birth and within the commemorative events of the 10th anniversary of the UPUA
- Campus and UPUA visits
- Lecture: A society and a university for all the ages: dialogue between the generations
- First National Senior Choral Competition
- Performance of the Senior Choral UPUA

#### **A - COLLABORATION AT THE COCENTAINA, LA NUCÍA AND VILLENA UNIVERSITY VENUES AND THE MUNICIPALITIES OF NOVELDA AND L'ALFÀS DEL PI**

Due to the evolution of social reality in the last ten years, teaching programmes for older adults have made a lot of progress, to such an extent that they are already functioning satisfactorily in forty-seven Spanish universities. The *LOU* (Organic Law of Universities) in its Preliminary Title, as well as in Title VI, refers to the existence and development of these studies at universities within the framework of their competences. In accordance with that, the universities have bet on boosting and reinforcing these academic programmes under the protection of the so-called 'State of the Autonomous Communities'. This has meant an impulse for these programmes from the Town Councils and the Education, Culture and Social Welfare (Regional) Departments that are interested in developing these programmes, which are also being extended to those geographical areas without university centres.

Along the same lines, Permanent University courses will be extensive and reach rural areas as well as regions inhabited by foreign residents in the Alicante province as often as possible. Subjects addressed to national and foreign residents in rural areas and in tourist areas with a considerable volume of population from non-EU countries are taught with the collaboration of the Cocentaina, La Nucía and Villena University Venues.

In addition to generic themes, the programmes offered in these municipalities include specific subjects for foreigners and residents in the area, thus following the agreements reached in each geographical area. The massive incorporation of foreign residents into this Autonomous Community shows the recognition earned by this initiative undertaken by the University of Alicante, which will undoubtedly help strengthen the cultural links between all the citizens of the European Union.

#### **Cocentaina University Venue**

##### **Academic programme imparted during the 2009-2010 academic year**

<b>COURSE</b>	<b>TEACHER</b>
An Introduction to Computer Science	Fidel Aznar Gregori
Recreational Computing	Juan Antonio Puchol García
Internet I: Introduction to browsing	Jorge Calera

**La Nucía University Venue****Academic programme imparted during the 2009-2010 academic year**

<b>COURSE</b>	<b>TEACHER</b>
Literary Creation Workshop: Writing and Reading I	Ramón Llorens García
Literary Creation Workshop: Writing and Reading III	Ramón Llorens García

**Villena University Venue****Academic programme imparted during the 2009-2010 academic year**

<b>COURSE</b>	<b>TEACHER</b>
An Introduction to Computer Science	Antonio López Blanes
Literary Creation Workshop: Writing and Reading III	Ramón Llorens García
Communicating and Chatting on the Internet	Estela Saquete and Irene Garrigós

**Municipality of Novelda****Academic programme imparted during the 2009-2010 academic year**

<b>COURSE</b>	<b>TEACHER</b>
Oral Communication Workshop I	Antonio Mula Franco
Literary Creation Workshop: Writing and Reading I	Ramón Llorens García
Ancient Mediterranean Religions	Jaime Molina and Carolina Frías

**Municipality of L'Alfàs del Pi****Academic programme imparted during the 2009-2010 academic year**

<b>COURSE</b>	<b>TEACHER</b>
Literary Creation Workshop: Writing and Reading II	Ramón Llorens García
Understanding and Enjoying Classical Music I	Óscar Santacreu



## **B - COMPLEMENTARY ACTIVITIES DEVELOPED BY THE UPUA IN COLLABORATION WITH THE ASSOCIATION OF STUDENTS AND ALUMNI OF THE *PERMANENT UNIVERSITY***

### **“La Permanente” magazine**

- With three-monthly issues and a print run of 500 copies, this magazine informs about activities and events organised by the Association of Students and Alumni, and includes interviews with people linked to the University, the world of culture, and society. It contains articles on various issues, both cultural and informative. Documents written by the students themselves are also made known.

### **EuCoNet Club**

- Active participation in this Club - which arose from the European project of the same name— which has as its aim to bring New Technologies closer to seniors, with a special focus on Internet navigation learning. It functions through the help that advanced students voluntarily give to other students who wish to become familiar with computers or broaden their knowledge in this field.

### **Courses**

#### **- 8<sup>TH</sup> SUMMER COURSES**

##### **THE LANGUAGE OF IMAGES: LEARNING HOW TO WATCH**

Taught by Mr. Fernando Embid Fernández, teacher of the Permanent University at the Miguel Hernández Hall, at the Alicante Town University Venue from September 14<sup>th</sup> to September 18<sup>th</sup> 2009.

##### **ORIGIN AND EVOLUTION OF THE ANIMAL WORLD**

Taught by Ms. Ana Isabel Martínez Sánchez, teacher staff of the University of Alicante at the Miguel Hernández Hall, at the Alicante Town University Venue, from September 21<sup>st</sup> to September 24<sup>th</sup> 2009.

##### **INTRODUCTION TO DIGITAL PHOTOGRAPHY II**

Taught by Mr. José Manuel Deltell Torregrosa, professional photograph, at the Miguel Hernández Hall, at the Alicante Town University Venue from September 28<sup>th</sup> to September 30<sup>th</sup> and on October 2<sup>nd</sup> 2009.

##### **- SEMINAR “THE CRUSADES”**

Taught by Mr. Rafael Pla Penalva, collaborating teacher at the Permanent University, at the Alicante Town University Venue, between March 22<sup>nd</sup> and March 24<sup>th</sup> and on March 29<sup>th</sup> and March 30<sup>th</sup> 2010, from 5.45pm to 7.45pm. The seminar was closed with a cultural trip to Malta from April 5<sup>th</sup> to April 10<sup>th</sup>, visiting Medina and Rabat, La Veleta and Gozo Island.

##### **- INSTRUMENTALIA VIII: THE “VIOLONCELLO” AS A VOICE**

Concert with a presentation by THE CELLIST: Vanesa Belmonte. A debate with the participants was held in order to bring the audience in general, and the UPUA students in particular, closer to classical music, and in this case to the violoncello. The event took place at the Alicante Town University Venue on June 7<sup>th</sup> 2010.

### **Competitions**

#### **- 2<sup>nd</sup> Competition Autumns of Narration, Poetry, Photo in colour and Photo in black and white**

This activity wants to give students of Spanish University Programmes for Older Adults the chance to present their works, both in Literature and in Photography and to obtain a prize for motivating them to continue with their work.

## Cultural visits

- **Visits to the exhibition** of the famous sculptor Rodin, including the first versions of “The Thinker” and “The Kiss”, accompanied by Rafael Martínez. The visits took place at the Exhibition Hall “*La Lonja de Pescado*” in Alicante on December 18<sup>th</sup> 2009 and January 8<sup>th</sup> 2010.

- **Visits to the retrospective exhibition about Emilio Varela**, the most important painter from Alicante of the first half of the 20<sup>th</sup> century. Guided by Rafael Martínez. The exhibition was visited at the Exhibition Hall “*La Lonja de Pescado*” in Alicante on April 25<sup>th</sup> and May 5<sup>th</sup>, 2010.

## Cultural itineraries

**Excursión to Caravaca de la Cruz and Calasparra**, visiting the Veracruz Sanctuary in Caravaca and the Esperanza Sanctuary in Calasparra.

### - MUDEJAR ROUTE II

This trip from October 15<sup>th</sup> to October 19<sup>th</sup> was accompanied by José Luis Simón, teacher of the Permanent University. The Basilica of Santa María, the city wall and the city gate were visited in Daroca, Santo Domingo. Zaragoza Mudejar included the following visits: La Seo de Zaragoza, the Aljafarería Palace, the Church of San Pablo, the Zuda Tower, the Ark and the Déan house, and the Church of la Magdalena. Visit to the Roman Zaragoza with the forum of Caesaraugusta, the Roman Theatre, the River Port and the Domus Springs.

### - EXTREMADURA ROUTE: from Rome to America through Extremadura

This trip from April 15<sup>th</sup> to 19<sup>th</sup> was accompanied by José Luis Simón, teaching staff of the Permanent University, and included visits to Mérida, Cáceres, Trujillo, Plasencia, Yuste, Jerez de los Caballeros, Zafra, Badajoz and Olivenza.

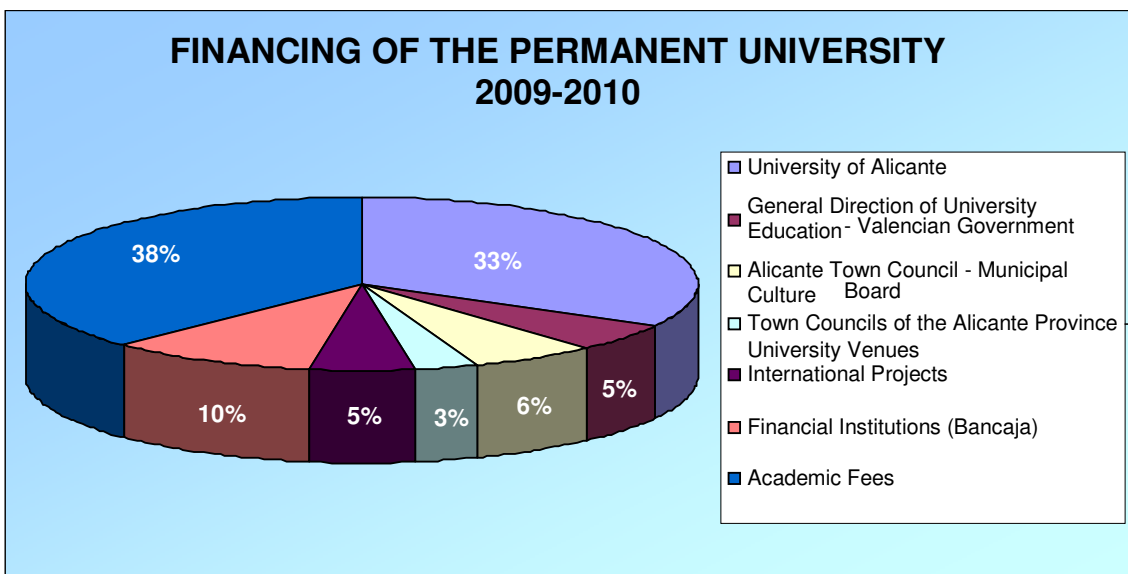
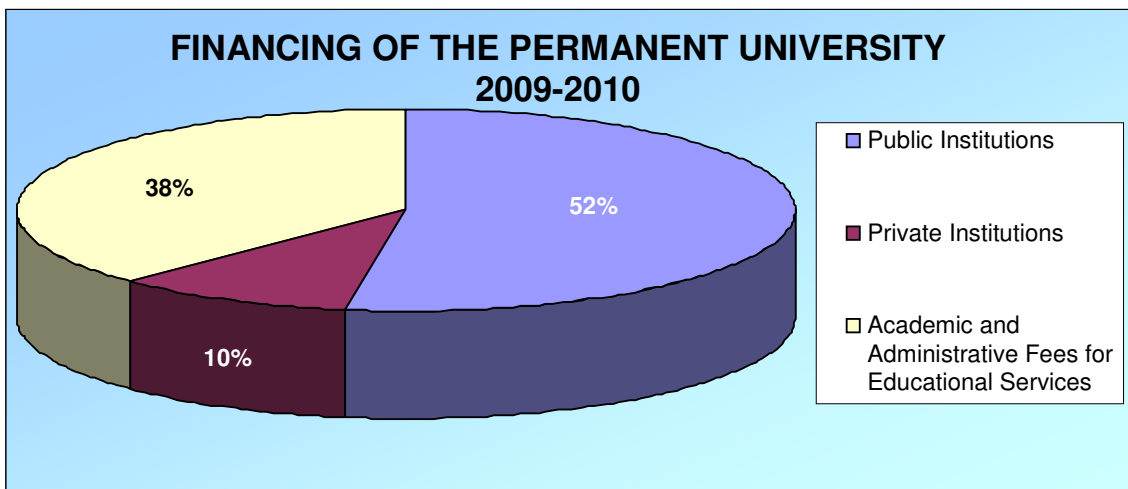
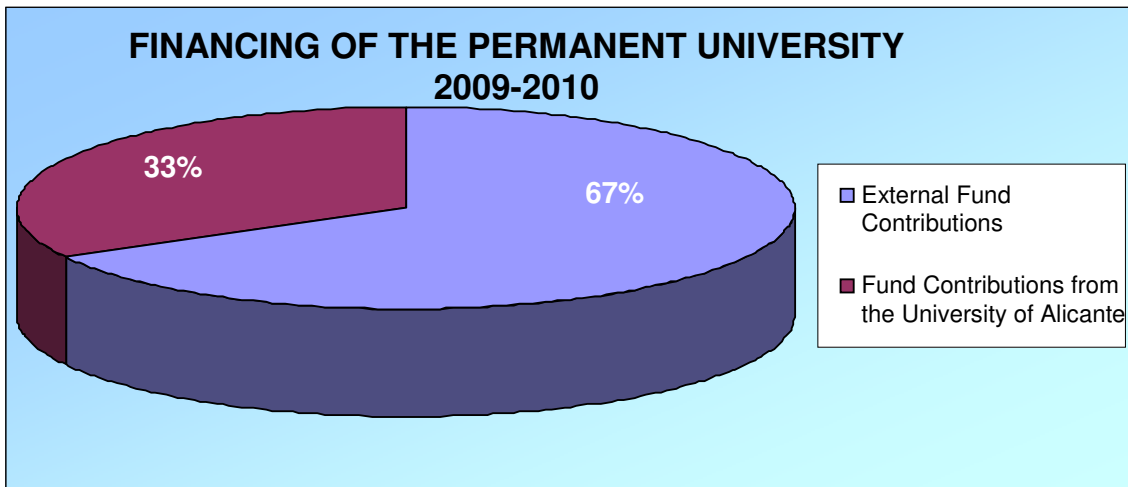
- **Cultural trip to Madrid** visiting the Fine Arts Museum and the historical centre of Madrid from December 12<sup>th</sup> to December 13<sup>th</sup>, 2009.

- **Stay at the Jaraba Resort in Zaragoza** from May 23<sup>rd</sup> to May 28<sup>th</sup>, 2010. Visits to the Stone Monastery, Calatayud, the Canyon of the Mesa River and Medinaceli.

- **End of term trip**: River cruise on the Danube from June 21<sup>st</sup> to June 28<sup>th</sup>, visiting some of the main cities along this important river, in order to take guided visits to the historical centres, including the most important monuments of Budapest, Vienna, Bratislava, Linz and Dürnstein.

**APPENDIX I**  
**FINANCING OF THE 2009-2010 ACADEMIC**  
**PROGRAMME**

# GRAPHICS ON FINANCING



## GRANTS GIVEN BY THE UPUA IN 2009-2010

ID Number	STUDENT	Subjects	Pass	Grant
74143586G	ANDREU VAÍLLO, CARMEN	5	5	240.00 €
21959976J	ASENCIO CAMPOS, M <sup>ª</sup> MILAGROS	4	4	192.00 €
03061305M	AZAGRA PÉREZ, M <sup>ª</sup> DEL PILAR	5	5	240.00 €
21335520F	BERENGUER RIPOLL, LUISA	4	4	192.00 €
21619883K	BLANES COLOMINA, M <sup>ª</sup> CARMEN	4	4	192.00 €
21303059E	BLASCO IZQUIERDO, FRANCISCO	4	4	192.00 €
21360685X	CREMADES PERAL, MARIA LUISA	5	5	240.00 €
21493475K	EISENBERG KOSTINKOSKY, ALICIA	4	4	192.00 €
00557463N	GARCÍA MARTÍN, JOSEFINA	4	4	192.00 €
21172328T	GIMENO PERIS, JUAN	4	4	192.00 €
21624947W	MIRALLÉS FERRI, MARÍA IRIS	4	4	192.00 €
03547821W	MORENO MARTÍN, MARÍA	5	5	240.00 €
74203780F	NAVARRO YAGÜES, M <sup>ª</sup> DEL CARMEN	4	4	192.00 €
00022051V	REGUERA GONZÁLEZ, MARCELINA	5	5	240.00 €
21401147S	DE LA VEGA RAMOS, PATRICIA	5	5	240.00 €
00637297J	VICENTE INÉS, MILAGROS	4	4	192.00 €
21342720P	VILLALTA PÉREZ, M <sup>ª</sup> CONSUELO	4	4	192.00 €
21363022R	BOTELLA RUBIO, VICENTE RAMÓN	1	1	48.00 €
30932187Q	GARCÍA ASENCIO M <sup>ª</sup> JOSÉ	1	1	48.00 €
21283425F	MARTÍNEZ LÓPEZ, FRANCISCO	1	1	48.00 €
21916735N	SÁEZ FABRA, M <sup>ª</sup> TERESA	1	1	48.00 €
21326349J	SEMPERE TOVAR, M <sup>ª</sup> TERESA	1	1	48.00 €
<b>Subtotal</b>				<b>3,744.00 €</b>
48625487Z	FERNÁNDEZ BASTERRECHEA, ALDARA	Course	Ceclec	80.00 €
48571564A	BROTÓNS RODRIGUEZ, ALMUDENA	Course	Ceclec	80.00 €
48579663Y	GADEA NAVARRO, BELÉN	Course	Ceclec	100.00 €
74373843P	AGULLÓ ROCA, CRISTINA	Course	Ceclec	80.00 €
48340307B	CARRASCO ANTOLÍ, DAVID	Course	Ceclec	100.00 €
74369966H	OCHOA MARTÍNEZ, ELENA	Course	Ceclec	100.00 €
74373856K	POMARES ROS, ELENA	Course	Ceclec	80.00 €
21687762G	GARCÍA MARÍN, ELVIRA	Course	Ceclec	80.00 €
05909674P	SÁNCHEZ GIJON, INÉS MARÍA	Course	Ceclec	80.00 €
00803548C	SÁNCHEZ-SIERRA, JAVIER	Course	Ceclec	100.00 €
48463013N	SEVA RUIZ, JAVIER	Course	Ceclec	100.00 €
48624002R	GÓMEZ PASTOR, LUCÍA	Course	Ceclec	80.00 €
21408785V	TORTOSA BERNABEU, LYDIA JULIA	Course	Ceclec	100.00 €
21514860Q	HERNÁNDEZ BASCUÑANA, MARÍA	Course	Ceclec	100.00 €
48371757C	BUITRAGO GÓMEZ, M <sup>ª</sup> ISABEL	Course	Ceclec	100.00 €
<b>Subtotal</b>				<b>1,260.00 €</b>
01310221P	PLANELLES CHÁPULI, ANA	English	80h	202.93 €
21354563Y	MANSANET SANTACREU, JOAQUÍN	English	80h	202.93 €
37351533Q	FERNÁNDEZ ESTEBANÉ, NURIA	English	80h	202.93 €
05602270E	RIVERO SERRANO, M <sup>ª</sup> DEL PRADO	English	80h	202.93 €
21402954M	MARTÍN GIMÉNEZ, DOLORES	English	80h	202.93 €
24129115E	CAPITÁN VALLEY, ISABEL	English	80h	202.93 €
21352015B	MORA CARBONELL, JOSÉ MANUEL	English	80h	202.93 €
00128007N	ÁLVAREZ ORDÓÑEZ, SANCHO	English	80h	202.93 €
21416365F	LLOPIS PÉREZ, M <sup>ª</sup> JOSÉ	English	80h	202.93 €
48378494H	CANDELA IRLÉS, ALICIA	English	80h	202.93 €
27788270S	SECO CARO, M <sup>ª</sup> SALUD	English	80h	202.93 €
<b>Subtotal</b>				<b>2,232.23 €</b>
<b>TOTAL GRANTS</b>				<b>7.236,23 €</b>

**APPENDIX II**  
**STATISTICS OF STUDENTS ENROLLED IN THE UPUA**  
**PROGRAMME 2009-2010**

CODE	TITLE	EDIC	PERIOD	STUDENTS
90382	ALICANTE IN THE 20TH CENTURY	1	11/01(18:30) MWF SEDE A6	25
90571	DIET ADAPTED TO HEALTH PROBLEMS	1	11/01(18:30) MWF SEDE M.H.	19
90247	HEALTHY DIET AND RESPONSIBLE CONSUMPTION	1	11/02(18:30) TT SEDE A6	18
90573	ART AND LITERATURE IN THE ERA OF CATHEDRALS II	1	15/03(16:30) MWF SEDE M.H.	35
90521	ART AND LITERATURE IN THE ERA OF CATHEDRALS I	1	11/01(16:30) MWF SEDE A7	35
90256	BASIC ASTRONOMY AND GEOGRAPHICAL SCIENCES (I)	1	11/02(18:30) TT CAMPUS Aul.III A2	32
90310	ASTRONOMY. A VISION OF THE UNIVERSE	1	15/10(17:00) TT CAMPUS Aul. III A4	34
90574	BIOLOGY: CELLULAR BASES OF DISEASE	1	10/02(17:00) MWF Dpto.Fisiología	18
90575	GOOD HABITS IN THE MAINTENANCE AND SECURITY OF YOUR COMPUTER (WINDOWS XP)	1	08/01(17:00) MWF SEDE Inf1	24
90575	GOOD HABITS IN THE MAINTENANCE AND SECURITY OF YOUR COMPUTER (WINDOWS XP)	2	08/01(10:00) MWF Aul.III Inf2	19
90465	HOW DO WE SEE? VISION AND QUALITY OF LIFE	1	05/05(17:00) MWF SEDE A7	19
90518	UNDERSTAND AND ENJOY CONTEMPORARY ART II	1	15/03(18:30) MWF SEDE A6	15
90252	UNDERSTAND AND ENJOY CLASSICAL MUSIC I	1	15/10(17:00) TT CAMPUS Aul.III A1	34
90252	UNDERSTAND AND ENJOY CLASSICAL MUSIC I	2	19/04 TTF (17:00-20:00) SEDE ALFAZ	14
90295	UNDERSTAND AND ENJOY CLASSICAL MUSIC II	1	03/12(17:00) TT CAMPUS Aul.III A4	20
90607	UNDERSTANDING EUROPE: LESSONS OF THE PAST AND CHALLENGES OF THE PRESENT	1	11/02(18:30) TT SEDE A-7	66
90446	COMMUNICATING AND CHATTING ON THE INTERNET	1	16/10(17:00) MWF CAMPUS Aul.III Inf2	18
90446	COMMUNICATING AND CHATTING ON THE INTERNET	2	20/04 (16:30) T-T Sede Villena	10
90609	CONFLICTS IN THE MIDDLE EAST II	1	19/10(18:30) MWF SEDE Inst.	23
90453	AGAINST CULTURE AND MEMORY: BOOKS AND PAPERS DESTROYED THROUGH HISTORY	1	11/02(16:30) TT CAMPUS Aul.III A2	21
90454	CREATION OF A PERSONAL WEB SITE (WEBLOG)	1	05/05(17:00) MWF CAMPUS Aul.III Inf1	21
90627	CULTURE, LITERATURE AND EDUCATION FOR LIVING TOGETHER	1	3/12(17:00) TT CAMPUS A11-13 Aul.I(52	44
90608	FROM XP WITH VISTA TO WINDOWS 7	1	18/11(17:00) MWF CAMPUS Aul.III Inf1	20
90250	LAW FOR NON-JURISTS I	1	11/01(18:30) MWF CAMPUS Aul.III A4	33
90356	DESIGN WITH POWER POINT	1	16/10(17:00) MWF SEDE Inf1	23
90356	DESIGN WITH POWER POINT	2	08/01(17:00) MWF CAMPUS Aul.III AInf.2	23
90263	THE ROAD TO SANTIAGO: RELIGIOUSNESS, CULTURE AND LITERATURE	1	19/10(16:30) MWF SEDE M.H.	49
90254	CINEMA: INTRODUCTION TO THE 7TH ART: LEARN TO SEE AND UNDERSTAND CINEMA I	1	03/12(17:00) TT SEDE M.H.	68
90404	CINEMA: INTRODUCTION TO THE 7TH ART: LEARN TO SEE AND UNDERSTAND CINEMA II	1	11/02(17:00) TT SEDE M.H.	62

<b>90526</b>	CINEMA: ANALYSIS WORKSHOP. LEARN TO SEE AND UNDERSTAND CINEMA III	1	20/04(17:00) TT SEDE A 2.1	22
<b>90628</b>	ENGLISH THROUGH CINEMA, TELEVISION AND LITERATURE	1	15/03 (11:00) MW SEDE Aula 5	18
<b>90524</b>	THE ORIGIN OF MATTER AND ITS CHANGES IN NATURE I	1	15/10(17:00) TT Fac.C.IV (CTQ)- Laborat.	19
<b>90545</b>	THE ORIGIN OF MATTER AND ITS CHANGES IN NATURE II	1	03/12(17:00) TT Fac.C.IV(CTQ)- Laborat.	24
<b>90612</b>	EXPLORE THE WORLD AND CREATE YOUR ROUTES ON THE INTERNET	1	10/02(17:00) MWF CAMPUS Aul.III Inf1	18

CODE	TITLE	EDIC	PERIOD	STUDENTS
<b>90461</b>	GRAPHIC ARTISTIC EXPRESSION: DRAWING (LEVEL 1)	1	15/10(17.00) TT EP/017D-EP/S04E	26
<b>90621</b>	GRAPHIC ARTISTIC EXPRESSION: PAINTING WITH WATER COLOUR	1	03/12(17:00) TT EP/S 04E	28
<b>90603</b>	GEOGRAPHY OF SPAIN	1	15/10(18:30) TT SEDE Inst.	38
<b>90554</b>	GEOGRAPHY AND CONFLICTS OF THE MIDDLE EAST	1	11/02(17.00) TT SEDE A2.2	30
<b>90523</b>	DIGITAL ALBUM MANAGEMENT	1	11/02(17.00) TT CAMPUS Aul.III Inf2	22
<b>90335</b>	COMPUTER-ASSISTED MANAGEMENT OF HOUSEHOLD ACCOUNTING	1	08/01 (17.00) MWF SEDE Inf2	19
<b>90527</b>	SOFTWARE MANAGEMENT	1	20/04(17:00) TT CAMPUS Aul.III Inf2	22
<b>90361</b>	SOCIAL SKILLS	1	15/10(17:00) TT CAMPUS Aul.III A7-A12	23
<b>90415</b>	HISTORY AND EVOLUTION OF ALICANTE AND ITS NEIGHBOURHOODS	1	19/10(18:30) MWF SEDE A2.2	35
<b>90266</b>	CREATIVE WRITING (I): INITIAL LITERARY WORKSHOP	1	15/10 (16:30) TT SEDE A6	26
<b>90234</b>	CREATIVE WRITING (II): DEVELOPMENT LITERARY WORKSHOP	1	15/03(16:30) MWF SEDE A2.1	21
<b>90566</b>	CREATIVE WRITING (III): NEW CONSOLIDATION LITERARY WORKSHOP. THE TALE AND ITS GENRES	1	15/10 (18:30) TT SEDE A6	17
<b>90296</b>	RECREATIONAL COMPUTING (DIGITAL IMAGE)	1	11/02(17:00) TT CAMPUS Aul.III Inf1	23
<b>90296</b>	RECREATIONAL COMPUTING (DIGITAL IMAGE)	2	21/04-21/05 MWF (17-20h) Cocentaina	17
<b>90618</b>	INITIATION TO GERMAN II: BASIC LEVEL	1	19/10(18:30) MWF CAMPUS Aul.III A4	19
<b>90360</b>	EMOTIONAL INTELLIGENCE	1	16/10(17:00) MWF SEDE A6	30
<b>90360</b>	EMOTIONAL INTELLIGENCE	2	20/11(17:00) MWF CAMPUS Aul.III A13- A1	41
<b>90467</b>	EMOTIONAL INTELLIGENCE AND PERSONALITY II	1	08/01(17:00) MWF CAMPUS E.Opt.A2	32
<b>90277</b>	INTERNET (I): INTRODUCTION TO INTERNET BROWSING	1	16/10(17:00) MWF SEDE Inf2	18
<b>90277</b>	INTERNET (I): INTRODUCTION TO INTERNET BROWSING	2	18/11(17:00) MWF CAMPUS Aul.III Inf2	22
<b>90277</b>	INTERNET (I): INTRODUCTION TO INTERNET BROWSING	3	03/12(17:00) TT SEDE Inf2	20
<b>90277</b>	INTERNET (I): INTRODUCTION TO INTERNET BROWSING	4	05/05(17:00) MWF SEDE Inf1	22
<b>90277</b>	INTERNET (I): INTRODUCTION TO INTERNET BROWSING	5	28/05-30/06 (17:00-20:00) MWF SEDE CO	20
<b>90241</b>	INTERNET (II): BROWSING AND ELECTRONIC MAIL	1	08/01(17:00) MWF CAMPUS Aul.III Inf1	16



<b>90241</b>	INTERNET (II): BROWSING AND ELECTRONIC MAIL	2	15/03(17:00)	MWF CAMPUS	Aul.III Inf1	22
<b>90278</b>	INTERNET (IV): WEB PAGE DESIGN, ADMINISTRATION AND PUBLICATION	1	10/02 (17:00)	MWF SEDE	Inf1	20
<b>90468</b>	INTRODUCTION TO THE HISTORY OF SPANISH ARCHITECTURE	1	15/10(18:30)	TT SEDE	A7	25
<b>90281</b>	INTRODUCTION TO COMPUTING	1	15/10(17:00)	TT CAMPUS	Aul.III Inf2	22
<b>90281</b>	INTRODUCTION TO COMPUTING	2	15/10(17:00)	TT SEDE	Inf1	21
<b>90281</b>	INTRODUCTION TO COMPUTING	4	11/02(17:00)	TT SEDE	Inf2	19
<b>90281</b>	INTRODUCTION TO COMPUTING	5	10/02 (17:00)	MWF SEDE	AInf.2	21
<b>90281</b>	INTRODUCTION TO COMPUTING	6	16/11-18/12 (17:00)	MWF Sede	Coc.	19
<b>90281</b>	INTRODUCTION TO COMPUTING	7	01/02 (17:00)	M-W Sede	Villena	16

CODE	TITLE	EDIC	PERIOD	STUDENTS
<b>90340</b>	INTRODUCTION TO ART	1	19/10(18:30) MWF SEDE A7	58
<b>90201</b>	INTRODUCTION TO CONTEMPORARY ART	1	15/10(16:30) TT SEDE Inst.	22
<b>90470</b>	THE DIGITAL LIBRARY: CULTURE AND LEISURE. POSSIBILITIES AND OPTIONS:	1	18/11(17:00) MWF SEDE Inf1	20
<b>90421</b>	PHYSICS IN OUR ENVIRONMENT: WHAT IS IT? HOW...? WHY...? PHYSICS ANSWERS	1	15/10(17:00) TT Fac.C.II Bibl.	28
<b>90550</b>	PHOTOGRAPHY, AN ART, ITS HISTORY	1	15/03(18:30) LXV SEDE M.H.	36
<b>90342</b>	THE HISTORY OF ROME IN THE 7TH ART: CLEOPATRA'S CHARM AND THE FIGHT BETWEEN OCTAVIUS AND MARC ANTHONY	1	19/10(18:30) MWF SEDE M.H.	27
<b>90567</b>	INTERPRETING THE LANDSCAPE OF ALICANTE	1	11/01(18:30) MWF SEDE A7	27
<b>90427</b>	CHILDREN AND YOUNG ADULTS' LITERATURE. RECOVERING MEMORY THROUGH TALES. REMEMBERING, CREATING AND TELLING	1	15/03(17:00) MWF SEDE A7	25
<b>90304</b>	LONGEVITY WITH HEALTH AND QUALITY OF LIFE (I): PERSONAL STRATEGIES	1	19/10(18:30) MWF SEDE A2.1	30
<b>90212</b>	LONGEVITY WITH HEALTH AND QUALITY OF LIFE (II): ADVANCED KNOWLEDGE	1	11/01(18:30) MWF SEDE A2.1	32
<b>90354</b>	LONGEVITY WITH HEALTH AND QUALITY OF LIFE (III): ACTIVE MATURITY	1	15/03(18:30) MWF SEDE A2.1	25
<b>90430</b>	THE BOURBONS IN SPAIN: HISTORY AND IMAGE OF A DYNASTY	1	15/10(17:00) TT SEDE M.H.	40
<b>90432</b>	THE GREAT MASTERS OF BAROQUE AND RENAISSANCE	1	11/02(16:30) TT SEDE A7	32
<b>90306</b>	THE MASS MEDIA: INFORMATION AND MANIPULATION I	1	11/01(16:30) MWF SEDE A2.1	28
<b>90613</b>	THE MASS MEDIA: INFORMATION AND MANIPULATION II. HOW TO GET INFORMED	1	11/01(18:30) MWF SEDE A2.2	31
<b>90555</b>	BASIC MEDICINE: CHANGES IN THE HUMAN BODY	1	11/02(16:30) TT Aul.III A3-A13	28
<b>90620</b>	BASIC MEDICINE: FUNDAMENTALS OF HUMAN PATHOLOGY	1	11/02(18:30) TT Aul.III A13-A14	23
<b>90615</b>	NAPOLEON AND SPAIN. MYTHS AND HISTORY OF THE WAR OF INDEPENDENCE	1	15/10(16:30) TT SEDE A7	37
<b>90297</b>	OFFICE I: INTRODUCTION TO WORD	1	03/12(17:00) TT CAMPUS Aul.III Inf2	20
<b>90297</b>	OFFICE I: INTRODUCTION TO WORD	2	03/12(17:00) TT SEDE Inf1	22

<b>90297</b>	OFFICE I: INTRODUCTION TO WORD	3	20/04(17:00) TT SEDE Inf2	20
<b>90407</b>	OFFICE I: WORD (ADVANCED)	1	15/03(17:00) MWF SEDE Inf1	20
<b>90520</b>	INTELLIGENT OPTIMISM	1	10/02(17:00) MWF CAMPUS E.Opt.A2-A1	39
<b>90478</b>	PHOTOSHOP II: DIGITAL RETOUCHING AND MANAGEMENT	1	20/04(11:00) TT CAMPUS Aul.III A-Inf2	21
<b>90478</b>	PHOTOSHOP II: DIGITAL RETOUCHING AND MANAGEMENT	2	20/04(17:00) TT SEDE Inf1	23
<b>90414</b>	PHOTOSHOP: DIGITAL RETOUCHING TECHNIQUES	1	11/02(11:00) TT CAMPUS Aul.III A-Inf2	22
<b>90414</b>	PHOTOSHOP: DIGITAL RETOUCHING TECHNIQUES	2	11/02(17:00) TT SEDE Inf1	24
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	10	28/09-2/10(18:00-20:00) SEDE	20
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	11	5/10-8/10(11:00-13:30) CAMPUS	20
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	12	5/10-8/10(11:00-13:30) SEDE	20
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	13	5/10-8/10(17:00-19:30) CAMPUS	22
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	5	21/09-25/09(18:00-20:00) CAMPUS	21
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	6	21/09-25/09(11:00-13:00) SEDE	25

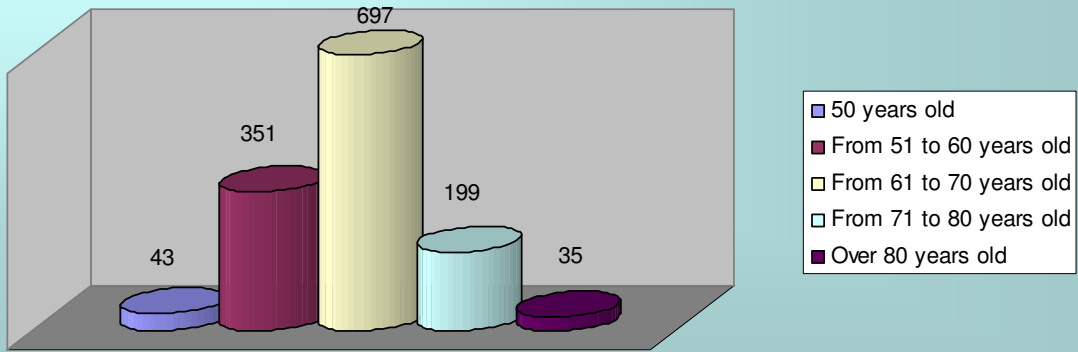
CODE	TITLE	EDIC	PERIOD	STUDENTS
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	7	21/09-25/09(18:00-20:00) SEDE	21
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	8	28/09-2/10(18:00-20:00) CAMPUS	19
<b>90589</b>	ONLINE RESOURCES AND SERVICES OF THE UPUA	9	28/09-2/10(11:00-13:00) SEDE	20
<b>90549</b>	THE NETWORK OF FLORA MICRORESERVES IN THE AREAS OF M.ALTA, MARINA, COMTAT	1	11/02(17:00) TT CAMPUS Fac.Filos.II y A	24
<b>90565</b>	THE NETWORK OF FLORA MICRORESERVES IN THE AREAS OF L'ALACANTÍ, L'ALCOIÀ, L'ALT	1	15/03(17:00) MWF CAMPUS Aul.III Inf.2	27
<b>90548</b>	THE NETWORK OF FLORA MICRORESERVES IN VINALOPÓ MITJÀ, BAIX VINALOPÓ, VEGA B	1	05/05(17:00) MWF CAMPUS Aul.III Inf.2	28
<b>90398</b>	MEDITERRANEAN RELIGIONS IN ANTIQUITY: FROM THE PYRAMIDS TO CHRISTIANITY	1	19/10(16:30) MWF SEDE A7	24
<b>90398</b>	MEDITERRANEAN RELIGIONS IN ANTIQUITY: FROM THE PYRAMIDS TO CHRISTIANITY	2	04/03-06/05 TT (17:00) Sede Novelda	21
<b>90528</b>	ROME: POLITICS, SOCIETY AND LAW	1	11/02(16:30) TT SEDE A6	27
<b>90601</b>	EMOTIONAL HEALTH AND PSYCHOLOGICAL WELL-BEING	1	05/05(17:00) MWF Aul.III A7-A13-A12	42
<b>90601</b>	EMOTIONAL HEALTH AND PSYCHOLOGICAL WELL-BEING	2	20/04(17:00) TT Aul.I 1-30M/1-56M	35
<b>90610</b>	HEALTH AND QUALITY OF LIFE: GYMNASICS FOR THE MIND	1	11/02(17:00) TT CAMPUS Aul.III A1	35
<b>90285</b>	HEALTH AND QUALITY OF LIFE: WORKSHOP TO IMPROVE MEMORY IN OLDER ADULTS I	1	15/10(17:00) TT SEDE A2.1	30
<b>90343</b>	HEALTH AND QUALITY OF LIFE: WORKSHOP TO IMPROVE MEMORY IN OLDER	1	03/12(17:00) TT SEDE A2.1	23

	ADULTS II			
90595	LITERARY CREATION WORKSHOP: WRITING AND READING (I)	1	20/10(17:00-20:00) TT Sede ALFAZ DEL	28
90595	LITERARY CREATION WORKSHOP: WRITING AND READING (I)	2	12-01(17:00) T-T Sede Novelda	21
90595	LITERARY CREATION WORKSHOP: WRITING AND READING (I)	3	11/01(17:00) M-F Sede LA NUCIA	22
90629	LITERARY CREATION WORKSHOP: WRITING AND READING III	1	19/10 (09:00) M-F Sede LA NUCIA	19
90629	LITERARY CREATION WORKSHOP: WRITING AND READING III	2	04/05 (17:00) M-F Sede VILLENA	26
90271	ORAL COMMUNICATION TECHNIQUES I. ORAL EXPRESSION	1	16/10(17:00) MWF Aul.III A13-A3-A12	26
90271	ORAL COMMUNICATION TECHNIQUES I. ORAL EXPRESSION	2	20/04(17:00) TT SEDE A2.2	27
90271	ORAL COMMUNICATION TECHNIQUES I. ORAL EXPRESSION	3	20/11-21/12 MWF (17:00) Sede Nov.	20
90616	THREE GAZES FROM ANCIENT GREECE; ITS REFLECTION IN MODERN CULTURE	1	11/01(16:30) MWF SEDE M.H.	71
90401	TOURISM AND CULTURAL HERITAGE	1	20/04(17:00) TT CAMPUS Aul.III A1	27
90374	01-ENGLISH FOR BEGINNERS I	1	15/10(16:30) TT SEDE A5	26
90374	01- ENGLISH FOR BEGINNERS I	2	19/10(16:30) MWF CAMPUS Aul.III A1	21
90374	01- ENGLISH FOR BEGINNERS I	3	19/10(18:30) MWF CAMPUS Aul.III A1	27
90375	02- ENGLISH FOR BEGINNERS II	1	15/10(18:30) TT SEDE A5	26
90375	02- ENGLISH FOR BEGINNERS II	3	11/01(18:30) MWF CAMPUS Aul.III A2	23
90375	02- ENGLISH FOR BEGINNERS II	4	11/02(16:30) TT SEDE A5	26
90392	03- ENGLISH FOR BEGINNERS III	1	11/02(18:30) TT SEDE A5	27
90392	03- ENGLISH FOR BEGINNERS III	3	15/03(18:30) MWF CAMPUS Aul.III A2	28
90376	04-ELEMENTARY ENGLISH I	1	19/10(16:30) MWF SEDE Inst.	31
90376	04- ELEMENTARY ENGLISH I	2	19/10(18:30) MWF CAMPUS Aul.III A2	22

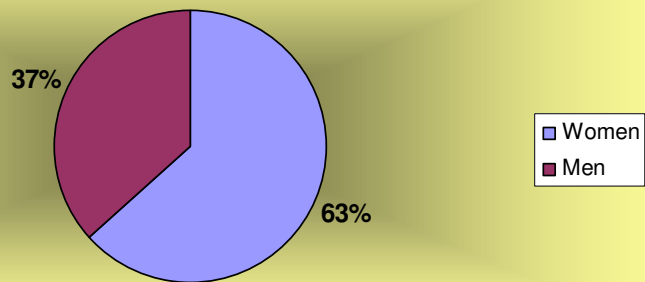
CODE	TITLE	EDIC	PERIOD	TOTAL
90377	05- ELEMENTARY ENGLISH II	2	11/01(16:30) MWF SEDE A5	22
90302	06- ELEMENTARY ENGLISH III	1	15/03(16:30) MWF SEDE A5	27
90378	07-INTERMEDIATE ENGLISH I	1	19/10(16:30) MWF SEDE A5	20
90379	08- INTERMEDIATE ENGLISH II	1	11/01(18:30) MWF SEDE A5	18
90420	09- INTERMEDIATE ENGLISH III	1	15/03(18:30) MWF SEDE A5	24
90447	10- ADVANCED ENGLISH	1	19/10(18:30) MWF SEDE A5	22
90353	12 – BASIC COMMUNICATIVE FRENCH (I)	1	19/10(16:30) MWF SEDE A2.1	25
90384	13 - BASIC COMMUNICATIVE FRENCH (II)	1	11/01(16:30) MWF SEDE A6	28
90294	14 - COMMUNICATIVE FRENCH (III)	1	11/02(18:30) TT CAMPUS Aul.III A4	35
90448	17 – ITALIAN LANGUAGE: BASIC LEVEL	1	19/10(16:30) MWF CAMPUS Aul.III A2	22
90529	19 – ITALIAN LANGUAGE: PRE-INTERMEDIATE LEVEL	1	15/03(11:00) M-F SEDE, Aula 6	33

**APPENDIX III**  
**GRAPHS AND GENERAL STATISTICS**  
**2009-2010**

**STUDENTS REGISTERED 2009-2010  
DISTRIBUTION BY AGE GROUPS**



**STUDENTS BY GENDER  
2009-2010**



**STUDENTS BY NUMBER OF SUBJECTS  
2009-2010**

